



### Prices Realized List Auction 146 ◆ July 15, 2017

2         \$350         67         \$160         \$140         \$375         \$203         \$120         \$275         \$80         341         \$100           5         \$225         69         \$100         \$142         \$80         \$205         \$130         \$277         \$275         343         \$120           8         \$70         70         \$225         \$143         \$200         \$207         \$150         \$277         \$275         343         \$120           10         \$160         71         \$160         \$144         \$160         \$208         \$100         \$280         \$300         \$345         \$225           \$11         \$65         \$75         \$220         \$146         \$110         \$299         \$110         \$281         \$395         \$347         \$140           \$14         \$120         \$76         \$425         \$148         \$575         \$211         \$500         \$283         \$275         \$349         \$160           \$17         \$400         \$79         \$120         \$122         \$120         \$212         \$170         \$283         \$275         \$349         \$160           \$18         \$2525         \$80         \$200					i.						i	
7         \$2275         69         \$100         \$142         \$800         \$205         \$130         \$277         \$225         \$343         \$120           10         \$160         71         \$160         \$144         \$160         \$208         \$100         \$280         \$300         \$345         \$225           11         \$657         73         \$2250         \$146         \$110         \$299         \$110         \$281         \$395         \$347         \$140           13         \$655         75         \$70         \$4425         \$148         \$75         \$211         \$500         \$283         \$275         \$349         \$160           17         \$400         79         \$120         \$142         \$212         \$170         \$284         \$160         \$351         \$256           18         \$75         \$80         \$200         \$151         \$850         \$213         \$140         \$285         \$160         \$351         \$160           19         \$225         83         \$150         \$152         \$800         \$214         \$70         \$286         \$130         \$353         \$650           20         \$275         85         \$275		\$350	67		140		203		275	\$80	341	
8         \$70         70         \$225         143         \$200         207         \$150         278         \$900         344         \$350           10         \$160         71         \$160         144         \$110         209         \$110         281         \$95         347         \$140           13         \$65         75         \$70         147         \$400         210         \$180         282         \$170         348         \$65           14         \$120         76         \$425         148         \$75         211         \$500         283         \$2275         349         \$160           17         \$400         79         \$120         149         \$120         212         \$170         284         \$160         351         \$252           18         \$75         80         \$220         151         \$880         216         \$350         281         \$160         352         \$120           19         \$225         83         \$150         152         \$800         214         \$70         286         \$130         353         \$550           20         \$275         85         \$275         154         \$	5		68	\$100		\$100	204		276		342	
10	7		69								343	
11         \$655         73         \$250         146         \$110         209         \$110         281         \$95         347         \$140           14         \$120         76         \$425         148         \$75         211         \$500         282         \$170         348         \$65           17         \$400         79         \$120         149         \$120         212         \$170         284         \$160         351         \$250           18         \$75         80         \$200         151         \$850         213         \$140         285         \$160         352         \$120           19         \$225         83         \$150         152         \$800         214         \$70         286         \$130         353         \$650           20         \$275         85         \$275         154         \$800         216         \$350         287         \$140         354         \$425           21         \$100         86         \$150         155         \$130         217         \$150         288         \$130         356         \$225           22         \$200         87         \$130         \$190         <	8		70	\$225	143	\$200	207	\$150	278		344	
13         \$655         75         \$70         147         \$400         210         \$180         282         \$170         348         \$65           14         \$120         76         \$425         148         \$75         211         \$500         283         \$275         349         \$160           17         \$400         79         \$120         149         \$120         212         \$170         284         \$160         351         \$250           18         \$75         80         \$200         151         \$850         213         \$140         285         \$160         352         \$120           19         \$225         83         \$150         155         \$800         214         \$70         286         \$130         353         \$650           20         \$275         85         \$2275         154         \$80         216         \$350         287         \$140         354         \$425           21         \$100         86         \$150         155         \$130         217         \$150         288         \$130         357         \$525           23         \$90         89         \$65         158	10	\$160	71	\$160	144	\$160	208	\$100	280	\$300	345	\$225
14         \$120         76         \$425         148         \$75         211         \$500         283         \$275         349         \$160           17         \$400         79         \$120         149         \$120         212         \$170         284         \$160         351         \$250           18         \$75         80         \$200         \$151         \$880         213         \$140         285         \$160         352         \$120           19         \$225         83         \$150         152         \$800         214         \$70         286         \$130         353         \$650           20         \$275         85         \$275         154         \$80         216         \$350         288         \$130         356         \$225           21         \$100         86         \$150         155         \$130         217         \$150         288         \$130         356         \$225           22         \$200         87         \$310         156         \$65         218         \$65         289         \$170         357         \$250           23         \$90         \$89         \$65         158 <t< td=""><td>11</td><td>\$65</td><td>73</td><td>\$250</td><td>146</td><td>\$110</td><td>209</td><td>\$110</td><td>281</td><td>\$95</td><td>347</td><td>\$140</td></t<>	11	\$65	73	\$250	146	\$110	209	\$110	281	\$95	347	\$140
14         \$120         76         \$425         148         \$75         211         \$500         283         \$275         349         \$160           17         \$400         79         \$120         149         \$120         212         \$170         284         \$160         351         \$250           18         \$75         80         \$200         \$151         \$880         213         \$140         285         \$160         352         \$120           19         \$225         83         \$150         152         \$800         214         \$70         286         \$130         353         \$650           20         \$275         85         \$275         154         \$80         216         \$350         288         \$130         356         \$225           21         \$100         86         \$150         155         \$130         217         \$150         288         \$130         356         \$225           22         \$200         87         \$310         156         \$65         218         \$65         289         \$170         357         \$250           23         \$90         \$89         \$65         158 <t< td=""><td>13</td><td>\$65</td><td></td><td>\$70</td><td>147</td><td>\$400</td><td>210</td><td></td><td></td><td></td><td>348</td><td>\$65</td></t<>	13	\$65		\$70	147	\$400	210				348	\$65
17         \$400         79         \$120         149         \$120         212         \$170         284         \$160         351         \$250           18         \$75         80         \$200         151         \$850         213         \$140         285         \$160         352         \$120           19         \$225         83         \$150         155         \$800         214         \$70         286         \$130         353         \$550           20         \$275         85         \$275         154         \$80         216         \$350         287         \$140         354         \$425           21         \$100         86         \$150         155         \$130         217         \$150         288         \$130         356         \$225           22         \$200         87         \$130         156         \$65         218         \$65         289         \$170         357         \$250           23         \$90         89         \$65         158         \$130         219         \$170         290         \$95         358         \$225           23         \$190         94         \$375         \$159	14	\$120	76	\$425	148	\$75	211	\$500	283	\$275	349	\$160
18         \$75         80         \$200         151         \$850         213         \$140         285         \$160         352         \$120           19         \$225         83         \$150         152         \$800         214         \$70         286         \$130         353         \$650           20         \$275         85         \$275         154         \$80         216         \$350         287         \$140         354         \$425           21         \$100         86         \$150         155         \$130         217         \$150         288         \$130         356         \$225           22         \$200         87         \$130         156         \$65         218         \$65         288         \$130         357         \$250           23         \$90         89         \$65         158         \$170         220         \$160         291         \$375         \$359         \$120           24         \$100         90         \$655         158         \$170         220         \$160         291         \$375         359         \$140           25         \$120         94         \$375         159 <td< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></td<>												
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21         \$100         86         \$150         155         \$130         217         \$150         288         \$130         356         \$225           22         \$200         87         \$130         156         \$65         218         \$65         289         \$170         357         \$250           23         \$90         89         \$65         157         \$130         219         \$170         290         \$95         358         \$225           24         \$100         90         \$65         158         \$170         220         \$160         291         \$375         359         \$140           25         \$190         94         \$375         159         \$90         221         \$65         292         \$110         360         \$225           30         \$85         98         \$200         161         \$300         223         \$65         295         \$110         364         \$1700           31         \$130         100         \$225         163         \$110         225         \$65         296 <t>\$120         366         \$80           32         \$160         101         \$170         164         \$18</t>												
22         \$200         87         \$130         156         \$65         218         \$65         229         \$170         357         \$250           23         \$90         89         \$65         158         \$170         220         \$170         290         \$95         358         \$225           24         \$100         90         \$65         158         \$170         220         \$160         291         \$375         359         \$140           25         \$190         94         \$375         159         \$90         221         \$65         292         \$110         360         \$225           29         \$120         97         \$110         160         \$65         222         \$120         294         \$110         360         \$225           30         \$85         98         \$200         161         \$300         223         \$65         295         \$120         366         \$80           31         \$130         100         \$225         163         \$110         225         \$65         296         \$120         366         \$80           32         \$160         101         \$170         166         \$400<												
23         \$90         89         \$65         157         \$130         219         \$170         290         \$95         358         \$225           24         \$100         90         \$65         158         \$170         220         \$160         291         \$375         359         \$140           25         \$190         94         \$375         159         \$90         221         \$65         292         \$110         360         \$225           29         \$120         97         \$110         160         \$65         222         \$120         294         \$110         362         \$350           30         \$85         98         \$200         161         \$3300         223         \$65         295         \$120         364         \$1700           31         \$130         100         \$225         163         \$110         225         \$65         296         \$120         366         \$80           32         \$160         102         \$100         166         \$400         228         \$800         299         \$170         369         \$190           35         \$225         103         \$110         167 <t></t>								\$65				
24         \$100         90         \$65         158         \$170         220         \$160         291         \$375         359         \$140           25         \$190         94         \$375         159         \$90         221         \$65         292         \$110         360         \$225           30         \$85         98         \$200         161         \$300         223         \$65         295         \$120         364         \$1700           31         \$130         100         \$225         163         \$110         225         \$65         296         \$120         366         \$80           32         \$160         101         \$170         164         \$180         226         \$140         297         \$190         366         \$80           34         \$450         102         \$100         166         \$400         228         \$800         299         \$170         369         \$190           35         \$225         103         \$110         167         \$450         229         \$120         301         \$325         370         \$120           36         \$225         103         \$110         \$166												
25         \$190         94         \$375         159         \$90         221         \$65         292         \$110         360         \$225           29         \$120         97         \$110         160         \$65         222         \$120         294         \$110         362         \$350           30         \$85         98         \$200         161         \$300         223         \$65         295         \$120         364         \$1700           31         \$130         100         \$225         163         \$110         225         \$65         296         \$120         366         \$80           32         \$160         101         \$170         164         \$180         226         \$140         297         \$190         367         \$350           34         \$450         102         \$100         166         \$400         228         \$800         299         \$170         369         \$190           35         \$225         103         \$110         167         \$450         229         \$120         301         \$325         370         \$120           36         \$225         103         \$151         \$171				\$65								
29         \$120         97         \$110         160         \$65         222         \$120         294         \$110         362         \$350           30         \$85         98         \$200         161         \$300         223         \$65         295         \$120         364         \$1700           31         \$130         100         \$225         163         \$110         225         \$65         296         \$120         366         \$80           32         \$160         101         \$170         164         \$180         226         \$140         297         \$190         367         \$350           34         \$450         102         \$100         166         \$400         228         \$800         299         \$170         369         \$190           35         \$225         104         \$170         168         \$225         230         \$700         302         \$65         371         \$180           36         \$225         104         \$170         171         \$225         232         \$80         307         \$425         373         \$150           41         \$800         107         \$170         171												
30         \$85         98         \$200         161         \$300         223         \$65         295         \$120         364         \$1700           31         \$130         100         \$225         163         \$110         225         \$65         296         \$120         366         \$80           32         \$160         101         \$170         164         \$180         226         \$140         297         \$190         367         \$350           34         \$450         102         \$100         166         \$400         228         \$800         299         \$170         369         \$190           35         \$225         103         \$110         167         \$450         229         \$120         301         \$325         370         \$120           36         \$225         104         \$170         168         \$225         230         \$700         302         \$65         371         \$180           39         \$65         106         \$80         169         \$65         231         \$425         303         \$130         \$72         \$140           40         \$100         107         \$170         171											1	
31         \$130         100         \$225         163         \$110         225         \$65         296         \$120         366         \$80           32         \$160         101         \$170         164         \$180         226         \$140         297         \$190         367         \$350           34         \$450         102         \$100         166         \$400         228         \$800         299         \$170         369         \$190           35         \$225         103         \$110         167         \$450         229         \$120         301         \$325         370         \$120           36         \$225         104         \$170         168         \$225         230         \$700         302         \$65         371         \$180           39         \$65         106         \$80         169         \$65         231         \$425         303         \$130         372         \$140           40         \$100         107         \$170         171         \$225         232         \$80         307         \$425         373         \$150           41         \$800         109         \$65         173											1	
32         \$160         101         \$170         164         \$180         226         \$140         297         \$190         367         \$350           34         \$450         102         \$100         166         \$400         228         \$800         299         \$170         369         \$190           35         \$225         103         \$110         167         \$450         229         \$120         301         \$325         370         \$120           36         \$225         104         \$170         168         \$225         230         \$700         302         \$65         371         \$180           39         \$65         106         \$80         169         \$65         231         \$425         303         \$130         372         \$140           40         \$100         107         \$170         171         \$225         232         \$80         307         \$425         373         \$150           41         \$800         108         \$350         172         \$85         236         \$300         311         \$375         374         \$110           42         \$400         109         \$65         173								\$65				\$80
34         \$450         102         \$100         166         \$4400         228         \$800         299         \$170         369         \$190           35         \$225         103         \$110         167         \$450         229         \$120         301         \$325         370         \$120           36         \$225         104         \$170         168         \$225         230         \$700         302         \$65         371         \$180           39         \$65         106         \$80         169         \$65         231         \$425         303         \$130         372         \$140           40         \$100         107         \$170         171         \$225         232         \$80         307         \$425         373         \$150           41         \$800         108         \$350         172         \$85         236         \$300         311         \$375         374         \$110           42         \$400         109         \$65         173         \$65         238         \$65         314         \$65         375         \$350           43         \$65         110         \$75         174												
35         \$225         103         \$110         167         \$450         229         \$120         301         \$325         370         \$120           36         \$225         104         \$170         168         \$225         230         \$700         302         \$65         371         \$180           39         \$65         106         \$80         169         \$65         231         \$425         303         \$130         372         \$140           40         \$100         107         \$170         171         \$225         232         \$80         307         \$425         373         \$150           41         \$800         108         \$350         172         \$85         236         \$300         311         \$375         374         \$110           42         \$400         109         \$65         173         \$65         238         \$65         314         \$65         375         \$350           43         \$65         110         \$75         174         \$190         239         \$140         315         \$375         \$377         \$160           44         \$275         111         \$170         175											1	
36         \$225         104         \$170         168         \$225         230         \$700         302         \$65         371         \$180           39         \$65         106         \$80         169         \$65         231         \$425         303         \$130         372         \$140           40         \$100         107         \$170         171         \$225         232         \$80         307         \$425         373         \$150           41         \$800         108         \$350         172         \$85         236         \$300         311         \$375         374         \$110           42         \$400         109         \$65         173         \$65         238         \$65         314         \$65         375         \$350           43         \$65         110         \$75         174         \$190         239         \$140         315         \$375         \$377         \$160           44         \$275         111         \$170         176         \$170         246         \$170         317         \$150         377         \$160           46         \$200         112         \$190         176												
39         \$65         106         \$80         169         \$65         231         \$425         303         \$130         372         \$140           40         \$100         107         \$170         171         \$225         232         \$80         307         \$425         373         \$150           41         \$800         108         \$350         172         \$85         236         \$300         311         \$375         374         \$110           42         \$400         109         \$65         173         \$65         238         \$65         314         \$65         375         \$350           43         \$65         110         \$75         174         \$190         239         \$140         315         \$375         \$350           44         \$275         111         \$170         175         \$225         242         \$80         316         \$130         378         \$65           46         \$200         112         \$190         176         \$170         246         \$170         317         \$150         379         \$325           47         \$65         113         \$130         178         \$100 <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></t<>												
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41       \$800       108       \$350       172       \$85       236       \$300       311       \$375       374       \$110         42       \$400       109       \$65       173       \$65       238       \$65       314       \$65       375       \$350         43       \$65       110       \$75       174       \$190       239       \$140       315       \$375       377       \$160         44       \$275       111       \$170       175       \$225       242       \$80       316       \$130       378       \$65         46       \$200       112       \$190       176       \$170       246       \$170       317       \$150       379       \$325         47       \$65       113       \$130       178       \$100       250       \$325       318       \$65       380       \$130         50       \$150       115       \$75       179       \$4000       251       \$130       320       \$1500       382       \$250         51       \$170       116       \$250       180       \$110       252       \$150       321       \$100       383       \$80         52				φου ¢170		\$05 #22E		\$445 ¢00	303	\$13U		
42       \$400       109       \$65       173       \$65       238       \$65       314       \$65       375       \$350         43       \$65       110       \$75       174       \$190       239       \$140       315       \$375       377       \$160         44       \$275       111       \$170       175       \$225       242       \$80       316       \$130       378       \$65         46       \$200       112       \$190       176       \$170       246       \$170       317       \$150       379       \$325         47       \$65       113       \$130       178       \$100       250       \$325       318       \$65       380       \$130         50       \$150       115       \$75       179       \$4000       251       \$130       320       \$1500       382       \$250         51       \$170       116       \$250       180       \$110       252       \$150       321       \$100       383       \$80         52       \$90       118       \$100       181       \$275       255       \$70       322       \$225       384       \$120         53												
43       \$65       110       \$75       174       \$190       239       \$140       315       \$375       377       \$160         44       \$275       111       \$170       175       \$225       242       \$80       316       \$130       378       \$65         46       \$200       112       \$190       176       \$170       246       \$170       317       \$150       379       \$325         47       \$65       113       \$130       178       \$100       250       \$325       318       \$65       380       \$130         50       \$150       115       \$75       179       \$4000       251       \$130       320       \$1500       382       \$250         51       \$170       116       \$250       180       \$110       252       \$150       321       \$100       382       \$250         51       \$170       116       \$250       180       \$110       252       \$150       321       \$100       383       \$80         52       \$90       118       \$100       181       \$275       255       \$70       322       \$225       384       \$120         53								\$300 ¢65				
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46       \$200       112       \$190       176       \$170       246       \$170       317       \$150       379       \$325         47       \$65       113       \$130       178       \$100       250       \$325       318       \$65       380       \$130         50       \$150       115       \$75       179       \$4000       251       \$130       320       \$1500       382       \$250         51       \$170       116       \$250       180       \$110       252       \$150       321       \$100       383       \$80         52       \$90       118       \$100       181       \$275       255       \$70       322       \$225       384       \$120         53       \$850       119       \$130       187       \$150       256       \$100       323       \$80       386       \$1500         54       \$80       121       \$70       188       \$160       258       \$65       324       \$1000       388       \$80         55       \$100       122       \$350       189       \$120       259       \$170       325       \$80       389       \$130         56												
47       \$65       113       \$130       178       \$100       250       \$325       318       \$65       380       \$130         50       \$150       115       \$75       179       \$4000       251       \$130       320       \$1500       382       \$250         51       \$170       116       \$250       180       \$110       252       \$150       321       \$100       383       \$80         52       \$90       118       \$100       181       \$275       255       \$70       322       \$225       384       \$120         53       \$850       119       \$130       187       \$150       256       \$100       323       \$80       386       \$1500         54       \$80       121       \$70       188       \$160       258       \$65       324       \$1000       388       \$80         55       \$100       122       \$350       189       \$120       259       \$170       325       \$80       389       \$130         56       \$110       123       \$65       192       \$80       262       \$65       326       \$65       390       \$375         57												
50         \$150         \$115         \$75         \$179         \$4000         \$251         \$130         \$320         \$1500         \$382         \$250           51         \$170         \$116         \$250         \$180         \$110         \$252         \$150         \$321         \$100         \$383         \$80           52         \$90         \$118         \$100         \$181         \$275         \$255         \$70         \$322         \$225         \$384         \$120           53         \$850         \$119         \$130         \$187         \$150         \$256         \$100         \$323         \$80         \$386         \$1500           54         \$80         \$121         \$70         \$188         \$160         \$258         \$65         \$324         \$1000         \$388         \$80           55         \$100         \$122         \$350         \$189         \$120         \$259         \$170         \$325         \$80         \$389         \$130           56         \$110         \$123         \$65         \$192         \$80         \$262         \$65         \$326         \$65         \$390         \$375           57         \$110         \$124         \$1												
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- 2. All lots will be sold to the highest bidder at the time of the sale. All bids (whether placed online or by mail, fax, email or phone) will be treated as limits and lots will be purchased below these limits where competition permits.
- 3. Absentee bidders should be mindful that **bids submitted in irregular increments may be rounded to a lower bid** to comply with the online platform's established bidding increments.
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- 5. This is not an approval sale. Any claims for adjustment by bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale.
- 6. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids. Registration of unknown bidders on the live online platform will constitute approval only when the bidder provides an acceptable credit card number with registration.
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- 9. We reserve the right to withdraw any lot prior to sale for any reason.
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- 11. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.
- 12. This sale is conducted in U.S. dollars. Payment may be made by check, money order, credit card, PayPal or wire transfer. All checks must be in U.S. dollars and drawn on U.S. banks. Our bank account details will be provided on request for wire transfers, and any bank charges must be paid by the sender. Invoices may be paid by credit card or PayPal, but the bidder agrees to pay a 3% bank fee for doing so.
- 13. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, postal insurance will be obtained. Packages covered by private insurance will be so covered at a cost of 1% of total value, to be paid by the buyer.
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### **ANCIENT NUMISMATICS**

#### Akerman's 1834 Classic on Roman Coins

Akerman, J.Y. A DESCRIPTIVE CATALOGUE OF RARE AND UNEDITED ROMAN COINS FROM THE EARLIEST PERIOD OF THE ROMAN COINAGE, TO THE EXTINCTION OF THE EMPIRE UNDER CONSTANTINUS PALE-OLOGOS. London: Effingham Wilson, 1834. Two volumes. 8vo, later matching yellow cloth; red morocco spine labels, gilt. (2), xxi, (1), 506; (2), 512 pages; 22 plates of coins engraved by Henry A. Ogg. Intermittent staining and discoloration. Very good. \$100 One of this prolific author's most ambitious and popular works. Akerman, usually considered the father of the Royal Numismatic Society, was the most important figure in the early history of British numismatics. Leitzmann 2.

#### Alfoldi's Caesar in 44 v. Chr.

2 Alföldi, Andreas. CAESAR IN 44 V. CHR. BAND 2: DAS ZEUGNIS DER MÜNZEN MIT EINER REVISION DER STEMPEL UND STEMPELVERBINDUNGEN VON DR. WENDELIN KELLNER. Bonn, 1974. 4to, original green cloth, gilt. xiv, 82, (4) pages; 156 fine plates of coins. Fine. \$500 Antiquitas Band 17. Important and quite scarce, especially in this condition. Kroh 76 (five stars).

#### The Constantinian Gold Coinage

3 Alföldi, Maria R. DIE CONSTANTINISCHE GOLDPRÄ-GUNG, UNTERSUCHUNGEN ZU IHRER BEDEUTUNG FÜR KAISERPOLITIK UND HOFKUNST. Mainz, 1963. 4to, original gray cloth, gilt. xi, (1), 236, (2) pages; text illustrations; 1 + 41 plates. Covers a bit discolored; near fine. \$150 Scarce. Clain-Stefanelli 4354. Kroh 89: "an in-depth study and virtual corpus of the Constantinian gold coinage."

#### A Beautifully Illustrated Work on Roman Republican Coins

4 Alteri, Giancarlo. REI PUBLICAE ROMANAE MONETA. Degremont, 1998. 4to, original light gray linen lettered in blue. 303, (1) pages; illustrated throughout in color. Fine. \$100 A beautifully illustrated work on Roman Republican coins. The photography is excellent.

#### A Complete Set of Numismatic Literature

American Numismatic Society. NUMISMATIC LITERATURE. Numbers 1–149 (1947–2007), complete. Includes No. 1A and various indices. 8vo, self-covered as issued or in original printed red card covers. Very good to fine. \$200 Still a fundamental research tool, following in the footsteps of the *Numismatisches Literatur-Blatt* as a running bibliography of numismatic works. Complete through the final volume in 2007. The last several numbers are infrequently seen. Clain-Stefanelli 785. Davis 38.

#### Anson's Numismata Graeca in Original 13 Parts

6 Anson, L. NUMISMATA GRAECA: GREEK COIN TYPES, CLASSIFIED FOR IMMEDIATE IDENTIFICA-

TION. TEXT: PARTS I-VI ... SMALL NUMISMATIC DICTIONARY ... RECORD OF RECENT AUCTION PRICES / GENERAL GUIDE—INDEX / SUMMARY AND PLATES: PARTS I-VI. First edition. London, 1910–16. Thirteen parts complete. 4to, original printed card covers. xli, (1), (2), viii, ix, (1), ix, (1), viii, x, vii, (1), viii, 138, (4), 112, (4), 152, (4), 99, (1), (4), 146, (4), 108, 20, 7, (1) pages; 27 + 25 + 30 + 21 + 25 + 22 fine plates depicting 3667 different coins, including illustrations of 6856 obverses and reverses. Original spines worn, as usual, with a couple covers detached and one blank rear cover lacking. A very good set. \$400

A most useful attribution aid, arranged using the following categories: 1) Industry; 2) War; 3) Agriculture; 4) Religion; 5) Architecture; 6) Naval and Marine; 7) Science & the Arts; and 8) Various. Rarely encountered as originally published in 13 separate card-covered volumes. Clain-Stefanelli 3406\*. Daehn 559: "A comprehensive guide to identifying Greek coins." Grierson 59. Kroh 8 and 66: "This work identifies Greek coins having as their devices inanimate objects (excluding animals, gods and humans)." Ex Joe Der library (John Bergman Sale 6, lot 670).

#### Ars Classica V: British Museum

[Ars Classica V]. Naville et Cie. V. MONNAIES GRECQUES ANTIQUES PROVENANT DES DOUBLES DU BRITISH MUSEUM, DES COLLECTIONS DE FEU LE GÉNÉRAL A.L. BERTIER DE LA GARDE ET DE DIVERS AUTRES AMATEURS. Lucerne, 18 juin 1923 et jours suivant. 4to, later card covers; original printed front card cover remnants mounted. (6), 132 pages; 3038 lots; 85 fine plates depicting every single-coin lot. Spine reinforced with heavy tape. Good to very good. \$100 A scarcer sale. Clain-Stefanelli 1949. Grierson 280. Spring 475 [also listed under "Most important sales of Celtic coins" and "Most important sales of ancient Greek coins"].

#### Bement Greek Coins Part II

[Ars Classica VII] Naville et Cie. VII. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.). SECONDE PARTIE: ATTIQUE À MAURITANIE INCL. Lucerne, 23–24 juin 1924. 4to, original printed card covers. (4), 84 pages; lots 1083–1909; 31 fine plates numbered 38–68 depicting all singlecoin lots. Small closed marginal tear on several leaves; spine taped. Very good.

Part II of the magnificent Greek coins of Clarence S. Bement. Clain-Stefanelli 1942\*. Daehn 2086. Grierson 280. Spring 477 [also listed under "Most important sales of ancient Greek coins"].

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#### Ars Classica X: Seleucid Coins

Ars Classica X]. Naville et Cie. NO. X. CATALOGUE DES MONNAIES GRECQUES ET ROMAINES COMPOSANT LES COLLECTIONS D'UN GRAND INDUSTRIEL DÉCÉDÉ, DE FEU BARON ALEXANDRE DE PETROWICZ, DE M. LE REV. EDGAR ROGERS, M.A. ET DE PLUSIEURS AUTRES AMATEURS. IMPORTANTE COLLECTION GÉNÉRALE GRECQUE, SÉRIE DES SÉLEUCIDES LA PLUS COMPLÈTE DU MONDE, RÉUNION REMARQUABLE D'ÆS GRAVE, SUPERBES MÉDAILLONS ROMAINES, ETC., ETC. Lucerne, 15–18 juin 1925. 4to, original printed card covers. (6), 127, (1) pages; 1770 lots; 76 fine plates depicting all lots; 2 monogram plates. Spine reinforced with heavy tape; final monogram plate chipped; very good.

\$100

An important sale featuring Seleucid coins. Clain-Stefanelli 2893\*.

An important sale featuring Seleucid coins. Clain-Stefanelli 2893\*. Spring 479 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of aes grave"]. Ex Alex Malloy library, with his bookplate.

#### Ars Classica XII: Bissen et al.

Ars Classica/Naville et Cie. NO. XII. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, QUELQUES MÉDAILLES DE LA RENAISSANCE ET DES TEMPS MOD-ERNES, PIERRE GRAVÉES, BIBLIOTHÈQUE NUMIS-MATIQUE COMPOSANT LES COLLECTIONS DE FEU E. BISSEN DE COPENHAGUE, DE M. JULES WERTHEIM DE BERLIN, DE SIR ARTHUR J. EVANS DE YOULBURY, BERKS, F.S.A., M.A., D.LITT., LL.D., PH.D., F.R.S., F.B.A., DE LA SÉRIE PARTHE DE FEU ALEXANDRE DE PETROWICZ ET DE PLUSIERS AUTRES AMATEURS. Lucerne, 18-23 octobre 1926. 4to, original printed card covers. (6), 207, (1) pages; 3172 lots; 88 fine plates depicting all single-coin lots; 1 monogram plate. Spine reinforced with heavy tape; very good. \$100 Clain-Stefanelli 3047. Grierson 280, 282. Spring 481 [also listed under "Most important sales of Celtic coins," "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. Ex Alex Malloy library, with his bookplate.

#### Ars Classica XIV, Priced

Ars Classica. NO. XIV. CATALOGUE DE MONNAIES GRECQUES COMPOSANT LES COLLECTIONS DE M. LE CAP. E.G.S. CHURCHILL, NORTHWICK PARK, (DEUX-IÈME PARTIE) ET DE DEUX AUTRES AMATEURS. Lucerne, 2 juillet 1929. 4to, original printed card covers. (4), 40, (2) pages; 467 lots; 17 fine plates depicting all lots. Hand-priced in ink. Spine weak; chips to cover; very good. \$100 Clain-Stefanelli 1995. Grierson 281. Spring 483 [also listed under "Most important sales of ancient Greek coins"]. Ex Kolbe Sale 11, lot 374.

#### Ars Classica XV: Woodward et al.

Ars Classica. NO. XV. CATALOGUE DE MONNAIES ANTIQUES GRECQUES, ROMAINES, BYZANTINES, ETC. BIBLIOTHÈQUE NUMISMATIQUE. COLLECTIONS DE DEUX AMATEURS ÉTRANGERS DÉCÉDÉS ET D'AUTRES PROVENANCES. CHOIX TIRÉ DE LA COLLECTION W.H. WOODWARD, LONDRES. Lucerne, 2 juillet 1930 and follow-

ing. 4to, later black cloth, gilt. (4), 135, (1) pages; 74 fine plates. Spine reinforced with heavy tape; very good. \$100 Clain-Stefanelli 1708. Grierson 281. Spring 484 [also listed under "Most important sales of ancient Greek coins," "Most important sales of Roman Imperial coins," "Most important sales of Byzantine coins" and "Most important sales of coins of the barbarian migrations"]. Ex Alex Malloy library, with his bookplate.

#### Ars Classica XVII: Burrage, Evans et al.

Ars Classica. NO. XVII. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES CONTENANT LES COLLECTIONS DE R. BURRAGE, ESQ., DE BOSTON, MASS., DU DR J.S. DE VIENNE, ET D'AUTRES AMATEURS ÉTRANGERS, AINSI QUE LA COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR SIR ARTHUR J. EVANS—YOULBURY NEAR OXFORD, M.A., D.LITT., LL.D., PH.D., F.R.S., ETC. MEMBRE CORRESPONDANT DE L'INSTITUT. Lucerne, 3 octobre 1934 and following. 4to, original printed card covers. (2), 142, (2) pages; 2072 lots; 65 fine plates. Spine head and tail chipped; very good. \$100 Clain-Stefanelli 1701. Grierson 281–282. Spring 486 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"].

#### Ars Classica XVIII: Vicomte de Sartiges

Ars Classica. NO. XVIII. COLLECTION TRÈS IM-PORTANTE DE MONNAIES ROMAINES FORMÉE PAR UN DIPLOMATE ÉTRANGER DEPUIS LONGTEMPS DÉCÉDÉ. Lucerne, 10 octobre 1938. 4to, original printed card covers. (4) pages; 544 lots; 21 fine plates depicting all single-coin lots, each with a facing leaf of text; (2) pages. Valuations list. Spine reinforced with heavy tape; very good. \$100 The collection of Vicomte Louis de Sartiges. Clain-Stefanelli 3662. Grierson 281. Spring 487 [also listed under "Most important sales of Roman Imperial coins"]. Ex Alex Malloy library, with his bookplate.

#### Babelon's Les Perses Achéménides

Babelon, Ernest. CATALOGUE DES MONNAIES GRECQUES DE LA BIBLIOTHÈQUE NATIONALE. LES PERSES ACHÉMÉNIDES, LES SATRAPES ET LES DYNASTES TRIBUTAIRES DE LEUR EMPIRE CYPRE & PHÉNICIE. Paris: Chez C. Rollin & Feuardent, 1893. Small 4to, original printed card covers. (4), cxciv, (2), 412 pages; text illustrations; 39 fine plates. Unopened and clearly never used, but the binding has cracked in several places (still intact) and it requires binding; very good as is, but restorable to fine. \$300 Still-important and well-illustrated. Clain-Stefanelli 3059\*. Daehn 6181.

#### Complete Set of Demareteion

Babelon, Jean [publisher]. DEMARETEION: NUMIS-MATIQUE–GLYPTIQUE–ARCHÉOLOGIE–HAUTE CURI-OSITÉ. Vol. 1, Nos. 1–4, and Vol. 2, No 1, complete. Paris 1935–36. All issued. 4to, original printed wraps. (4), 209, (1); 64 pages, plus preliminaries and advertisements; numerous text illustrations. Moderate wear and one tear to wraps. Near fine. \$250 A complete set of this scarce and interesting publication, largely numismatic in content. Clain-Stefanelli 534.

### Part Two of Bahrfeldt's Revision of Babelon on Roman Republican Coins

Bahrfeldt, M. NACHTRÄGE UND BERICHTIGUNGEN ZUR MÜNZKUNDE DER RÖMISCHEN REPUBLIK. Wien, 1901. 8vo, removed from previous binding. 116 pages; text illustrations; 6 fine plates. Disbound. Some wear to page edges, but very good and able to be bound. \$300 Bahrfeldt's revision of Babelon is one of the most important works ever published on Roman Republican coins. It was originally published in three parts over four volumes of the Numismatische Zeitschrift (1897–98, 1901 and 1918). This is the second part, as published in the 1901 volume. A landmark work, rarely offered complete. Clain-Stefanelli 3715\*: "An essential addition to Babelon's work."

#### Bound Set of the Walter Niggeler Collection Sales

Bank Leu and Münzen und Medaillen. SAMMLUNG WALTER NIGGELER. 1.–4. TEIL: GRIECHISCHE MÜNZEN. RÖMISCHE MÜNZEN. SCHWEIZ. ITALIEN. Four catalogues complete, bound in one volume. Basel, 1965–67. 4to, Later green cloth, gilt; red speckled page edges. 67; 63; 64; 28 pages; 1604 and 250 lots; frontispiece portrait; 116 plates in all; prices realized lists laid in. Ex Joel L. Malter library with his bookplate on pastedown. Near fine.

A nicely bound volume. Daehn 2025. Grierson 285. Spring 412–414 [412 also listed under "Most important sales of ancient Greek coins"; 413 also listed under "Most important sales of struck Roman Republican coins" and Roman Imperial coins"; 414 also listed under "Most important sales of Roman Imperial coins"]. From the library of Tom Cederlind.

#### Bank Leu Sales of Ancient Coins

Bank Leu / Leu Numismatik. AUCTION CATA-LOGUES. Group of 18 numismatic auction catalogues, all of them including (or exclusively devoted to) ancient coins. Zürich, 1973–92. Sales present include Nos. 6, 7, 10, 13, 15, 18, 20, 22, 25, 28, 30, 33, 36, 38, 42, 45, 53 and 54. 4to, original pictorial card covers. Most with original or photocopy prices realized lists. Generally fine.

A nice group of these important sales, including many of those offering significant ancient coins. Includes Spring 416–417, 419–421 and 423–426 (Spring covering only those sales through 1980).

#### Corpus Nummorum Romanorum: The Imperial Coins

Banti, A., and L. Simonetti. CORPUS NUMMORUM ROMANORUM. Firenze, 1972–79. Eighteen volumes, all published. 8vo, matching original green cloth, gilt. 5680 pages; 20,346 illustrations of coins in the text. Bilingual: Italian and English. Spines rubbed as usual; first volume with bad scrape to lower edge, tearing cloth. Most volumes with discoloration to page edges and endpapers, as sometimes seen, but with near fine interiors; later volumes better.

An important work. Clain-Stefanelli 4091\*. Kroh 72: "perhaps the most ambitious project ever attempted for Roman coinage, its 18 volumes cover the period from Julius Caesar to Nero and utilized virtually every coin illustrated in the major auctions and published collections of 20th century Europe."

#### Betlyon's Scarce Work on Phoenicia

Betlyon, John Wilson. THE COINAGE AND MINTS OF PHOENICIA. THE PRE-ALEXANDRINE PERIOD. Chico, 1982. 8vo, original green cloth, gilt. xi, (1), 171, (1) pages; 9 plates of coins. Near fine.

A revision of the author's doctoral dissertation presented to Harvard University, Department of Near Eastern Languages and Civilizations, in 1978. Scarce. Daehn 5571. From the library of Tom Cederlind.

#### Biaggi's Beautifully Illustrated Work on Sestertii

Biaggi, Elio. LE PREZIOSE PATINE DEI SESTERZI DI ROMA IMPERIALE / THE SUPERB PATINAS OF THE SESTERTII OF IMPERIAL ROME. Ivrea: Priuli & Verlucca, 1992. Folio [35 by 24.5 cm], original black leatherette, gilt; pictorial slipcase. 299, (5) pages; illustrated throughout in full color. Bilingual. Fine.

A handsome production featuring outstanding color illustrations of both sides of 735 coins, depicted at 150% of actual size, along with 56 full-page enlargements.

#### Roman Coin Hoards

Bland, Roger, and Andrew Burnett [editors]. THE NOR-MANBY HOARD AND OTHER ROMAN COIN HOARDS. London, 1988. 4to, original red boards, gilt; jacket. 238, (2) pages; 40 plates of coins. Fine. [with] Bland, Roger [editor]. THE CHALFONT HOARD AND OTHER ROMAN COIN HOARDS. London, 1992. 4to, original green boards, gilt; jacket. 366, (2) pages; 32 plates of coins. Fine. \$100 Two significant publications.

#### Coin Hoards in Roman Britain, Volumes X & XI

Bland, Roger, and John Orna-Ornstein. COIN HOARDS FROM ROMAN BRITAIN. VOLUME X. London: British Museum, 1997. 4to, original black boards, gilt; jacket. 479, (1) pages; 48 plates of coins. Near fine. [with] Abdy, Richard, et al. [editors]. COIN HOARDS FROM ROMAN BRITAIN. VOLUME XI. London: Royal Numismatic Society, 2002. 4to, original red boards, gilt; jacket. 233, (1) pages; 10 plates of coins. Fine. \$100 Vol. 10 presents information on 57 coin hoards, most of them discovered since the mid-1980s. Vol. XI covers hoards discovered between 1997 and 2001, including the Shapwick Villa (Somerset) hoard of 9000+denarii.

#### Bodenstedt's Elektronmünzen

**25** Bodenstedt, Friedrich. DIE ELEKTRONMÜNZEN VON PHOKAIA UND MYTILENE. First edition. Tübingen: Verlag Ernst Wasmuth, 1981. 4to, original green cloth, gilt; jacket. x, 390 pages; 63 plates. Fine. **\$200**Essential Daehn 4747: "A full die study of the electrum coinages of Pho-

Essential. Daehn 4747: "A full die study of the electrum coinages of Phocaea and Mytilene. The standard reference for these coins."

#### Rare Numismatic Oeuvres of Bartolomeo Borghesi

26 Borghesi, Bartolomo. ŒUVRES COMPLÈTES DE BARTOLOMEO BORGHESI. PUBLIÉES PAR LES ORDRES ET AUX FRAIS DE S. M. L'EMPEREUR NAPOLÉON III. ŒUVRES NUMISMATIQUES. TOME DEUXIÈME. Paris: Imprimerie Impériale, 1864. Second volume only, of two. 4to [27 by

23 cm], contemporary brown half morocco with mottled boards; all page edges marbled. (2), 560 pages; 2 plates of coins finely engraved by Dardel. Cracked at hinges; plates stained (though not pages, suggesting something happened prior to binding). Very good, overall.

The second volume of this very rare work, the first volume of which was published two years earlier. "At about the same time that E. Beulé published his book *Les Monnaies d'Athènes* ... the Académie des Inscriptions et Belles-Lettres began to issue Borghesi's *Oeuvres*, under the personal initiative of Emperor Napoleon III; the first two volumes, published in 1862 (*sic*), were exclusively devoted to numismatics" (Babelon, page 144). Count Bartolomeo Borghesi (1781–1860) was an early influence on Theodor C. Mommsen's *Die Geschichte des römischen Münzwesens* (see M.H. Crawford's "From Borghesi to Mommsen: The Creation of an Exact Science," in *Medals and Coins from Budé to Mommsen* [1990]). Engel & Serrure 697. Leitzmann 15.

#### A Scarce Turkish Numismatic Bibliography

**27** Bosch, E. TÜRKIYENIN ANTIK DEVIRDEKI MESKÛKÂTINA DAIR BIBLIYOGRAFYA. Ankara: Türk Tarih Kurumu Basimevi, 1949. 8vo, later red cloth, gilt. xii, 243 pages. Previous owner's blindstamp, else fine. \$100 Scarce. Clain-Stefanelli 1798.

#### Roman Imperial Coins of Vidal Quadras y Ramón

Bourgey, Etienne. MONNAIES DE L'EMPIRE RO-MAINE PROVENANT D'UNE VIEILLE ET CÉLÈBRE COL-LECTION (2° VENTE). Paris, 17–18 décembre 1913. 4to, original printed card covers. 69, (1) pages; 803 lots; 23 fine plates. Spine reinforced in clear tape. Very good or better. \$100 Clain-Stefanelli 3767. Grierson 288. Spring 32 [also listed under "Most important sales of Roman Imperial coins"].

#### Scarce Collection of Essays by Boutkowski

Boutkowski-Glinka, Alexandre. RECUEIL SPÉCIAL DE GRANDES CURIOSITÉS INÉDITES ET PEU CONNUES DANS LE CHAMP DE L'ARCHÉOLOGIE, DE LA NUMISMATIQUE ET DE L'ÉPIGRAPHIE. Paris, 1892. 8vo, original printed wraps. 58, (2) pages; text illustrations. Unopened; fine.

A collection of essays, mostly concentrating on ancient coins. Bout-kowski (Butkowski, Butkovskii), 1826–1894, is perhaps best known to-day for his *Petit Mionnet* (1889). Quite scarce, though a small group of copies came to light in recent years.

#### Boston Museum of Fine Arts Catalogue

may now reside in your collection."

30 Brett, Agnes Baldwin. MUSEUM OF FINE ARTS, BOSTON: CATALOGUE OF GREEK COINS. Reprint. New York: Attic, 1974. 4to, original brown cloth, gilt; jacket. Frontispiece; xvi, 340, (2) pages; 115 plates of coins. Jacket a little worn; previous owner's bookplate; near fine. \$100 A highly important catalogue. Clain-Stefanelli 1888\*. Daehn 1917: "The collection is highly regarded for its fine, artistic specimens and broad scope. Also notable is the large group of Cyzicene electrum coins." Grierson 54–55. Kroh 10: "It publishes 2,348 coins ... all very high quality with many of the extreme rarities in the Greek series. Some of these coins were sold by Numismatic Fine Arts in 1980 ... and so one or two

#### Coin Hoards in Roman Britain

British Museum, Department of Coins and Medals. COIN HOARDS FROM ROMAN BRITAIN. VOLUMES I-VII. London, 1979-1987. Seven volumes. 4to, original matching cloth-backed printed card covers. Over 1000 pages in all; illustrated. Fine or nearly so. \$150

British Museum *Occasional Papers* Nos. 5, 31, 33, 43, 54, 58 and 59. Infrequently available.

#### RBW's Copy, with His Notes

Burnett, A.M., and M.H. Crawford [editors]. THE COINAGE OF THE ROMAN WORLD IN THE LATE RE-PUBLIC. Oxford, 1987. 4to, original printed card covers. (12), 185, (1) pages; tables; maps; 11 plates of coins. More than a dozen self-adhesive notes in RBW's handwriting throughout; some annotations to pages. Binding poorly glued, as usual; very good or better.

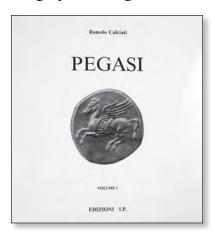
An infrequently offered volume, with RBW's notes throughout. BAR International Series 326.

#### Cahn on Naxos

Cahn, Herbert A. DIE MÜNZEN DER SIZILISCHEN STADT NAXOS. EIN BEITRAG ZUR KUNSTGESCHICHTE DES GRIECHISCHEN WESTENS. First edition. Basel, 1944. 8vo, contemporary blue cloth, gilt. 168 pages; 12 fine plates. Label stain to spine; light wear. Very good. \$250 Ex American Numismatic Society library, with their bookplate. Clain-

Ex American Numismatic Society library, with their bookplate. Clain-Stefanelli 2246\*: "Emphasizes economic as well as artistic aspects." Grierson 63. Kroh 20 (five stars): "an excellent die-corpus ... and still the standard reference."

#### Calciati's Magnificent Pegasi



Calciati, Romolo. PEGASI. Mortara, 1990. Two volumes. Small square 4to, original matching black cloth, gilt; jackets; both volumes housed in a matching slipcase. 729, (3) pages; profusely illustrated throughout. Bilingual: English and Italian. First volume inscribed by the author. Slipcase and jacket spines a little yellowed; else fine. \$500

A very impressive work. Daehn 4253: "A corpus of the silver coinage of Corinth, her colonies in Greece, Italy, and Sicily, and the independent cities which issued coins of Corinthian type. The catalogue is arranged by city and then by coin type... Catalogues 13,650 coins and includes

2855 illustrations." Kroh 38 (five stars): "a brave attempt at a corpus of the silver coinage of Corinth and all of her 26 colonies. ... The coverage is certainly comprehensive."

#### Calicó on the Aurei

Calicó, X. THE ROMAN AUREI: CATALOGUE. Barcelona, 2003. Two volumes. 4to, original blue cloth, gilt; jackets. (6), xiii, (1), 424, (2), xi, (3); (4), 426–876, (1), xi, (1) pages; wellillustrated throughout. Fine.

The preferred English edition of this impressive work, correcting some errors and omissions from the 2002 Spanish edition.

#### Campana on the Social War Coinage

Campana, Alberto. LA MONETAZIONE DEGLI IN-SORTI ITALICI DURANTE LA GUERRA SOCIALE (91-87 A.C.). Soliera, 1987. 4to, original heavy card covers; jacket. xv, (1), 153, (1) pages; 12 plates of coins. Fine. Absolutely essential for this coinage.

#### The 1956 Mattingly Festschrift

Carson, R.A.G., and C.H.V. Sutherland [editors]. ES-SAYS IN ROMAN COINAGE PRESENTED TO HAROLD MATTINGLY. Oxford, 1956. 8vo, original blue cloth, gilt; jacket. Frontispiece; xiv, 291, (1) pages; 8 fine plates; other illustrations. Minor wear to jacket; fine.

A well-preserved copy of this important festschrift. Clain-Stefanelli 3612\*.

#### The Carlo Piancastelli Collection of Roman Coins

Cesano, Secondina L. CATALOGO DELLA COLLEZI-ONE NUMISMATICA DI CARLO PIANCASTELLI. Forlì: Città di Forlì, 1957. 4to, original tan linen, gilt spine label. 451, (1) pages; 30 fine plates of ancient Roman coins. Near fine. Scarce. Clain-Stefanelli 16715.

#### Clain-Stefanelli's Masterful Bibliography

Clain-Stefanelli, E.E. NUMISMATIC BIBLIOGRA-PHY. München: Battenberg, 1985. Thick 12mo, original brown leatherette-backed linen, lettered in brown and gilt. xxii, 1848 pages; 18,311 listings; 6 indexes. Fine. \$100

By far the most comprehensive modern numismatic bibliography.

#### **Dated Coins of Antiquity**

Cohen, Edward E. DATED COINS OF ANTIQUITY. Lancaster: CNG, 2001. 4to, original pictorial boards. (2), 652, (2) pages; illustrated. Fine.

"A comprehensive catalogue of the coins and how their numbers came about." Daehn 48: "A substantially complete catalogue of dated coins struck before the birth of Jesus Christ."

#### A Complete Set of the Best Edition of Cohen

Cohen, Henry, continuée par (Félix) Feuardent. DE-SCRIPTION HISTORIQUE DES MONNAIES FRAPPÉES SOUS L'EMPIRE ROMAIN COMMUNÉMENT APPELÉES MÉDAILLES IMPÉRIALES. Deuxième édition. Paris: Chez MM. Rollin & Feuardent, 1880-92. Eight volumes, complete. 8vo, matching contemporary brown half morocco with mar-

#### Cohen on Roman Republican Coins

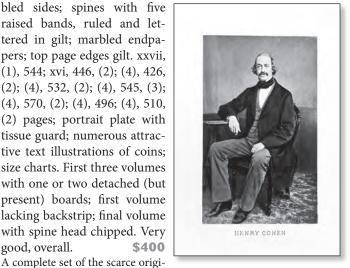
Cohen, H. DESCRIP-TION GÉNÉRALE DES MON-NAIES DE LA RÉPUBLIQUE ROMAINE COMMUNÉMENT APPELÉES MÉDAILLES CON-SULAIRES. Paris, 1857. 4to, contemporary brown quarter morocco with mottled sides; spine with four raised bands, ruled, lettered and decorated in gilt; marbled endpapers; silk marker. (2), xliv, 359, (1) pages; 75 fine engraved plates by Dardel depicting coins. Binding only lightly rubbed; foxing to both text and plates, as usual with this title. Very good or better.



\$1200

A nice copy of the classic work. Engraved by Dardel, the finely executed plates are still an excellent attribution aid. Rare. Babelon 146: "Cohen never tried to be 'scientific' but, rather, simply precise, and it is thanks to this that he did such a great service to science, publishing valuable coin descriptions." The RBW copy, in comparable condition, brought \$1900 hammer.

bled sides; spines with five raised bands, ruled and lettered in gilt; marbled endpapers; top page edges gilt. xxvii, (1), 544; xvi, 446, (2); (4), 426, (2); (4), 532, (2); (4), 545, (3); (4), 570, (2); (4), 496; (4), 510, (2) pages; portrait plate with tissue guard; numerous attractive text illustrations of coins; size charts. First three volumes with one or two detached (but present) boards; first volume lacking backstrip; final volume with spine head chipped. Very good, overall. \$400



nal printing of the best edition of this still widely utilized reference. Babelon 146-147: "Henri Cohen's vast compendia on the Roman series, worthy of comparison with Mionnet's equivalent work on the Greek, were soon regarded as better than anything that had previously been produced thanks to two vital qualities: the scrupulous accuracy of each description, and the omission of fake coins." Clain-Stefanelli 4015\*. Grierson 74.

#### A Reprint of Cohen, Updated by Depeyrot

Cohen, Henry, continuée par (Félix) Feuardent. DE-SCRIPTION HISTORIQUE DES MONNAIES FRAPPÉES SOUS L'EMPIRE ROMAIN COMMUNÉMENT APPELÉES MÉDAILLES IMPÉRIALES. Réimpression de l'édition originale augmentée d'une introduction et d'une mise à jour de Georges Depeyrot. Tours, 1995. Eight volumes, complete. Small 8vo, original matching pictorial card covers. Housed in original slipcase. Occasional annotations; previous owner's bookplate. Slipcase cracked; near fine.

The best modern reprint of this still widely used work. Clain-Stefanelli 4015\*. Grierson 74.

#### Reprint of Crawford on Roman Republican Coins

44 Crawford, Michael H. ROMAN REPUBLICAN COINAGE. London: Cambridge University Press, 1999 printing of the 1987 reprint with corrections. Two volumes. Crown 4to, original matching original brown cloth, gilt. xiv, (2), 566; xi, (1), (2), 569–919, (1) pages; tables; 9 + 70 plates. Near fine. \$250 Clain-Stefanelli 37214\*. Grierson 71. Kroh 67 (5 stars).

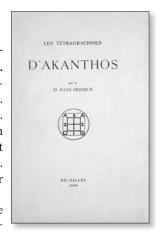
#### Dattari on Roman Alexandria

**45** Dattari, G. MONETE IMPERIALI GRECHE. NUMI AUGG. ALEXANDRINI. CATALOGO DELLA COLLEZI-ONE G. DATTARI. Bologna, 1975 Forni reprint in one volume. Tall 4to, original brown cloth, gilt. xii, 471, (1) pages; 37 plates of coins. Near fine. \$100

The reprint of this very important and comprehensive work on the coins of Roman Alexandria. Originals are very scarce. Clain-Stefanelli 4520\* Grierson 84. Kroh 54: "The classic reference."

### Original Copy of Desneux on Akanthos

46 Desneux, Jules. LES TÉTRADRACHMES D'AKANTHOS. First separate edition. Bruxelles: Société Royale de Numismatique, 1949. 8vo, original printed card covers. 122, (6) pages; very fine tipped-in frontispiece coin enlargement; text figures; 38 very fine plates of coins. Rear (blank) card cover with lower corner cropped, else fine. \$300 A very well-preserved copy of a scarce and superbly illustrated work. Clain-Stefanelli 2318. Grierson 60.



#### Tyre in the Persian Period

**47** Elayi, J., and A.G. Elayi. THE COINAGE OF THE PHOENICIAN CITY OF TYRE IN THE PERSIAN PERIOD (5TH-4TH CENT. BCE). Leuven, 2009. 8vo, original green cloth, gilt; jacket. 517, (1) pages; tables; graphs; 51 plates of coins. Fine. \$100

Infrequently offered. Daehn 5590: "A corpus of Tyrian coinage in the Persian period (fifth to fourth centuries B.C.)."

#### Coins Found at Caesarea Maritima

**48** Evans, Jane DeRose. THE COINS AND THE HELLE-NISTIC, ROMAN AND BYZANTINE ECONOMY OF PALES-TINE. Boston: American Schools of Oriental Research, 2006. 4to, original blue cloth, lettered in white and gilt. Color frontispiece; xxiv, 264 pages; 8 plates of coins, 4 of them in color. Fine. **\$100** The Joint Expedition to Caesarea Maritima Excavation Reports. Discuss-

es the coins found over 19 seasons of field work in Caesarea Maritima. Includes a detailed account of a hoard of 99 gold Byzantine solidi of Valens and Valentinian I discovered in 1993.

#### Two Scarce Catalogues

Florange, Jules, and Louis Ciani. COLLECTION DE MÉDAILLES, MONNAIES ET ANTIQUITÉS. Paris, 3 juillet 1925. Small 4to, original printed card covers. 8 pages; 99 lots; 1 fine plate. Fine. [with] Ciani, L. AES GRAVE, MONNAIES ROMAINES ET BYZANTINES. Paris, 24 mai 1937. 4to, original printed card covers. 19, (1) pages; 355 lots; 2 fine plates of coins. Fine.

Two scarce catalogues, both depicting ancient coins (the first just a few, the second a few dozen Roman and Byzantine pieces). Spring 121 (1937 sale).

#### Franke & Hirmer's Griechische Münze

Franke, Peter R., and Max Hirmer. DIE GRIECHISCHE MÜNZE. München, 1964. 4to, original gray cloth, gilt; pictorial jacket; housed in original cardboard slipcase. 173, (1) pages; 220 most attractive plates of enlarged illustrations of coins, 20 in color. Small tear to jacket, else fine.

Includes the same exceptional color illustrations found in Kraay & Hirmer's indispensable *Greek Coins*, published two years later. Clain-Stefanelli 1823. Daehn 65.

#### Franke & Hirmer's Monnaie Grecque

Franke, Peter R., and Max Hirmer. LA MONNAIE GRECQUE. Paris: Flammarion, 1966. Large 4to, original blue cloth, gilt. 153, (1) pages; 240 most attractive plates of enlarged illustrations of coins, 20 in full color. Tear to jacket; near fine. \$150

This French translation, by Jean Babelon, of *Die griechische Münze* is not noted by Grierson. It retains the same magnificent illustrations found in the original 1964 German edition (see above) and also the English version of this indispensable work—Kraay & Hirmer's *Greek Coins*—published as well in 1966. Of the three, this edition appears to be the least available. A landmark work in numismatic book illustration, filled with useful and important information. Clain-Stefanelli 1824.

#### Catalogue of the Königliche Museen zu Berlin

Friedlaender, Julius, and Alfred von Sallet. DAS KÖNI-GLICHE MÜNZKABINET. GESCHICHTE UND ÜBERSI-CHT DER SAMMLUNG NEBST ERKLÄRENDER BESCH-REIBUNG DER AUF SCHAUTISCHEN AUSGELEGTEN AUSWAHL. Zweite vermehrte Auflage. Berlin, 1877. 8vo, modern green leatherette and marbled boards, gilt. (2), 336 pages; text figures; 11 well-engraved plates. Near fine. \$100 The expanded second edition.

#### The Coinages of Alexander

Gardiakos, S. [editor]. THE COINAGES OF ALEXAN-DER THE GREAT. Chicago: Obol, 1981. Three volumes. 4to, original red and white cloth, gilt. Vol. I: 420 pages; 44 pages of plates and tables. Vol. II: 322 pages; 74 plates. Vol. III: 340 pages; 32 plates [pages and plates numbered separately within individual publications]. Fine.

A massive anthology reprinting many of the classic works on the numismatics of Alexander. Vol. I consists entirely of Müller's *Numismatique* 

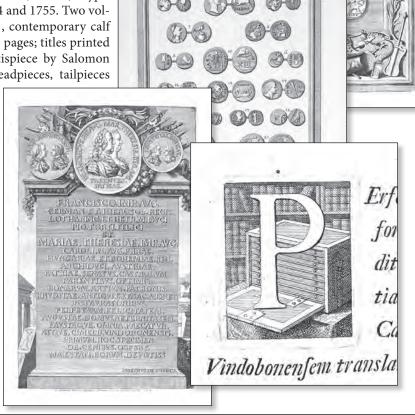
# 1754–55 Folio Catalogue of Maria Theresa's Roman Portrait Coins

# Beautifully Illustrated with Engravings by Salomon Kleiner

(Froelich, Erasmus, Valentin Duval, and Joseph Khell von Khellburg). NUMISMATA CIMELII CAESAREI REGII AUSTRIACI VINDOBONENSIS QUORUM RARIORA ICONISMIS CETERA CATALOGIS EXHIBITA IUSSU MARIAE THERESIAE, IMPERATRICIS ET REGINAE AUGUSTAE. PARS PRIOR & PARS ALTERA. Vindobonae (Vienna): Typis et Sumptibus Joannis Thomae Trattner, 1754 and 1755. Two volumes, bound in one. Folio [45.5 by 31 cm], contemporary calf and boards. (10), clxxvii, (1) + (8), xxvii, (1) pages; titles printed in red and black; superbly engraved frontispiece by Salomon Kleiner; finely engraved title vignettes, headpieces, tailpieces

and initials; 137 (25 + 112) finely engraved plates of ancient coins within ornate borders, also by Kleiner. Binding chipped and worn, in need of restoration; lacking first blank; internally near fine. \$600

blank; internally near fine. The magnificently produced catalogue of Roman portrait coins in the cabinet of Maria Theresa, Archduchess of Austria, Queen of Hungary and Bohemia. Babelon 114-115: "Erasmus Froelich (1700-1758), librarian at the Theresianum at Vienna and Professor of Archaeology, valued numismatics above all else, and his writings, although since surpassed by Eckhel's, were responsible for significant progress in the field." Khell was a pupil of Froelich's and succeeded him at the Theresianum. The quality of the engravings is very high; Kleiner (1700-61) was an acclaimed artist and engraver in Vienna, who was well-known for his urban views and architectural renderings. Babelon 115. Brunet 29737. Dekesel F204. Hirsch 44. Lipsius 289.



*d'Alexandre le Grande.* Vol. II reprints several important works by Edward Newell as well as Elder's set of photographs of a hoard of Alexandrine coins. Vol. III reprints works by Dressel, Svoronos, Kleiner, Noe and Bellinger. A highly useful production.

#### Sammlung Franz Trau

plate; from the library of Tom Cederlind.

Gilhofer & Ranschburg, and Adolph Hess. SAMMLUNG FRANZ TRAU. MÜNZEN DER RÖMISCHEN KAISER. Wien, 22. Mai 1935 und folgende Tage. 4to, original printed card covers. (8), 130 pages; 4727 lots; 2 fine portrait plates; 53 fine plates of coins. Valuations list laid in. Near fine. \$150 A scarce and important sale. Clain-Stefanelli 4086\*. Grierson 288: "Collection très importante." Spring 190 [also listed under "Most important sales of Roman Imperial coins"]. Ex Joel L. Malter library, with his book-

#### Henry Platt Hall Sales of Ancient Coins

Glendining & Co. CATALOGUE OF THE IMPORTANT COLLECTION OF GREEK, ROMAN REPUBLICAN & IMPERIAL, BYZANTINE AND BRITISH COINS FORMED BY THE LATE HENRY PLATT HALL, ESQ. PART I: GREEK COINS, ROMAN REPUBLICAN COINS, IMPERIAL COINS TO TIBERIAS, AND NUMISMATIC BOOKS... [with] PART II: ROMAN IMPERIAL COINS AND BYZANTINE SERIES. London, July 19–21, 1950 and Nov. 16–21, 1950. Two catalogues bound in one volume. 8vo, later green cloth, gilt; original printed card covers bound in. 120 + 170 pages; 2328; 58 fine plates. First sale plates partly bound upside-down and out of order. Near fine. \$150 Very significant sales. Clain-Stefanelli 3763. Grierson 283. Spring 217 and 218 [217 also listed under "Most important sales of struck Roman Republican coins"; both listed under "Most important sales of Roman Imperial coins"].

#### Four Volumes on the Black Sea Region in Antiquity

Golubtsova, E.S. СЕВЕРНОЕ ПРИЧЕРНОМОРЬЕ И РИМ НА РУБЕЖЕ НАШЕЙ ЭРЫ. Moscow, 1951. 134, (2) pages; illustrated. Some light staining; very good or so. [with] Nevskaia, V.P. ВИЗАНТИЙ В КЛАССИЧЕСКУЮ И ЭЛЛИНИСТИЧЕСКУЮ ЭПОХИ. Moscow, 1953. 156, (2) pages; large folding table; 1 plate depicting ancient Greek coins. Very good. [with] Kruglikova, І.Т. ДАКИЯ В ЭПОХУ РИМСКОЙ ОККУПАЦИИ. Moscow, 1955. 165, (3) pages; folding maps; errata sheet; text figures including coins. Near fine. [with] Shelov, D.B. MOHETHOE ДЕЛО БОСПОРА VI-II В.В. ДО НАШЕЙ ЭРЫ. Moscow, 1956. 220, (4) pages; 9 plates of ancient Greek coins. Very good. Four volumes total. All 8vo, original cloth-backed printed boards, gilt. \$100 Four volumes (1, 4, 8 and 9) in a series on the Black Sea region in antiq-

### A Fine First Edition Copy of Grant's Imperium to Auctoritas

Grant, Michael. FROM IMPERIUM TO AUCTORITAS: A HISTORICAL STUDY OF AES COINAGE IN THE ROMAN EMPIRE, 49 B.C.-A.D. 14. Cambridge, 1946. First edition. 4to, original blue-green cloth, gilt. xvii, (1), 510 pages; 12 fine plates. Only slight signs of age; fine. \$200

A fine copy of the rare original edition, with superior coin plates. The reprints are so ubiquitous that one forgets how rarely the original is seen. The Kreindler library didn't have one, and this is only the second copy we've offered in several years. Kroh 62: "covers a lot of ground that is all but virtually ignored by other references. Its analysis of the Late-Republican and Early-Empire provincial coinage is very detailed."

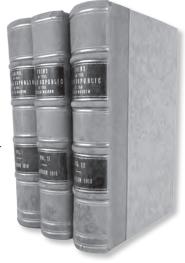
#### The McClean Collection Reprint

uity by the USSR Academy of Sciences.

Grose, S.W. CATALOGUE OF THE MCCLEAN COLLECTION OF GREEK COINS. Reprint. Chicago, 1979. Three volumes. Small quarto, original matching red cloth, gilt. x, (2), 380; (6), 563, (1); vi, 507, (1) pages; 380 plates. Fine. \$120 A great collection, well catalogued and finely illustrated, now in the Fitzwilliam Museum. Clain-Stefanelli 1887\*. Grierson 57.

#### Nicely Bound First Edition BMC Roman Republican

Grueber, H. A. COINS OF THE ROMAN REPUBLIC IN THE BRITISH MUSEUM. London, 1910. First edition. Three volumes complete. 8vo, later matching tan quarter calf with textured sides; spines with four raised bands, ruled in gilt; two green morocco spine labels on each volume, gilt; decorative endpapers; top page edges gilt. cxxv, (1), 594; (6), 592; (6), 236 pages;



tables; text illustrations; 123 superb autotype plates of coins.

Bindings a little rubbed at spines, but sound and attractive. Final volume a bit cocked. Near fine. \$400

An unusually attractive first edition set. Still widely utilized and particularly valuable for historical notes. The plates in the original edition are far superior to those found in the reprint. Clain-Stefanelli 3718\*.

#### Haeberlin on Metrology of Ancient Italy, Signed

Haeberlin, E.J. DIE METROLOGISCHEN GRUN-DLAGEN DER ÄLTESTEN MITTELITALISCHEN MÜN-ZSYSTEME. Berlin, 1909. 8vo, original printed card covers. (2), 115, (1) pages. Inscribed by the author on the front cover. Near fine.

Inscribed "Mit freudlichen grüsse, (signed) Dr. Haeberlin." Sonderabdruck aus der Zeitschrift für Numismatik XXVII. Band. Rare.

### Presentation Copy of Plated 1908 Hamburger Sale with Prices

62 Hamburger, Joseph. AUCTIONS-CATALOG DER SAMMLUNG GRIECHISCHER UND RÖMISCHER MÜNZEN, CONSULARMÜNZEN, KAISERMÜNZEN, BYZANTINER AUS DEM BESITZE DES † HERRN PROFESSOR DR. REINHARD SUCHIER IN HANAU, DES † HERRN MAX RITTER VON WILMERSDÖRFFER IN MÜNCHEN UND DES HERRN DR. S... IN M.... Frankfurt am Main, 17. Juni 1908 und folgende Tage. 4to, contemporary cloth and boards; original printed wraps mounted. (2), 70 pages; 1668 lots; 8 fine plates of coins. Faded stamps of Hungarian Numismatic Association. Original printed prices realized list bound in. Near fine. \$120 "Dedicationsexemplar." Very scarce, particularly with prices. Spring 267.

### Early Catalogue of Ancient Coins in British Collections

(Haym, Nicholas Francis). THESAURI BRITANNICI. PARS PRIMA, SEU MUSEUM NUMARIUM, COMPLEXUM NUMOS GRÆCOS, ET LATINOS OMNIS METALLI, ET FORMÆ NECDUM EDITOS... Vindobonæ: Excudebat Georgius Ludovicus Schulzius, 1762. (16), 296, (8) pages; allegorical frontispiece finely engraved by Mansfeld; 30 engraved foldout plates of ancient coins. [bound with] (Gessner, Jacob). ADPENDICULA AD NUMISMATA GRÆCA, POPULORUM ET URBIUM A JACOBO GESNERO, TABULIS ÆNEIS REPRÆSENTATA. OPERA ET STUDIO ALOYSII COMITIS CRISTIANI. Vindobonæ: Typis Georgii Ludovici Schulzii, 1762. 80 pages; 2 engraved foldout plates of ancient coins. [bound with] Cristianus, Aloysius. MATERIA TENTAMINIS PUBLICI QUOD IN COLLEGIO REGIO THERESIANO... Vindobonæ: Excudebat Georgius Ludovicus Schulzius, 1762. (32) pages. Three works bound in one volume. 4to, contemporary brown calf-backed mottled boards, gilt; all page edges marbled. Binding worn, with both boards detached but present; internally near fine. Ex Arthur Houghton, with his bookplate. Babelon, pages 116–117: "The first significant contribution to the British Museum's coin collection took place in the mid eighteenth-century. ... We can appreciate how important the collection was from the catalogues which were published in 1762 and 1764." This is the 1762 catalogue, and features information on

a number of British collections including those of the Duke of Devon-

shire, the Earl of Pembroke Sir Robert Abdy, Sir Hans Sloane and the

University of Oxford. Dekesel H165. Lipsius 178.

#### First Edition of Historia Numorum

Head, Barclay V. HISTORIA NUMORUM: A MANUAL OF GREEK NUMISMATICS. Oxford, 1887. First edition. 4to, original brown quarter morocco, gilt; top page edges gilt. lxxix, (1), 807, (1) pages; 400 text illustrations; tables; 5 plates. Armorial bookplate of Baron Delbeke. Spine a bit rubbed; near fine. \$150 A superior copy of the first edition of this landmark work. Though revised editions of numismatic books are usually preferred, sometimes it pays to consult the earlier editions. In the revised and enlarged 1911 edition of Historia Numorum, the author himself allowed that "(i)t is possible that, among those who are familiar only in a general way with the old edition of this work, there may be some who, on comparing with it the present revised edition, will, at first sight, be inclined to think that some portions of what has been omitted were of greater interest than what has been added." A 1927 Spink catalogue emphasized that aspect of the 1887 work: "Some portions of the first edition of very great interest were omitted from the second, and this fact added to the usefulness of the work in itself makes a copy of that edition well worth acquiring especially by the young collector." Clain-Stefanelli 1832\*, citing the second edition. Daehn 52.

#### An Original Set of Hennin, with Very Rare 1869 Plates

Hennin, (Michel D). MANUEL DE NUMISMATIQUE ANCIENNE... TOME PREMIER: ÉLÉMENS. TOME SEC-OND: NOMENCLATURE. ATLAS: CONTENANT UN CHOIX DES PLUS BELLES PIÈCES. Paris, 1830 and 1869. Three volumes, complete: two volumes of text and a plate atlas. Small 8vo, contemporary matching dark red quarter calf with mottled sides; spines with four raised bands, ruled, lettered and decorated in gilt; marbled endpapers; text volumes with red page edges. viii, 391, (1); (4), 548; 23, (1) pages; 70 lithographic plates of coins. Somewhat foxed, as usual. Plates annotated in Arabic and French. Bindings worn, but sound. Very good. An intriguing set of this scarce classic work, still worthy of a place in a numismatic library. The text volumes are the first edition. The plates were issued many years later, and are usually found with a black-andred 1872-dated title page; this title page is dated 1869 and is printed in black only. Included is an excellent bibliography of the principal works on ancient numismatics published up to that time, comprising 253 titles, and including an alphabetical index of authors.

#### Well-Preserved Copy of Hill on Sicily

Hill, G.F. COINS OF ANCIENT SICILY. Westminster 1903. First edition. Tall 8vo, original blue cloth, gilt; top page edges gilt. xv, (1), 256 pages; fine frontispiece plate; map; text illustrations; 15 very fine plates of coins. Minor wear. Near fine. \$120 A scarce and attractively produced work, felicitously described as follows in a 1932 Spink numismatic literature catalogue: "A very beautiful book dealing with coins which are admitted to be the flower of the numismatic art." Very difficult to find in nice condition. Clain-Stefanelli 2185: "Interesting and informative." Daehn 2934.

### Scarce Early Hirsch Catalogue of the Kopf Collection

Hirsch, Jacob. SAMMLUNG † PROFESSOR K.... IN R.... U. A. AUCTIONS-CATALOG VON GRIECHISCHEN UND RÖMISCHEN MÜNZEN SCHÖNSTER ERHALTUNG. 17. November 1904 u. ff. Tage. 8vo, original printed card covers. (6), 49, (1) pages; 704 lots; 14 fine plates of coins. Lower corner

of front cover torn; moderate general wear. Very good. \$150 Very scarce. The sale offered the collection of Prof. Kopf, of Rome. This was only Hirsch's fifth auction sale, with many of his earlier numbers being fixed-price catalogues. Clain-Stefanelli 1738. Grierson 284. Spring 370.

#### From the Philipsen and Löbbecke Collections

Hirsch, Jacob. AUCTIONS-CATALOG EINER BE-DEUTENDEN SPECIALSAMMLUNG GRIECHISCHER MÜNZEN VON HISPANIA, GALLIA, ITALIA, SICILIA, CARTHAGO AUS DEM BESITZE EINES BEKANNTEN NORDISCHEN SAMMLERS. ANHANG: RÖMISCHE GOLDMÜNZEN, NUMISMATISCHE BIBLIOTHEK DES HERRN ARTHUR LÖBBECKE IN BRAUNSCHWEIG. München: No. XV., 28. Mai 1906 u. ff. Tage. 4to, original printed card covers. 123, (1) pages; 1674 lots; text illustrations; 14 fine plates. Covers and spine somewhat worn; faded ink stamps of the Hungarian Numismatic Association on backs of plates. Very good.

Important. The Nordic collector was Gustav Philipsen. Clain-Stefanelli 1743. Grierson 284. Spring 373 [also listed under "Most important sales of ancient Greek coins"].

#### Hirsch's Sale XVI, with 20 Plates

Hirsch, Jacob. AUCTIONS-CATALOG GRIECHISCHER MÜNZEN MIT BEDEUTENDEN SERIEN VON ITALIA, SICILIA, THESSALIA, ELIS U. A. AUS DEM BESITZE ZWEIER AMATEURE UND EINES BEDEUTENDEN AUSLÄNDISCHEN MÜNZCABINETS. München: No. XVI., 6. Dezember 1906 und ff. Tage. 4to, original printed card covers. 64 pages; 708 lots; 20 fine plates. Very good or better. \$150 Spring 374 [also listed under "Most important sales of ancient Greek coins"].

#### From the Gutekunst, Niess & Barron Collections

Hirsch, Jacob. GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE VON COMMERZIENRAT H.G. GUTEKUNST IN STUTTGART, ALBERT NIESS IN BRAUNSCHWEIG, T.W. BARRON. YEW TREE HALL, FOREST GATE (ESSEX) UND AUS HOHEM ENGLISCHEN ADELBESITZ. München: No. XXXI., 6. Mai 1912 u. ff. Tage. 4to, original printed card covers. (4), 155, (3) pages; 2394 lots; 38 fine plates. Neatly hand-priced in pencil. Generally fine.

An attractive copy of this important sale. Clain-Stefanelli 1728. Grierson 283. Spring 385 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"].

#### 1867 Hoffmann Sale of the Gréau Greek Coins

portantes du xixe siècle."

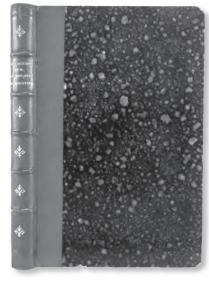
Hoffmann, H. DESCRIPTION DES MÉDAILLES GRECQUES COMPOSANT LA COLLECTION DE M. J. GRÉAU. PAR HENRI COHEN. Paris, 11–15 novembre 1867. 8vo, original printed wraps. (4), 290 pages; 3462 lots; 5 engraved plates of coins by Dardel. Very good or so. \$150 Quite rare: while the Kreindler library had the Roman component of the Gréau collection, we haven't offered a copy of the Greek sale since 2002. Clain-Stefanelli 4979. Grierson 283: "Une des ventes les plus im-

#### The 1870 Bellet de Tavernost Sale

72 Hoffmann, H. CATALOGUE DE LA COLLECTION DE FEU M. BELLET DE TAVERNOST, DE LYON SE COMPOSANT DE MÉDAILLES ROMAINES ET GRECQUES.... Paris, 21 février 1870 et jours suivants. 8vo, contemporary brown cloth-backed mottled boards, gilt; marbled endpapers. (8), 140 pages; 1615 lots; 3 engraved plates by Dardel. Binding a bit worn at extremities; very good or better. \$150 A rather scarce catalogue. Babelon 223.

# Hoffmann's 1872 Sale of the Marquis de Moustier Collection

Hoffmann, CATALOGUE DES MÉ-DAILLES ROMAINES **COMPOSANT** COLLECTION FEU M. LE MARQUIS DE MOUSTIER. Paris, 17 juin 1872 et jours suivants. 8vo, contemporary red quarter morocco with mottled boards; spine with five raised bands, decorated and lettered in gilt; marbled endpapers; top page edges gilt. viii, 295, (1) pages; 4283 lots; 7 engraved plates of coins by Dardel. Near fine.



\$350

A lovely copy of this major 19th-century sale of ancient Roman coins, which realized 96,537 francs. Lionel Désiré-Marie-René-François de Moustier (1817–69) was a diplomat under the Second French Empire, serving as Minister Plenipotentiary in Berlin, Ambassador to Austria, Ambassador to Constantinople, and Minister of Foreign Affairs. Toward the end of his life, he was a Senator. His collection began to be formed during his years in Constantinople and was formed quite rapidly. Important for Roman gold coins and Roman medallions. Babelon 223.

### The 1888 Sale of the Belfort Collection of Roman Coins

74 Hoffmann, H. COLLECTION A. DE BELFORT. MÉ-DAILLES ROMAINES. Paris, 20–25 février 1888. Small 4to, modern green cloth, gilt; repaired remnants of original printed front wrap bound in. (6), 175, (1) pages; 2038 lots; 6 plates of coins, engraved by Dardel. Near fine. \$200

A well-preserved copy of this scarce sale. Henri Hoffmann (1823–1897) was among the finest professional numismatists of his day; Spring cites his obituary in the *Revue numismatique*, which notes that he was a pioneer in illustrated numismatic catalogues. Louis Dardel was a prolific engraver of coin illustrations, whose work can be found in many sales and references of the 19th century: his work deserves study. Belfort, of course, was the author of a rare, wonderful multivolume work on Merovingian coins, based on previous work by the Vicomte de Ponton d'Amécourt. Babelon 228. Clain-Stefanelli 4072. Grierson 280. Spring 393.

#### The Houghton Seleucid Coins, Parts I & II

Houghton, Arthur. COINS OF THE SELEUCID EMPIRE FROM THE COLLECTION OF ARTHUR HOUGHTON. New York: ANS, 1983. 4to, orange cloth, gilt. xiv, (2), 122 pages; 2 folding tables; 77 plates. Fine. [with] Hoover, Oliver D. COINS OF THE SELEUCID EMPIRE FROM THE COLLECTION OF ARTHUR HOUGHTON. PART II. New York, 2007. 4to, original red cloth, gilt; jacket. xiii, (1), 174, (2) pages; 55 plates of coins. Fine.

American Numismatic Society, Ancient Coins in North American Collections Nos. 4 and 9.

# An Interleaved and Annotated Copy of a Very Scarce 1603 Work by Hulsius



Hulsius, Levinus. IMPP. ROMANORUM NUMISMATUM SERIES. À C. JULIO CÆSARE AD RUDOLPHUM II. ADDITA EST BREVITER IPSORUM VITA, AVERSA PARS NUMMORUM, & EORUNGEM EXPLICATIO. Francoforti: Impensis authoris, 1603. 8vo [15.5 by 11 cm], contemporary overlapping vellum; handwritten spine. (16), 305, (7) pages, with main body of text interleaved with blank sheets of which over a dozen have been neatly annotated in an early hand; finely engraved title vignette; full-page dedicatory engraving incorporating the arms of the Archbishop of Mainz; handsome engravings of both sides of 150 coins from ancient Roman to modern times. Moderately stained throughout, most noticeable in second half of volume (annotations are in first half). Binding worn, with text block nearly detached (but repairable). Good to very good.

The first edition in this form and the least common of the author's numismatic works. The author, Levin van Hulsen, was born in Ghent and spent many years in Middleburg. Between 1590 and 1602 he lived in Nürnberg and was actively involved there in publishing and editing works on numismatics, travel and astronomy. In 1602, he toured Holland and England on business and resettled in Frankfurt, where he died in 1606. The numismatic illustrations in this work depict Roman and Holy Roman emperors and appear to have been engraved by Johannes Sibmacher. Following the dedication is a three-page "Elenchus Authorum qui de Numismatibus Scripserunt, et corum figuras exhibuerunt: quorum præcipius in hoc Opusculo usi sumus." Beginning with Fulvio's 1517 *Illustrium imagines* and ending with Occo's 1601 *Inscriptiones numism. Impp.*, it comprises one of the earliest numismatic bibliographies. Banduri (1718) XXI. Bassoli 19 & 49. Brunet column 370. Dekesel H147. Hennin 175 (1605 edition). Hirsch 64. Labbé (1675) 22. Lipsius 195.

#### Ancient Arabian Coinage

Huth, Martin, and Peter G. Van Alfen [editors]. COINAGE OF THE CARAVAN KINGDOMS: STUDIES IN THE MONETIZATION OF ANCIENT ARABIA. New York: ANS, 2010. 4to, original black cloth, gilt; jacket. (8), 602 pages; 42 fine plates; . Fine.

Numismatic Studies No. 25. An important recent study. Daehn 5956.

#### Imhoof-Blumer's Scarce Work on Lydia

78 Imhoof-Blumer, F. LYDISCHE STADTMÜNZEN. NEUE UNTERSUCHUNGEN. Genf and Leipzig, 1897. 8vo, original printed wraps. (4), 213, (1) pages; 7 fine plates of coins. Ex Joel L. Malter library, with his bookplate. Spine taped; very good. \$100

Separatabdruck der Revue Suisse de Numismatique. Clain-Stefanelli 2755\*. From the library of Tom Cederlind.

#### Jameson Collection Reprint

Jameson, R. COLLECTION R. JAMESON. MONNAIES GRECQUES ANTIQUES ET MONNAIES IMPÉRIALES ROMAINES. Reprint. Chicago, 1980. Four volumes. 4to, original matching red leatherette, gilt. 908 pages; 164 plates. Fine. \$120

The modern reprint of this magnificent collection, of the utmost importance.

#### Kadman on Palestine

Kadman, Leo. CORPUS NUMMORUM PALAESTI-NENSIUM. VOLUME I: THE COINS OF AELIA CAPITOLI-NA. VOLUME II: THE COINS OF CAESAREA MARITIMA. VOLUME III: THE COINS OF THE JEWISH WAR OF 66–73 C.E. VOLUME IV: THE COINS OF AKKO PTOLEMAIS. Jerusalem: Israel Numismatic Society, 1956–61. Four volumes complete. 8vo, original matching brown cloth, gilt; jackets. 191, (1); 243, (1); 203, (1); 240 pages; maps; 17 + 19 + 5 + 19 plates. Jackets a bit worn; very good to near fine copies. \$300 Clain-Stefanelli 2986, 2989, 2922 and 2988. Grierson 92. Kroh 61: "essential to the serious collector."

#### Kent & Hirmer on Roman Coins

Kent, J.P.C., and Max and Albert Hirmer. ROMAN COINS. London: Thames and Hudson, 1978. Large 4to, original green cloth, gilt; jacket. 368 pages; maps; 199 very fine plates of photographic enlargements of 785 coins. Front hinge cracked; very good.

An outstanding work both in text and photography. Kroh 70 (four and one half stars): "chock-full of fantastic enlargements of the finest style and best preserved Roman coins... The text is very well written and it is a work to which the student may go to find out about almost any aspect of Roman Coins."

#### Early Christian Numismatics

**82** King, C.W. EARLY CHRISTIAN NUMISMATICS, AND OTHER ANTIQUARIAN TRACTS. London, 1873. First edition. 8vo, later pink cloth, gilt. xxiii, (1), 324 pages; lithographic frontispiece; woodcut illustrations in the text. Fine. \$100 Scarce, particularly in decent condition. A scholarly book completely

superseding Walsh's sketchy attempt at the same subject in 1828. Essentially an essay tracing the progress of Christian symbolism in coin types, particularly Roman imperial types. Ex Alex Malloy, with his bookplate.

#### Festschrift for Stanley Robinson

**83** Kraay, C.M., and G.K. Jenkins [editors]. **ESSAYS IN GREEK COINAGE PRESENTED TO STANLEY ROBINSON.** First edition. Oxford: Clarendon, 1968. 8vo, original blue cloth, gilt; jacket. Frontispiece; xii, 268 pages; text figures and tables; 33 fine plates of coins. Fine. **\$100** 

An important festschrift. Clain-Stefanelli 1820. Daehn 128.

#### Archaic & Classical Greek Coins

**84** Kraay, Colin M. ARCHAIC AND CLASSICAL GREEK COINS. First edition. Berkeley, 1976. 8vo, original green cloth, gilt; jacket. xxvi, 390 pages; maps; 64 fine plates of coins. Fine. \$120

Daehn 124: "A comprehensive survey of Greek coinage from its beginnings down to ca. 300 B.C. illustrated by over 1100 coins." Kroh 7: "an exceptionally well done work whose depth and grasp certainly supersedes any other general work that exists for the period."

#### Hardcover Kroh's Reference Reviews

Kroh, Dennis J. ANCIENT COIN REFERENCE RE-VIEWS. Ormond Beach, 1993. 4to, original blue cloth, gilt; light blue endpapers; all page edges speckled blue. 107, (1) pages. Fine. \$100

Inscribed on title verso: "Special hardbound edition, Number four of twenty signed copies, (*signed*) Dennis J. Kroh, 31 Jan 1994." A very useful reference, providing detailed, short reviews of all major references on ancient coins, rating each and providing information on reprints, plate quality and so forth.

#### Langlois's Scarce Work on Ancient Arabian Coins

Langlois, Victor. NUMISMATIQUE DES ARABES AVANT L'ISLAMISME. Paris, 1859. 4to, original printed wraps. xii, 158 pages; plate of alphabets; 4 engraved plates of coins. Unopened and essentially fine.

A very scarce work by one of the finest Oriental numismatists of the 19th century. Langlois was a fascinating person, publishing am impressive corpus of work in a number of different fields, all of them marked by complexity and difficulty, before dying at the age of 40. Clain-Stefanelli 5850. A copy of his work on Georgian coins is listed in the medieval section of this catalogue.

#### Maîtres et Œuvres

Lengyel, Lancelot, Jean Babelon and Jacques Yvon. COLLECTION: MAÎTRES ET ŒUVRES. CHEFS-D'ŒUVRE DES MONNAIES GRECQUES. Montrouge: Éditions Corvina, 1952. Folio. Text in loose signatures within printed card covers; map and plates loose; all as issued housed in the original printed cardboard folding box. 39, (1) pages; map; 48 fine enlarged plates of coins. Box split at some seams; contents fine. \$150 A most appealing production, often encountered in a poor state of preservation (this is well above-average). The enlarged photographs are exceptional. Clain-Stefanelli 3562. Grierson 58.

### CREDIT CARDS AND PAYPAL ACCEPTED Please consult Terms of Sale for details.

#### Le Rider on Philip II of Macedon

**88** Le Rider, Georges. LE MONNAYAGE D'ARGENT ET D'OR DE PHILIPPE II, FRAPPÉ EN MACÉDOINE DE 359 À 294. Paris, 1977. Large 4to, original brown cloth, gilt. (6), 484 pages; folding map; 95 fine plates. Near fine. \$150 Clain-Stefanelli 2328\*. Daehn 3397. Kroh 23.

#### **Greek Coin Inscriptions**

**89** Leschhorn, Wolfgang. LEXIKON DER AUFSCHRIFT-EN AUF GRIECHISCHEN MÜNZEN / LEXICON OF GREEK COIN INSCRIPTIONS. VOLUME I. Wien: Österreichischen Akademie der Wissenschaften, 2002. 4to, original printed boards. 426 pages. Near fine.

Daehn 1336. From the library of Tom Cederlind.

#### All Three Lindgren Catalogues of Bronze Coins

PO Lindgren, Henry Clay, and Frank L. Kovacs. ANCIENT BRONZE COINS OF ASIA MINOR AND THE LEVANT FROM THE LINDGREN COLLECTION. San Mateo, 1985. 4to, original pictorial card covers. (4), 212, 12 pages; 135 plates of coins. Price supplement laid in. Jacket slightly worn, else fine. [with] Lindgren, Henry Clay. ANCIENT GREEK BRONZE COINS: EUROPEAN MINTS FROM THE LINDGREN COLLECTION. San Mateo, 1989. 4to, original brown cloth, gilt; jacket. xx pages; 89 plates of coins with facing text. Price supplement laid in. Jacket slightly worn, else fine. [with] Lindgren, Henry Clay. LINDGREN III: ANCIENT GREEK BRONZE COINS FROM THE LINDGREN COLLECTION. San Francisco, 1993. 4to, original gray cloth, gilt. xviii, 102, iii, (1) pages; 102 plates of coins. Fine.

All three volumes recording this important collection. Daehn 2073, 2071, and 2072.

#### Lindsay's Early Work on Parthian Coins

COINAGE OF THE PARTHIANS, WITH DESCRIPTIVE CATALOGUES AND TABLES, ILLUSTRATED WITH A COMPLETE SET OF ENGRAVINGS OF COINS, A LARGE NUMBER OF THEM UNPUBLISHED. Cork: Printed by John Crowe, 1852. 4to, contemporary or somewhat later plain cloth-backed boards. vii, (1), 250, (2) pages; 12 lithographic plates, some tinted. Inscribed and signed by the author on front flyleaf; handwritten note on blank verso of a letter discussing the author (see comments). Text block entirely, but neatly, detached from binding, which is in poor repair; some foxing to plates. Very good.

A major early work on Parthian coins. John Lindsay (1789–1870) was an Irish barrister who collected and published on a number of numismatic subjects. His work on Parthian coins is one of the earliest substantive publications, preceding Gardner's *Parthian Coinage* by a generation. It benefitted from Eckhel's corrections of many of the assumptions underlying Vaillant's foundational 1725 work. This copy is inscribed by Lindsay to John Gough Nichols; the tipped-in note reads in part: "The John Lindsays in Cork and of the same family, are 'Legion.' which I suspect, occasions our John, to particularize himself as 'Barrister at Law.' Believe he did go one circuit when the family estates fell to him."

# Greek Coins in the Hunterian Collection

92 Macdonald, George. CATALOGUE OF GREEK COINS IN THE HUNTERIAN COLLECTION, UNIVERSITY OF GLASGOW. VOLUME I: ITALY, SICILY, MACEDON, THRACE, AND THESSALY. VOLUME II: NORTH WESTERN GREECE, CENTRAL GREECE, SOUTHERN GREECE, AND ASIA MINOR. VOLUME III: FURTHER ASIA, NORTHERN



AFRICA, WESTERN EUROPE. First edition. Glasgow, 1899–1905. Three volumes, complete. Thick 4to, original matching brown cloth, gilt; top page edges gilt. (6), lxvi, 495, (1); (2), vi, (2), 649, (1); (4), vi, (2), 799, (1) pages; tables; 102 fine plates of coins. Two volumes recased in original bindings, with new endpapers. Near fine. \$800

A classic, still important work. Clain-Stefanelli 1901\*. Daehn 1899: "Publishes over 12,000 coins." Grierson 57. Kroh 10. Ex Joel L. Malter, with his bookplate. From the library of Tom Cederlind.

#### Reprint Volumes of the BMC Roman

Mattingly, Harold, R.A.G. Carson and Philip V. Hill. COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSE-UM. Volumes I–IV, as issued in five volumes. London, 1965–68. 8vo, original matching maroon cloth, gilt; jackets. ccxxxi, (1), 464; cv, (3), 485, (3); cxcvi, 640; cc, 964 pages; 64 + 83 + 102 + 111 plates of coins. An ex-library set, with pockets and the usual markings. Very good or so.

The first four volumes of this indispensable standard work. Clain-Stefanelli 4017\*. Grierson 73. Kroh 72.

#### May on Ainos

May, J.M.F. AINOS: ITS HISTORY AND COINAGE, 474-341 B.C. London: Geoffrey Cumberlege, Oxford University Press, 1950. First edition. 8vo, original navy blue cloth, gilt. xvi, (2), 288 pages; maps; 10 fine double-page plates of coins. Previous owner's bookplate. Fine, or very nearly so. \$400 A rare and important work by John Maunsell Frampton May. Clain-Stefanelli 2378\*. Daehn 3694: "A die study of the coins of Ainos." Grierson 61.

#### Coins of Roman Antioch

McAlee, Richard. THE COINS OF ROMAN ANTIOCH. Lancaster and London: CNG, 2007. 4to, original blue cloth lettered in silver; jacket. xx, 407, (5) pages; illustrated. Fine. \$100 An important modern study.

#### Coins of the Holy Land

Meshorer, Ya'akov, with Gabriela Bijovsky and Wolfgang Fischer-Bossert. COINS OF THE HOLY LAND: THE ABRAHAM AND MARIAN SOFAER COLLECTION AT THE AMERICAN NUMISMATIC SOCIETY AND THE

ISRAEL MUSEUM. Edited by David Hendin and Andrew Meadows. New York: ANS, 2013. Two volumes. 4to, original matching brown cloth, gilt; jacket. xxvi, 315 (3), (6) pages; 238 plates. Fine. \$120

Ancient Coins in North American Collections, Vol. 8. The Sofaer collection includes coinage from the 5th century BC through the Crusades of the 13th century. A number of cultures and peoples are represented, including Greeks, Jews, Persians, Nabataeans, Samarians, Romans, Byzantines, Arabs, and Europeans.

### Original Milne on Alexandrian Coins, with Handwritten Notes

Milne, J.G. CATALOGUE OF ALEXANDRIAN COINS. Oxford: Ashmolean Museum, 1933. First edition. 4to, original brown cloth, gilt. lxviii, 155, (1) pages; 2 folding tables; 7 very fine plates of coins. Covers rubbed; over two dozen sheets of handwritten notes laid in; some annotations in ink throughout, mostly attributions to BMC. Very good. \$150

The very scarce original edition, with interesting notes from an advanced collector. Clain-Stefanelli 4529\*.

# An Original Copy of Minns's Scythians and Greeks

98 Minns, Ellis Η. **SCYTHIANS** AND GREEKS. A SURVEY OF ANCIENT **HISTORY** AND ARCHAEOLOGY ON THE NORTH COAST OF THE EUXINE FROM THE DANUBE TO THE CAUCASUS. Cambridge, 1913. First edition. Large 4to, original blue cloth, gilt, paneled in blind. xl, 720 pages; endpaper and text maps, some folding; 351 text figures, a number depicting jewelry; 9 plates of ancient coins with facing



descriptive text. Ex Christ Church Library, Oxford, with their labels and various library markings including spine label, ink stamps, barcode (with withdrawn stamp), etc. All coin plates are fine. Rear cover coming loose and backstrip detached on one side. Very good or so, but restorable to something better. \$300 The rare and very impressive original edition: one of only a few copies we have offered in the past 25 years. Published by the Cambridge University Press in an imposing single volume (the later reprint is broken out into two volumes). While numismatics is only one area of its coverage, its treatment of the subject is expert and significant. The coins depicted on the plates are keyed to various collections, many of which are of the highest importance: "The following Persons and Institutions possess important collections of Greek coins from South Russia and to most of them as indicated below I am indebted for casts: H.I.H. the Grand Duke Alexander Michailovich; his is perhaps the richest of all ... The Hermitage ... The Historical Museum at Moscow contains Burachkov's coins ... The Museum of the Odessa Historical and Archaeological Society ... The Countess Uvarov ... General A.L. Bertier-de-la-Garde ...

Dr. I.A. Terlecki ... The British Museum ... The Imperial Cabinet at Vienna ...." While this is an ex-library copy, the binding problems can be easily addressed and the coin plates are unmarked. Clain-Stefanelli 2624\*.

#### Attractive Copy of Mionnet's 1815 Guide to Rarity

Mionnet, T.E. DE LA RARETÉ ET DU PRIX DES MÉDAI-LLES ROMAINES, OU RECUEIL CONTENANT LES TYPES RARES ET INÉDITS DES MÉDAILLES D'OR, D'ARGENT ET DE BRONZE, FRAPPÉES PENDANT LA DURÉE DE LA RÉ-PUBLIQUE ET DE L'EMPIRE ROMAIN. First edition. Paris, 1815. 8vo, contemporary tree calf; spine ruled and richly decorated in gilt; green morocco spine label, lettered in gilt; silk marker; all board edges decorated in gilt; marbled endpapers. (4), xvi, 567, (1) pages; occasional fine engraved coin illustrations. Some scuffs to binding, but still very attractive; very good or better. \$150 The scarce first edition of the first substantial guide book to the value of coins. Leitzmann 91.

#### Mørkholm & Zahle on the Lycian Dynasts

Mørkholm, Otto, and Jan Zahle. THE COINAGES OF THE LYCIAN DYNASTS KHERIGA, KHEREI AND ERBBINA. A NUMISMATIC AND ARCHAEOLOGICAL STUDY. Acta Archaeologica. Vol. 47. København, 1976. 4to, later gray cloth, gilt. (47)–90 pages including 3 plates of coins and various text illustrations. Fine.

A nicely bound copy of this very scarce and important work. Clain-Stefanelli 2778. Daehn 5036. Ex Italo Vecchi, with his bookplate.

#### Noe on Caulonia

Noe, Sydney P. THE COINAGE OF CAULONIA. New York: ANS, 1958. 4to, later black half leather with marbled sides; spine lettered in silver; original printed front card cover bound in. (4), 62 pages; 20 fine plates of coins housed loose in a special pocket on the rear board. Fine. \$250

Numismatic Studies, No. 9. A scarce work. Clain-Stefanelli 2091\*. Daehn 2767.

#### Numismatic Literature Catalogues

[Numismatic Literature]. AUCTION CATALOGUES AND FIXED PRICE LISTS OFFERING NUMISMATIC LIT-ERATURE. Over twenty assorted catalogues, including publications by Dr. Busso Peus Nachf., Empire Coins, Bank Leu, Glendining's, Leu-Hess, John F. Bergman, Spink, Dmitry Markov, Numismatik Lanz, Jack Collins, Spink-Taisei, Frankfurter Münzhandlung and Münzen & Medaillen. Major catalogues include the 1991 Numismatische Bibliothek Adolph Hess sale by Peus, Bank Leu's 1982 catalogue of the von Aulock library, the 1956 Leu-Hess sale of the Numismatische Bibliothek Dr. Jacob Hirsch, the Glendining's sales of the Forrer, Lockett and Lawrence libraries (all priced), the 1993 Spink-Taisei sale of the Numismatische Bibliothek Siegmund Werkner, Innsbruck, Frankfurter Münzhandlung's 1995 sale of the Bibliothek der Firma Schulman, Amsterdam and Münzen & Medaillen's 1993 sale of the Bibliothek Georges Zakos. Most as issued in printed or pictorial card covers (Glendining's sales sewn together in an old document binder). Generally near fine.

A nice assortment of catalogues, including some genuinely important sales.

#### Collection of the Accademia Etrusca di Cortona

Pancrazzi, Orlanda, and Gabriella Ronzitti Orsolini. LE MONETE DELL'ACCADEMIA DI CORTONA. Pisa, 1974. 8vo, original printed card covers. (6), 519, (1) pages; 39 plates. Unopened. Fine. \$120

Accademia Etrusca di Cortona, Annuario XIV. Significant and infrequently offered.

### The Very Scarce First Edition of Patin's Thesaurus Numismatum

104 Patin, Charles. THESAURUS NUMISMATUM. E MUSÆO CAROLI PATINI, DOCTORIS MEDICI PARISIEN-SIS. (Amsterdam): Sumptibus Autoris, 1672. 4to, contemporary full vellum; handwritten spine; all page edges speckled red. Superbly engraved portrait of the author by I.H. Boeclerus after a painting by T. Roos; (12), 219 [48-49 used twice, as always], (1) pages; finely engraved title vignette with an astronomical motif; finely engraved dedication device and headpieces; woodcut headpieces, tailpieces and initials; numerous textual woodcut engravings of ancient coins and inscriptions throughout. Vellum discolored, but binding sound; pages frequently browned; worming affecting 15 or so leaves in the middle. Very good or so. \$250 The first edition, comprising a detailed account of Patin's own collection and featuring a delightful portrait of the author seated by his coin cabinet, with his library in the background. Babelon 100. Banduri (1719) 91-92. Dekesel P45 (Issue 2). Hennin 206. Hirsch 101. Lipsius 308. Struve (1693) 27-28.

#### Complete Victor Luneau Sales

105 Platt, Clément. COLLECTION V. LUNEAU. 1re PAR-TIE: MONNAIES GRECQUES ANTIQUES. Paris, 27-29 mars 1922. 4to, original printed card covers. 70, (2) pages; 997 lots; 21 fine plates of coins with tissue guards. Fine. [with] Platt, Clément. COLLECTION V. LUNEAU. 2° PARTIE: MONNAIES ROMAINES ANTIQUES, MONNAIES BYZANTINES. Paris, 26–28 juin 1922. 4to, original printed card covers. 60, (4) pages; 908 lots; 16 fine plates of coins with tissue guards. Near fine. [with] Platt, Clément. COLLECTION V. LUNEAU. 3° PARTIE: MONNAIES FRANÇAISES: GAULOISES, MÉROVINGI-ENNES, CAROLINGIENNES, CAPÉTIENNES ET DE LA RÉVOLUTION A NOS JOURS. Paris, 5-8 février 1923. 4to, original printed card covers. 90, (2) pages; 1151 lots; 24 very fine plates of coins. Fine. [with] Platt, Clément. COLLECTION V. LUNEAU. 4° PARTIE: MONNAIES FÉODALES FRANÇAIS-ES: MONNAIES DE SAVOIE ET DE L'ORIENT LATIN. Paris, 24–25 mars 1924. 4to, original printed card covers. 46, (2) pages; 649 lots; 8 very fine plates of coins. Fine. [with] Platt, Clément. COLLECTION V. LUNEAU. LIVRES DE NUMISMATIQUE. Paris, 28 avril 1923. 4to, original printed card covers. 28, (4) pages; 279 lots. Fine. \$350

All five catalogues of this important sale, very rarely offered complete. The volume on feudal coins is particularly scarce. Clain-Stefanelli 1972, 3677, 6397 and 6398. Grierson 291. Spring 518 [also listed under "Most important sales of ancient Greek coins"] and 519.

#### Rare Offprints by Ponton d'Amécourt

106 Ponton d'Amécourt, Vicomte de. MONNAIES RO-

MAINES ET MÉROVINGIENNES EXPOSÉES AU TROCA-DÉRO EN 1878. Cover title cited: consists of two offprints in one original binding, Les monnaies impériales romaines en or and Monnaies frappées par les peuples barbares depuis la chute de l'empire romain d'occident jusqu'a son rétablissement par Charlemagne 476–800. Paris, 1880. 4to, original printed wraps. 15, (1), (16) pages; 2 lithographic plates depicting Roman coins. Second pagination unopened. Minor staining; near fine. \$100 A rare combined offprint from the Annuaire de la Société Française de Numismatique et Archéologie.

#### The Asyut Hoard

Price, Martin, and Nancy Waggoner. ARCHAIC GREEK COINAGE: THE ASYUT HOARD. London, 1975. Crown 4to, original maroon boards, gilt; jacket. 143, (1) pages; folding map; 4 + 32 plates of coins. Minor wear to jacket, else fine. \$150 Important. Daehn 721. Kroh 31 (four stars). From the library of Tom Cederlind.

#### Price on Alexander and Philip

Price, Martin Jessop. THE COINAGE IN THE NAME OF ALEXANDER THE GREAT AND PHILIP ARRHIDAE-US: A BRITISH MUSEUM CATALOGUE. Zurich and London: Swiss Numismatic Society in Association with British Museum Press, 1991. Two volumes. 4to, original matching red cloth, gilt; jackets; original cardboard slipcase. 514; (4), 515–637, (1) pages; titles printed in red and black; maps; a few text figures; over 4000 coin descriptions; 159 plates of coins. Virtually as new. \$350 The standard work, now out of print. Daehn 2165: "Describes about 4100 varieties of coins struck in the name of Alexander the Great (lifetime and posthumous issues), his half-brother and successor, Philip Arrhidaeus, and those of Lysimachus of the Alexander types.... This is the most comprehensive study of Alexander coinage ever published and is the standard reference for the series." Kroh 24 (five stars): "simply the ultimate reference for this series."

#### Ravenna in Late Antiquity

Ranieri, Egidio. LA MONETAZIONE DI RAVENNA ANTICA DAL V ALL'VIII SECOLO. IMPERO ROMANO E BIZANTINE, REGNO OSTROGOTO E LONGOBARDO. Bologna, 2006. Tall 4to, original blue boards, gilt; jacket. xviii, 250, (4) pages; illustrated throughout. Bilingual: Italian and English. Fine.

#### Raoul-Rochette on Greek Coin Engravers

An extensive work, describing 850 gold, silver, and bronze coins.

Raoul-Rochette, (Désiré). LETTRE À M. LE DUC DE LUYNES SUR LES GRAVEURS DES MONNAIES GRECQUES. Paris, 1831. 4to, contemporary straight-grained brown half morocco with marbled sides; spine ruled and lettered in gilt. (4), 49, (1) pages; title page with engraved coin image; text engraving; 4 well-engraved but unsigned plates of coins. Unopened. Spotted throughout, particularly at extremities; very good. \$100

A handsomely bound copy of this scarce work. "One of the most learned and prolific archaeologists of the first half of the nineteenth century, Désiré Raoul Rochette (1790–1854), succeeded Millin as Keeper of the Cabinet des Médailles in 1818."—Babelon, 139. Leitzmann 112.

#### Ratto's 1907 Viganò Catalogue

Ratto, Rodolfo. CATALOGO DELLA COLLEZIONE GAETANO VIGANÒ DI DESIO. Genova, 14 Novembre 1907 e giorni successivi. 8vo, original printed card covers. (4), 80 pages; 1668 lots; 2 fine plates. Faded stamps of the Hungarian Numismatic Association. Spine a bit weak, else near fine. \$250 A rare sale: the copy we sold as part of the Kreindler library was the first we'd offered in at least 25 years, and we've handled only one other since. Spring 532.

#### Original Claudius Côte Tarentine Sale

**112** Ratto, Rodolfo. COLLECTION CLAUDIUS CÔTE, DE LYON. MONNAIES DE TARENTE. Lugano, 28–29 janvier 1929. 4to, original printed card covers. (6), 42, (2) pages; 611 lots; 19 fine plates. Very near fine. **\$150** A highly important sale, usually encountered in worn condition. Clain-Stefanelli 2144\*. Grierson 281. Spring 546 [also listed under "Most im-

#### Ratto's 1929 Sale of the Rogers Collection

portant sales of ancient Greek coins"].

PROVENANT DE DIFFÉRENTS PRORIÉTAIRES (sic) ET COMPRENANT LA COLLECTION DE MONNAIES D'ATHÈNES DE MONS. LE REV. ED. ROGERS, M.A. DE LONDRES. Lugano, 24 juin 1929. 4to, original printed card covers. (8), 36 pages; 545 lots; 25 fine plates. Spine weak; corner bump. Very good or better. \$100

Scarce and important. Spring 547 [also listed under "Most important sales of ancient Greek coins"].

#### Ravel on Forgeries, Signed by the Author

Ravel, O.E. NUMISMATIQUE GRECQUE: FALSIFI-CATIONS, MOYENS POUR LES RECONNAÎTRE. First edition. London, 1946. 8vo, original printed card covers. 103, (5) pages; 10 fine plates. Inscribed by the author on the front cover. Near fine.

Inscribed, "Hommage et remerciements, (*signed*) O. Ravel." The first edition (though a revision of a previous work). Clain-Stefanelli 3598\*. Daehn 1705. Kroh 99.

#### Original Edition of Reinach on Jewish Coins

115 Reinach, Théodore. LES MONNAIES JUIVES. Paris: Ernest Leroux, 1887. First edition. 16mo, later blue pebbled cloth. (6), 74 pages; 33 text figures of coins. Some underlining. Very good or better. \$100

The rare original edition, translated into English in 1903, and long a popular guide to the topic.

#### Lovely Copy of Reinach on Mithridate VI

Reinach, Théodore. MITHRIDATE EUPATOR, ROI DE PONT. Paris, 1890. 8vo, contemporary or somewhat later brown morocco-backed maroon pebbled embossed cloth; Université de France Lycée Condorcet device impressed in gilt on front cover; spine with four raised bands, ruled, lettered and decorated in gilt; marbled endpapers. (2), xvi, 494 pages; 4 fine plates (2 numismatic); colored folding map; additional text illustrations. Binding very nicely rebacked at

some point. Near fine.

\$350

An exceptional copy of this very scarce work. The Kreindler copy brought \$700. Daehn 4597.

#### The Bahrfeldt Collection

Riechmann, A. & Co. RÖMISCHE MÜNZEN DER REPUBLIK U. DES WEST-KAISERREICHES. SAMMLUNG DES FABRIKDIREKTORS G. IN G... Halle (Saale): Auktions-Katalog XX, 18.–20. September 1922. 4to, original printed paper covers; matching plate portfolio. (8), 128 pages; 1482 lots; 33 fine plates. Discolored stain to upper right catalogue margins; catalogue spine and plate folder worn, with folder taped; internally browned but near fine. \$350

The important collection formed by Max von Bahrfeldt (1856–1936). Highly important for Roman republican and imperial coins. Clain-Stefanelli 3754. Grierson 279. Spring 561 [also listed under "Most important sales of Roman Imperial coins"].

#### Early Catalogues of Ancient and Medieval French Coins

118 Rollin and Feuardent. CATALOGUE D'UNE COL-LECTION DE MÉDAILLES DE LA GAULE EN VENTE À L'AMIABLE AVEC LES PRIX FIXÉS À CHAQUE NUMÉRO. Paris, 1864. (4), iv, 48 pages; 494 listings plus numerous bis items. [bound with] Rollin and Feuardent. CATALOGUE D'UNE COLLECTION DE MONNAIES ROYALES DE FRANCE AVEC LES PRIX DE VENTE FIXÉS À CHAQUE NUMÉRO. Paris, 1864. (4), ii, 144 pages; approximately 1000 or more irregularly numbered listings. [bound with] Rollin and Feuardent. CATALOGUE D'UNE COLLECTION DE MONNAIES SEIGNEURIALES AVEC LES PRIX DE VENTE FIXÉS À CHAQUE NUMÉRO. Paris, 1865. (8), 160 pages; 1462 listings. Three catalogues bound in one volume. 16mo, contemporary red quarter morocco with mottled sides; spine with four raised bands, lettered in gilt; marbled endpapers. Newspaper clipping affixed to verso front flyleaf. Binding rubbed at extremities; very good or better.

Rare early catalogues of the coins of ancient and medieval France (going up to the modern era for the Royal coinages). A charming little volume.

#### 1881 Catalogue of the Dr. Colson de Noyon Collection

Rollin & Feuardent. CATALOGUE DE MÉDAILLES GRECQUES, ROMAINES, FRANÇAISES ET SEIGNEURIALES. OUVRAGES DE NUMISMATIQUE COMPOSANT LA COLLECTION DE M. LE DOCTEUR AL. COLSON DE NOYON. Paris, 21–26 juin 1881. 8vo, original printed wraps. (6), 210, (2) pages; 2334 + 15 lots; 1 handsome lithographic plate of ancient Roman coins by Dardel. Spine a little worn; near fine.

Very scarce. Babelon 225. Spring 564.

#### The 1888 Sale of the Vicomte de Quelen Collection

**120** Rollin & Feuardent. COLLECTION DE FEU M. LE VI-COMTE E. DE QUELEN. MONNAIES ROMAINES ET BYZ-ANTINES D'OR, D'ARGENT ET DE BRONZE. MONNAIES GRECQUES, GAULOISES, MÉROVINGIENNES, ROYALES FRANÇAISES, ETC. ANTIQUITÉS GALLO-ROMAINES, LIVRES DE NUMISMATIQUE, ETC. Paris, 14–26 mai 1888. 4to, original printed wraps. (4), iii, (1), 229, (1) pages; 2627 lots; a few text figures. Original prices realized list laid in. Unopened and fine. \$100

An essentially brand-new copy of the unplated version of this notable catalogue, with an original prices realized list laid in. Infrequently offered. Babelon 228. Clain-Stefanelli 3690. Grierson 286. Spring 567.

#### Works on Roman History

[Roman History]. TITLES ON ROMAN HISTORY. Seventeen titles, including the following: Michael Grant's 1996 The Antonines: The Roman Empire in Transition; Elizabeth Speller's 2003 Following Hadrian: A Second-Century Journey through the Roman Empire; Michael Grant's 1996 The Severans; Paul Zanker's 1990 The Power of Images in the Age of Augustus; Tarn and Charlesworth's 1996 From Republic to Empire: The Roman Civil War 44 B.C.-27 B.C.; Michael Grant's 1985 The Roman Emperors; J.B. Campbell's 1996 The Emperor and the Roman Army 31 BC-AD 235; Robert Turcan's 2000 The Cults of the Roman Empire; Chris Scarre's 1995 Chronicle of the Roman Emperors; Christian Meier's 1982 Caesar: A Biography; the Emory University catalogue for From Caligula to Constantine: Tyranny and Transformation in Roman Portraiture (edited by Eric R. Varner, 2000); an ex-library copy of the 1970 edition of the Oxford Classical Dictionary; John Edwin Sandys's 1938 A Companion to Latin Studies; Chris Scarre's 1995 The Penguin Historical Atlas of Ancient Rome; Fergus Millar's 1977 The Emperor in the Roman World; Kevin Greene's 1990 The Archaeology of the Roman Economy; and A.S.L. Farquharson's 1951 Marcus Aurelius: His Life and His World. Varying formats, many hardcover. Some with previous owner's bookplate. Generally near fine or so. Includes some important works.

#### The Roman Imperial Coinage

**122** [Roman Imperial Coinage]. Mattingly, Harold, Edward A. Sydenham, C.H.V. Sutherland, R.A.G. Carson and J.P.C. Kent [editors]. THE ROMAN IMPERIAL COINAGE. VOLUMES I–X. London: Spink. Ten volumes, complete, as issued in eleven. Publication dates of each volume are as follows: Vol. I [revised edition], 1984; Vol. II, 1926 first edition; Vol. III, 1986; Vol. IV [in one volume], 1986; Vol. V [in two volumes], 1998; Vol. VI, 1984; Vol. VII, 1966 first edition; Vol. VIII, 1981 first edition; Vol. IX, 1988; Vol. X, 1994 first edition. 8vo, original matching green cloth, gilt; a few volumes with jackets. Second volume with water-staining to covers and endpapers. Ninth volume a bit shaken. Mostly near fine copies.

The best overall work covering the entire range of the coinage of the Roman Empire. Clain-Stefanelli 4056\*. Grierson 75. Kroh 70 (five stars): "covers the period 28 BC to 395 AD and it is the current standard reference used by all. This is definitely essential for all collectors."

#### The Coinages of the Campanian Mints

**123** Rutter, N.K. CAMPANIAN COINAGES, 475–383 B.C. Edinburgh: Edinburgh University Press, 1979. 8vo, original brown cloth, gilt; jacket. viii, 196, (2), (2) pages; 34 plates of coins. Fine. \$100

Daehn 2695. Kroh 16 (four and one half stars).

#### The Martinetti & Nervegna Collections

124 Sambon, Arthur, and C. & E. Canessa. COLLECTIONS MARTINETTI & NERVEGNA. MÉDAILLES GRECQUES ET ROMAINES. AES GRAVE. Rome, 18 novembre 1907 et jours suivants. 4to, original printed card covers. viii, 254, (2) pages; 3184 lots; text figures; 43 fine plates. Original prices realized list laid in. Near fine.

An important catalogue, rarely seen with the prices realized list. Clain-Stefanelli 1744. Grierson 284. Spring 621 [also listed under "Most important sales of Roman Imperial coins"].

#### The Duke of Cajaniello Collection

PAR LES GRAVEURS EXAKESTIDAS, EUMÈNE, EVÉNÈTE, CIMON, EUCLIDE, PHILISTION, ETC. Paris, 27–30 juin 1927. 4to, original printed card covers. xi, (1), 121, (3) pages; 1198 lots; 40 fine plates depicting all of the coins. Covers a bit worn; very good or better.

The very important Pasquale del Pezzo, Duke of Cajaniello collection. Clain-Stefanelli 2159\*. Grierson 287. Spring 626 [also listed under "Most important sales of ancient Greek coins"].

#### The Amilcare Ancona Collection

126 Sambon, Giulio. CATALOGO DELLE MONETE ROMANE CONSOLARI ED IMPERIALI, MONETE BIZANTINE, E DELLE ZECCHE ITALIANE MEDIOEVALI E MODERNE COMPONENTI LA COLLEZIONE DEL SIGNOR
AMILCARE ANCONA... Milano, 8 Gennajo 1885 and following. 8vo, contemporary brown cloth-backed mottled boards. viii,
345, (3) pages; 3757 lots; 3 fine heliotype plates. Binding frayed
at spine head, but sound. Very good or better. \$250
A rare plated Sambon catalogue. All three plates depict Roman Imperial
coins, including several in bronze. Grierson 308. Spring 601. Ex Manfred Olding library.

#### The Magnaguti Greek Coins

Santamaria, P. & P. CONTE ALESSANDRO MAGNAGUTI. EX NUMMIS HISTORIA. I: MONETE GRECHE. Roma, 12–13 Ottobre 1949. 4to, original printed card covers with integral plate folder. xxii, 74 pages; 484 lots; plate of monograms; 20 exceptionally fine plates. Near fine. \$150 The only catalogue featuring ancient Greek coins from this magnificent collection. Infrequently seen. Clain-Stefanelli 1974. Grierson 273. Spring 647 [also listed under "Most important sales of ancient Greek coins"].

#### The Signorelli Ancient Greek Coins

**128** Santamaria, P. & P. COLLEZIONE DEL PROF. ANGELO SIGNORELLI. I PARTE: MONETE GRECHE. Roma, 25 Ottobre 1951. 4to, original printed card covers. (6), 54 pages; 613 lots; 18 fine plates. Partly hand-priced in ink in French francs. Original prices realized list (in lira) laid in. Very good or better. \$100 A surprising scarce catalogue. It is an important sale, featuring aes grave in addition to the Greek coins mentioned in the title. Grierson 287. Spring 652 [also listed under "Most important sales of aes grave"].

#### The Signorelli Roman Imperial Coins

**129** Santamaria, P. & P. COLLEZIONE DEL PROF. ANGELO SIGNORELLI. III PARTE: MONETE DELL'IMPERO ROMANO (DA NERVA A ROMOLO AUGUSTI). MONETE DELL'IMPERO D'ORIENTE. Roma, 13 Marzo 1953. 4to, original printed card covers. (4), 150, (2) pages; 1537 lots; 26 fine plates. Photocopy prices realized list laid in. Covers spotted; else near fine.

Ex Eugenio Fornoni, with his bookplate. Important. Grierson page 287. Spring 654 [also listed under "Most important sales of Roman Imperial coins"].

#### Schönert-Geiß's Massive Numismatic Bibliography

**130** Schönert-Geiß, Edith. BIBLIOGRAPHIE ZUR ANTIKEN NUMISMATIK THRAKIENS UND MÖSIENS. Berlin, 1999. Thick 8vo, original printed boards. xxxvi, 1710, (2) pages. Fine. \$100

An extraordinary bibliography, listing 9350 works in these areas.

#### Two Schulman Sales Featuring Ancient Coins

Schulman, J. COLLECTIONS D'UN AMATEUR ANGLAIS, DE FEU MR. R.G. GRAADT VAN ROGGEN JR. TROUVAILLE DE MONNAIES DE JUBA II ROI DE MAURETANIE. AUREI ET GRAND-BRONZES ROMAINE... Amsterdam, 17 mars 1908. 8vo, original printed wraps. (4), 49, (1) pages; lots 2026–2833; 3 plates. Very good or better. [with] Schulman, J. CATALOGUE DE LA COLLECTION DE FEU MONSIEUR L. VIERORDT ET D'AUTRES PROVENANCES. CONTENANT: MONNAIES, GRECQUES ET ROMAINES, MONNAIES BYZANTINES ET BARBARES, MONNAIES EN OR. Amsterdam, 5–6 juin 1930. 4to, original printed card covers. (2), 61, (1) pages; 962 lots; 14 fine plates. Spine worn; very good or so.

First sale Spring 669. Second sale Clain-Stefanelli 1786. Grierson 288. Spring 691.

#### The Vierordt Collection

**132** Schulman, J. AES GRAVE. MONNAIES CONSULAIRES. MONNAIES IMPÉRIALES, MÉDAILLONS D'OR, D'ARGENT ET DE BRONZE. COLLECTION DE M. L. VIERORDT À BLOEMENDAAL. Amsterdam, 5 mars 1923 et jours suivants. 4to, original printed card covers. vii, (1), 194 pages; 2928 lots; 63 fine plates of coins. Covers worn and repaired and edges; contents very good. \$100

Scarcer than the second part. Clain-Stefanelli 1785. Grierson 288. Spring 682 [also listed under "Most important sales of Roman Imperial coins"].

#### Temple Coins of Olympia

**133** Seltman, Charles T. THE TEMPLE COINS OF OLYM-PIA. First separate edition. Cambridge: Reprinted from *Nomisma* VIII. IX. XI., 1921. As published in two volumes. Varying size 4to, original printed card covers and plate folder. ix, (1), 117, (1) pages; 12 fine plates of coins. Plate folder worn at "spine." Very good to near fine. **\$300** 

With a Foreword by Sir William Ridgeway. Very important. A nice set, as published with the text and plates separate. Clain-Stefanelli 2565\*. Daehn 4373. Kroh 33: "a very good die-corpus of the series."

# Rare 1797 Edition of Sestini's Classification Schema

135 (Sestini, Domenico). CLASSES GENERALES GEO-GRAPHIAE NUMISMATI-CAE SEV MONETAE UR-BIUM, POPULORUM ET REGUM, ORDINE GEO-GRAPHICO ET CHRONO-LOGICO DISPOSITAE SE-CUNDUM SYSTEMA ECK-HELIANUM ET IN DUAS PARTES DIVISAE QUARUM **PRIOR GEOGRAPHIAM** NUMARIAM CERTAM AL-TERA INCERTAM, VEL ER-



RONEAM CONTINET. PARS I & II. Lipsiae: in Libraria Gleditschia, 1797. Two parts, as issued in one volume. Small 4to [24.5 by 18.5 cm], contemporary tan calf-backed boards; spine ruled in gilt; red morocco spine label, gilt. viii, 80, (16), (2), 130, (2) pages. Binding worn at extremities, with cracked joints at head and tail, but still sound. Very good. \$400

The first edition of Sestini's classification schema, most usually encountered in his 1821 revision. Rare: the first copy we have offered since Kolbe Sale 46 (1990). Babelon writes, "Abbé Domenico Sestini of Florence (1750–1832), a numismatist and naturalist, travelled far and wide in his quest to pursue his interests" (page 131). He continues, "Sestini was the Vaillant of the nineteenth century; even if he lacked Eckhel's erudition and, moreover, the learned Jesuit's accurate criticism, his descriptions of the various different collections he saw have proved to be a valuable source of information, and are still consulted to this day" (page 132). Lipsius 369.

#### A Sammelband of 64 Offprints & Monographs

134 Serrure, C.A. et al. [Ancient and Belgian Numismatics, etc.]. Serrure, C.A. ÉTUDES GAULOISES. LE GAULOIS EXPLIQUÉ AU MOYEN DE L'ARCHÉOLOGIE DE LA NU-MISMATIQUE ... PREMIÈRE PARTE (L'ÉPIGRAPHIE)... Bruxelles, no date. (4), 68 pages; 2 plates. Fore-edges trimmed closely. [bound with] Serrure, C.A. ÉTUDES SUR LA NUMISMATIQUE GAULOISE DES COMMENTAIRES DE CÉSAR ... DEUXIÈME ÉTUDE. Louvain, 1886. 40 pages; text figures. Also included are over sixty additional monographs and offprints, including Bamps's 1888 Notes sur un Poids ancien de la ville de Hasselt; Bamps's 1888 L'Atelier monétaire; de Schodt's 1888 Résumé historique de la numismatique brugeoise; Bernays's 1899 Un Esterlin inédit de Guillaume Ier, Comte de Namur...; Bahrfeldt and Bernays's 1902 Wicelinus Dux: Un denier tournois inédit...; Bordeaux's 1901 Le Molette d'Éperon différent de l'atelier monétaire de Saint-Quentin de 1384 à 1465; Bordeaux's 1909 Étude critique sur le numismatique constantinienne de Mr. Maurice. La question des Monetarii mérovingiens; Bordeaux's 1910 Le médaille frappée en l'honneur de Pierre Lair...; Cumont's 1899 Nicolas Chavre, officier monétaire de Jeanne & Wenceslas;

de Jonghe's 1904 Le florin d'or d'Englebert la Marck...; de Jonghe's 1904 Le sceau de la haute cour de Comté d'Agimont; de Jonghe's 1905 Un denier noir frappé à Ypres par Gui de Dampierre...; de Jonghe's 1905 Les monnaies de Guillaume de Bronckhorst...; de Jonghe's 1906 Deux monnaies brabançonnes du XVIIe siècle; de Jonghe's 1908 Monnaies luxembourgeioses; de Jonghe's 1909 Ducaton frappé à Tournai en 1618; de Jonghe's 1910 Le déformations successives des types sur les statères d'or Atrébates; and many others. All in a single disbound octavo book block; a number with text illustrations or plates. Generally very good. While a number of these sixty-four publications are offprints from various Belgian and French numismatic periodicals, several are far less accessible to numismatic researchers, including works published in the 1887 Congrès Archéologique de Bruges, Annales de la Société d'Archéologie de Bruxelles, and 1910 Exposition Universelle et Internationale de Bruxelles. A number of articles are extracted from the *Proceedings* of the 1910 International Numismatic Congress.

#### Sestini's Catalogue of the Ottavio Fontana Greek Coins

**136** Sestini, Domenico. DESCRIZIONE D'ALCUNE MED-AGLIE GRECHE DEL MUSEO DEL SIGNORE CARLO D'OTTAVIO FONTANA. Firenze: Presso Attilio Tofani, 1827. 4to, original plain paper covers. (4), 103, (1) pages; 12 engraved plates of coins. Covers worn, with some loss to lower corner of rear cover; spine weak; moderate spotting throughout. Very good or so. \$400

Rare: the first copy we have offered since Kolbe Sale 66 (1996), and that appears to have been lacking the final plate. This was the second volume published by Sestini illustrating examples from the massive collection of Carlo Ottavio Fontana (1774–1832). The Roman Republican volume published the same year appears to be somewhat more available, and we have sold two of those in recent years. The first part was published in 1822, though Babelon (column 197 [page 133 of the translation]) gives the date as 1821. Leitzmann 130.

#### Simonetta & Riva on Spintriae

**137** Simonetta, Bono, and Renzo Riva. LE TESSERE EROTICHE ROMANE (SPINTRIAE), QUANDO ED A CHE SCOPO SONO STATE CONIATE. Lugano, 1981. 8vo, original printed boards. 44 pages, including 7 plates. French, German, and English summaries. Fine. **\$200** 

Quite scarce and always popular. A good book to show friends who find numismatics dull.

#### The Duke of Northumberland Cabinet

138 Smyth, William Henry. DESCRIPTIVE CATALOGUE OF A CABINET OF ROMAN FAMILY COINS BELONGING TO HIS GRACE THE DUKE OF NORTHUMBERLAND, K.G. London: Printed for Private Circulation, 1856. 4to, later brown cloth, gilt. xxxix, (1), 323, (1) pages. Inscribed "With the Duke of Northumberland's compliments" on the half-title. Binding amateurish; half-title detached from spine. Very good or so.

A detailed catalogue of over 1700 ancient Roman coins in the collection of the fourth Duke of Northumberland. Unlisted in Leitzmann.

#### Both Thomas Thomas Ancient Sales, Bound, Priced & Named

Sotheby & Co., S. Leigh. CATALOGUE OF THE FIRST PORTION OF GREEK, ROMAN, AND FOREIGN MEDI-EVAL COINS AND MEDALS, COLLECTED DURING THE LAST FIFTY YEARS BY THE LATE THOMAS THOMAS, ESQ. London, July 8-20, (1844). xxii, 195, (1) pages; 1476 lots. [bound with] CATALOGUE OF THE SECOND PORTION OF GREEK, ROMAN, AND FOREIGN MEDIEVAL COINS AND MEDALS, FORMING THE THIRD AND LAST PART OF THE TRULY VALUABLE CABINET FORMED DURING THE LAST FIFTY YEARS BY THE LATE THOMAS THOM-AS, ESQ. London, July 29-Aug. 12, (1844). (2), (197)-430, (2) pages; lots 1477–3115. Two parts, complete for the ancient series, bound in one volume. Hand-priced throughout and with buyers' names recorded for many lots. 8vo, contemporary tan English half calf with marbled boards; spine with five raised bands, ruled in gilt; dark red spine labels, gilt. Binding rubbed, but sound. Very good or better.

An enormous and important collection, among the most important of the decade (and the 1840s saw a number of fine cabinets cross the British auction block). Catalogued by William Till, Thomas Burgon, J.L.E. Curt and others. Manville and Robertson page 86. About the tautonymic consignor, Manville's *Biographical Dictionary* has little to say beyond that he was a grocer and tea merchant who at times participated in coin sales under the name of "Hamilton." These two sales constitute his ancient coin collection, with his English coins having been sold earlier in the year and his library having been sold the year before.

#### The Best Edition of Spanheim

140 Spanheim, Ezechiel. DISSERTATIONES DE PRÆS-TANTIA ET USU NUMISMA-TUM ANTIQUORUM. EDI-TIO NOVA. IN QUA EDITÆ ANTEA **DISSERTATIONES** RECENSENTUR, MULTISQUE **ACCESSIONIBUS** LOCU-PLETANTUR; ALLÆ NUNC PRIMUM PRODEUNT; SIN-GULÆ AUTEM SELECTIS **INSIGNIUM NUMISMATUM** ICONIBUS ILLUSTRANTUR. VOLUMEN PRIMUM & VOL-UMEN ALTERUM. Amstelodami: Apud Rodolph, & Gerhard. Wetstenios, 1717. Two volumes.



Folio [37.5 by 25 cm], contemporary similar but unmatched full brown speckled calf; spines with eight (first volume) and six (second volume) raised bands, richly decorated in gilt; red morocco spine labels, gilt, the first volume's being modern; first volume with original marbled pastedowns but lacking flyleaves. (48), 726, (42); (8), xxviii, 656, (51), (1) pages; titles printed in red and black; allegorical title in first volume finely engraved by Michael Vandergucht based on a drawing by Peter Berchet; folding frontispiece portrait of the author superbly engraved by Pieter van Gunst based on a painting by Benjamin Arlaud; folding por-

trait of George Augustus, Prince of Wales superbly engraved by van Gunst based on a painting by Fountin; dedication vignette drawn and finely engraved by Bernard Picart in the second volume; woodcut initials and tailpieces; coin engravings in the text. Bindings worn, with the first showing some professional repairs; second volume with backstrip loosening; extremities worn. Very good or so, overall; interiors better. \$500

Clain-Stefanelli, Numismatics—An Ancient Science, page 24: "one of the most significant names in the field of numismatics in the 17th century (is) Ezechiel Spanheim... His encyclopedic knowledge in history, art, geography, art history-all based on a full mastery of the ancient authors-made him one of the prominent numismatists of his day. His chief publication Dissertatio de praestantia et usu numismatum antiquorum (1664) must certainly be considered the work of a master." The present set is the third, final, and best edition of this landmark work. Born as an unillustrated quarto in 1664, a greatly expanded and illustrated if still rather modest edition in two parts appeared in 1671. Its apotheosis here, in two oversize folio volumes, was most handsomely executed and generally bound in raiment worthy of it. Babelon 105: "Ezechiel Spanheim (b. 1629 † 1710) was part of that exceptional group of scholars who came together at Rome under the reign of Queen Christina." Bassoli 30: "that great work of Ezechiel Spanheim... represent[s] the seventeenth century 'peak' of classical numismatics. Spanheim meticulously (and not without digressions) records every image and inscription shown on ancient coins that could be made out." Hirsch 122. Kress S.2350. Lipsius 376.

#### Spijkerman on Judea

Spijkerman, Augustus. THE COINS OF THE DECAP-OLIS AND PROVINCIA ARABIA. Edited by Michele Piccirillo. Jerusalem, 1978. 4to, original pictorial card covers. xv, (1), 322, (2), (4), 24 pages; 82 + 2 plates. Fine or nearly so. \$150 Scarce. Clain-Stefanelli 2887. Not in Daehn. Kroh 60 (4 stars): "a great catalogue of city-coins of Judaea in the Museum of the Studium Biblicum Franciscanum in Jerusalem, many of which were previously unpublished types. It also features much historical documentation and the best Bibliography of any work of its kind."

#### Encyclopedia of Roman Imperial Coins

**142** Suarez, Rasiel. ERIC II: THE ENCYCLOPEDIA OF ROMAN IMPERIAL COINS. Second edition. Tumwater, 2010. Thick 4to, original pictorial boards; jacket. (10), xx, 1455, (3) pages; illustrated throughout in color. Fine. \$100 The vastly expanded second edition of Suarez's important encyclopedia of coins of the Roman world, from the beginnings of the empire to the fall of Constantinople 1500 years later. Designed for use by collectors, ERIC II lists over 60,000 coins and provides detailed historical background along with information on mints, rarity, market pricing, and so forth. Very well illustrated in color.

#### Svoronos on the Ptolemies

**143** Svoronos, Joannes N. DIE MÜNZEN DER PTOL-EMAEER. Athens: Typois P.D. Sakellaroi, 1908. Volume four only. Folio, later tan linen; red spine label, gilt. (4) pages, lxviii, 396, (4) columns, (401)–438, (2) pages, (441)–622, (2), 80 columns; large folding plate; 4 fine plates of coins. Fine. **\$250** The final volume of Svoronos's classic work, and the only volume in German (the rest being in Greek). Clain-Stefanelli 3173\*. Grierson 66. Kroh 52: "simply the finest work of its kind, with extremely detailed historical and numismatic information. ... This has never been reprinted

and is quite rare and in great demand."

#### Reprint of Svoronos on Crete

**144** Svoronos, J.-N. NUMISMATIQUE DE LA CRÈTE AN-CIENNE. Bonn, 1972 reprint. 4to, original blue cloth, gilt. (6), ix, 376, (2), (2) pages; 38 plates. Rear cover discolored. Very good or better. \$100

The infrequently seen reprint of the rare and important 1890 original. Clain-Stefanelli 2581\*. Grierson 62.

#### SNG Fitzwilliam 1-7, Bound in Two Volumes

145 Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. VOLUME IV: FITZWILLIAM MUSEUM: LEAKE AND GENERAL COLLECTIONS. PART II: SPAIN (EMPORIA, RHODA)—ITALY. PART II: SICILY—THRACE. PART III: MACEDONIA—ACARNANIA. PART IV: ACARNANIA—PHLIASIA. PART V: SICYON—THERA. PART VI: ASIA MINOR—PHRYGIA. PART VII: ASIA MINOR: LYCIA—CAPPADOCIA. London: Published for the British Academy, 1940—67. Seven volumes, of eight, bound in two volumes. Folio, later blue cloth, gilt. 116 fine plates depicting 5489 coins, accompanied by introductory and descriptive text. Near fine.

Clain-Stefanelli 1913\*. Daehn 1971. Kroh 14. Ex Joel L. Malter library, with his bookplate; later in the library of Tom Cederlind.

#### **SNG** Burton Berry

146 Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. THE BURTON Y. BERRY COLLECTION. PART I: MACEDONIA TO ATTICA. [with] PART II: MEGARIS TO EGYPT. New York: ANS, 1961–62. Two parts, complete, bound in one volume. Folio, contemporary maroon cloth, gilt; original matching printed russet front card covers bound in. (5), (1); (3), (1) pages; 58 fine plates depicting 1506 coins, each with a page of facing descriptive text. In a University of California library binding, withdrawn, but with few signs of institutional ownership. Near fine.

Clain-Stefanelli 1916\*. Daehn 1302. Kroh 14: "an excellent and varied collection with many unusual and artistic items." Ex Joel L. Malter library; later in the library of Tom Cederlind.

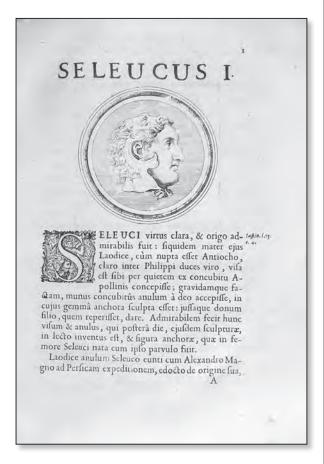
#### Complete SNG American Numismatic Society

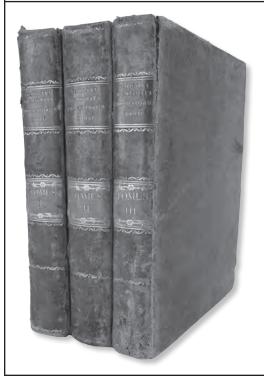
47 Sylloge Nummorum Graecorum. SYLLOGE NUMMO-RUM GRAECORUM. THE COLLECTION OF THE AMERI-CAN NUMISMATIC SOCIETY. PARTS 1-9, COMPLETE. New York: ANS, 1969-98. Nine volumes, complete. First six volumes folio, Parts 1-3 in the original printed russet card covers, Parts 4-6 in the original printed russet boards; final three volumes 4to, original orange cloth, gilt. 388 fine plates depicting 11,991 coins, accompanied by introductory and descriptive text. Mostly lightly used, though fifth volume has an edge bruise. Title written on one volume's spine. Very good to fine copies. \$500 All nine ANS SNG volumes, covering: Part 1, Etruria-Calabria; Part 2, Lucania; Part 3, Bruttium-Sicily I: Abacaenum-Eryx; Part 4, Sicily II: Galaria-Styella; Part 5, Sicily III: Syracuse-Siceliotes; Part 6, Palestine-South Arabia; Part 7, Macedonia I; Part 8, Macedonia II; and Part 9, Graeco-Bactrian & Indo-Greek Coins. Clain-Stefanelli 1917\* (Parts 1-5). Daehn 1962. Kroh 13 (four stars): "This collection is one of the

# The First Edition of the First Book on Seleucid Coins

Vaillant, J. Foy-. SELEUCIDARUM IMPERIUM, SIVE HISTORIA REGUM SYRLÆ AD FIDEM NUMISMATUM ACCOMMODATA. Luteciæ Parisiorum: Excudebat Ludovicus Billaine, 1681. 4to, contemporary full brown calf; spine with five raised bands, decorated in gilt; red morocco spine label lettered in gilt; board edges decorated in gilt; all page edges marbled. (24), 463, (1) pages; engraved title vignette bordered with coins; woodcut initials, headpieces and tailpieces; numerous fine engravings of Seleucid coins in the text, including 80 mm diameter chapter headings depicting each ruler. Joints cracked, but holding. Contents fresh. Very good.

Ex Arthur Houghton, with his bookplate. The first edition of the first book devoted solely to ancient Seleucid coins. It comprises an authoritative history of the Seleucid Dynasty in Syria, based largely on the author's extensive collection. Each ruler is depicted with a handsome large format portrait taken from a coin, followed by commentary and illustrations of his coins. Jean Foy Vaillant (1632-1706) was a dedicated and scholarly French numismatist and collector of coins who authored a large number of important numismatic works on ancient coins. This particular title is considerably scarcer than many of his works, with this being the first we have offered since our Sale 87 in 2002. Vaillant's exciting, sometimes perilous, travels on behalf of Colbert, minister to Louis XIV, in search of coins, manuscripts and antiquities, have become the stuff of legend; particularly the tale first related by the French humanist and fellow antiquary Jacob Spon of Lyon, concerning their near capture at sea by "Turkish" corsairs near Marseilles, where Vaillant reportedly ingested a collection of twenty ancient gold coins he was carrying, later recovering them "at the rate nature herself permitted." Armorial bookplate of Richard Prime laid in. Banduri (1718) LXXIII. Dekesel F50. Hirsch 131. Lipsius 409. Van Damme (1807) 597.





### The Best Edition of Vaillant's Masterwork

Vaillant, Joannes. NUMISMATA IMPERATORUM ROMANORUM PRÆSTANTIORA A JULIO CÆSARE AD POSTUMUM USQUE. TOMUS PRIMUS, SECUNDUS & TERTIUS. Fourth edition. Romæ: Sumtibus Caroli Barbiellini, & Venantii Monaldini Sociorum in Via lata, Typis Jo: Baptistæ Bernabò, & Josephi Lazzarini, 1743. Three volumes. 4to, 18th-century full brown speckled calf; spines ruled in gilt; red and yellow spine labels, gilt; marbled endpapers; all page edges red. xl, 347, (1); vii, (1), 452; viii, 372 pages; each title printed in red and black with finely engraved title vignettes; engraved initials, headpieces and tailpieces throughout; 356 fine engravings of coins and medals in the text. Bindings lightly worn, with some cracking near spine heads of two volumes; pages remarkably clean and crisp. Near fine, overall.

A very nice set of the best edition of this classic work, perhaps the author's most notable contribution to numismatics. Jean Foy Vaillant (1632–1706), was a scholarly French numismatist and collector of coins who authored a large number of important numismatic works on ancient coins. This handsomely produced 1743 edition of *Numismata imperatorum romanorum* was revised and edited by J.F. Baldini. Renauldin considers it to be "incomparablement meilleure que la première." Babelon 99. Bassoli 29. Brunet 29818: "Ouvrage très estimé." Cicognara 3031. Dekesel F170. Hirsch 132. Lipsius 409.

best in the world and both the scope and scholarship of these volumes are excellent." Ex Joel L. Malter, with his bookplate. From the library of Tom Cederlind.

#### Sylloge Nummorum Sasanidarum, Israel

**148** Sylloge Nummorum Sasanidarum. SYLLOGE NUM-MORUM SASANIDARUM ISRAEL. Wien, 2009. Nikolaus Schindel, ed. 4to, original pictorial boards. 175, (1) pages including 27 plates of coins. Fine. \$100

Important. Covers coins in several Israeli museum collections and is perhaps the only volume of this series that includes some Arab-Sasanian coins.

#### Thomsen's Early Roman Coinage

**149** Thomsen, Rudi. EARLY ROMAN COINAGE: A STUDY OF THE CHRONOLOGY. Three volumes, complete. First edition. København: Nationalmuseet, 1957–61. Tall 4to, contemporary red cloth, gilt; speckled page edges. 251, (1); 389, (1); 302 pages; maps; text illustrations. Near fine. \$180 Clain-Stefanelli 3823\*: "Excellent survey of source material and of various scholarly trends; comprehensive bibliography."

#### First Edition of Till

150 Till, William. AN ESSAY ON THE ROMAN DENAR-IUS AND ENGLISH SILVER PENNY; SHEWING THEIR DERIVATION FROM THE GREEK DRACHMA OF ÆGI-NA. TO WHICH IS APPENDED A LIST OF ENGLISH AND SCOTCH PENNIES FROM THE CONQUEST, TOGETHER WITH THEIR SEVERAL DEGREES OF RARITY; AN AC-COUNT OF THE FARTHINGS OF QUEEN ANNE; A LIST OF BOOKS NECESSARY TO THE COLLECTORS OF MED-ALS; TRANSACTIONS OF THE NUMISMATIC SOCIETY, WITH A LIST OF ITS MEMBERS; AS WELL AS THAT OF COLLECTORS OF MEDALS IN ENGLAND AND ON THE CONTINENT: LIKEWISE OF MEDAL ENGRAVERS. WITH AN ADDENDA, &C. London, 1837. First edition. 12mo, contemporary or slightly later brown half calf; spine with five raised bands, ruled in gilt and blind; black morocco spine label, gilt; all page edges marbled. Lithographic frontispiece; x, (5)-230, (2) pages; 2 additional lithographic plates and one text illustration. Frontispiece nearly loose; very good.

The first edition of this popular work. Pages 114–132 comprise a review of the numismatic literature and is filled with observations of great interest to bibliophiles. Manville 309.

#### The Roberto Russo Festschrift

Van Alfen, Peter G., and Richard B. Witschonke [editors]. ESSAYS IN HONOR OF ROBERTO RUSSO. Zürich: NAC, 2013. 4to, original maroon cloth, gilt; jacket. xviii, 408 pages; illustrated. Fine.

A festschrift in honor of Russo, with 19 papers on Greek, Roman and medieval coinage. Most important for Andrew McCabe's 174-page treatise "The Anonymous Struck Bronze Coinage of the Roman Republic: A Provisional Arrangement."

#### **Ancient Iberian Coins**

154 Villaronga, Leandre, and Jaume Benages. ANCIENT COINAGE OF THE IBERIAN PENINSULA: GREEK, PUNIC,

IBERIAN, ROMAN / LES MONEDES DE L'EDAT ANTIGA A LA PENÍNSULA IBÈRICA. Barcelona: Societat Catalana d'Estudis Numismàtics, 2011. 4to, original blue cloth, gilt; jacket. 801, (1) pages; illustrated. English and Catalan. Fine. \$120 An important study.

#### Greek Coins & Their Parent Cities

155 Ward, John. GREEK COINS AND THEIR PARENT CITIES. ACCOMPANIED BY A CATALOGUE OF THE AUTHOR'S COLLECTION BY G.F. HILL. First edition. London, 1902. Small 4to, original cream cloth lettered in black with embossed coin images on front; top page edges gilt. Frontispiece; xxxvi, 464, (2) pages; portraits; maps; text illustrations; monogram plate; 22 very fine autotype plates of coins. Top board edges a bit scraped and with some minor staining to cloth; very good or better.

An attractive, well-produced work featuring exceptionally fine coin plates. Still useful and difficult to find nice (this is well above average, with uncracked hinges). Clain-Stefanelli 1933. Daehn 2118. Kroh 10.

#### Three Works on Carausius & Allectus

**156** Williams, Hugh P.G. CARAUSIUS: A CONSIDER-ATION OF THE HISTORICAL, ARCHAEOLOGICAL AND NUMISMATIC ASPECTS OF HIS REIGN. Oxford, 2004. 4to, original printed card covers. (4), iv, 101, (3) pages including text illustrations and 7 plates mostly of coins. Fine. [with] British Numismatic Society [publisher]. STUDIES IN THE COINAGES OF CARAUSIUS AND ALLECTUS. London, 1985. 4to, original printed card covers. (2), 50 pages, including numerous plates of coins. Previous owner's blindstamp; near fine. [with] Shiel, Norman. THE EPISODE OF CARAUSIUS AND ALLECTUS: THE LITERARY AND NUMISMATIC EVIDENCE. Oxford, 1977. 4to, original printed card covers. (8), iii, (1), 217, (3) pages; maps; 29 plates, mostly depicting coins. Ex library copy, with usual markings. Very good or so. \$100

The first work is *BAR British Series* 378. The second work includes essays by King, Burnett, Casey and Bland. The third work is *British Archaeological Reports*, 40.

#### 1856 Greppo Sale of Ancient Greek Coins

Witte, J. de. DESCRIPTION DES MÉDAILLES ET DES ANTIQUITÉS DU CABINET DE M. L'ABBÉ H. G.\*\*\*. Paris, 28 janvier 1856 et jours suivants. Small 4to, recent brown cloth and marbled boards; tan lettering piece; original printed wrappers bound in. vi, (2), 254, (2) pages; 1655 + 250 lots; 3 lithographic plates of ancient Greek coins by Dardel. Untrimmed and fine. \$200

In the *Avertissement*, de Witte writes: "La précieuse collection de médailles grecques autonomes, coloniales et impériales don't je donne la description se recommande par le nombre et la variété des pièces qui la composent. Si toutes n'ont pas le mérite d'une parfaite conservation, il y en a pourtant plusieurs qui joignent à un degré de conservation suffisante la rareté et la valeur historique." The owner was Honoré Greppo. Buyers at the sale included Feuardent, Rollin, Charvet, de Witte, Hoffmann, d'Amécourt, Le Clerc, and a number of others. Leitzmann 153.

#### Rare Essays Primarily on Roman Coins

158 Woltereck, Christoph. ELECTA REI NUMARIAE,

SIVE SELECTAE DISSERTATIONES DE RARIORIBUS NU-MIS ANTIQUIS TAM GRÆCIS QUAM LATINIS, AD HIS-TORIARUM VETERUM MONUMENTA ILLUSTRANDA, & ANTIQUITATES GRÆCORUM PARITER ATQUE ROMA-NORUM DILUCIDANDAS INSIGNITER FACIENTES. EX GALLICO MAXIMAM PARTEM LATINE TRANSLATÆ, & JUNCTIM EDITÆ. Hamburgi: sumtu Christiani Liebezeitii. Typis Schultzianis, 1709. 4to [20.5 by 17 cm], contemporary mottled calf; spine decorated in gilt; all board edges ruled in gilt; original marbled endpapers. (30), 360 pages; 5 engraved plates of ancient coins. Lacking spine label; contents bound slightly out of order; usual browning endemic to German publications of the period. Leather at spine head a bit warped, with tender joints, though binding sound. Very good. \$200 Ex Clain-Stefanelli Library. Rare. Banduri (1719), 193. Lipsius 440–41.

#### Scarce Volume on Roman Provincial Coins

**159** Wruck, Waldemar. DIE SYRISCHE PROVINZIAL-PRÄGUNG VON AUGUSTUS BIS TRAIAN. Stuttgart: W. Kohlhammer, 1931. 8vo, contemporary maroon quarter calf with marbled sides; spine ruled and lettered in gilt. viii, (4), 199, (1) pages; text tables; 6 fine plates of coins. Near fine. \$100 Scarce. Clain-Stefanelli 4517\*. Grierson 83.

### MEDIEVAL & MODERN FOREIGN NUMISMATICS

#### Almanzar's Catalogues, &c.

Almanzar's. AUCTION CATALOGUES. San Antonio, etc., 1971–84. A nice group of twenty-three sales, being Sales 3–8 and 25–41. 4to, original printed or pictorial card covers. Nearly all with original prices realized lists. Generally fine. [with] El Dorado Coin Galleries. AUCTION SALES. Nos. 1–10 and 12. San Antonio etc., 1984–86. Some with prices realized lists. [with] Coins & Antiquities Ltd. AUCTION SALES. Seven sales continuing the El Dorado series. San Antonio etc., 1986–87. All generally fine.

A substantial run of Almanzar catalogues, perhaps most important for Latin American coins and paper money. The El Dorado and Coins & Antiquities sales also feature Latin American material and a wide variety of foreign coins and medals.

# The Second Canadian Numismatic Auction Catalogue

Arnton, John J. [auc-CATALOGUE OF tioneer]. ANCIENT, MIDDLE-AGE AND MODERN COINS AND MEDALS, IN GOLD, SIL-VER, BRONZE AND COP-PER, CONTINENTAL PAPER MONEY, FRENCH ASSIG-NATS, BANK NOTES, CARD MONEY, ETC., BEAUTIFUL-LY ILLUSTRATED NUMIS-MATIC BOOKS, HANDSOME VELVET LINED BLACK WAL-NUT AND GLASS COIN CAS-ES, THE PROPERTY OF AD-ELARD J. BOUCHER, F.N.S., (FIRST PRESIDENT OF THE



NUMISMATIC SOCIETY OF MONTREAL). Montreal, 22–23 February 1866. 8vo, self-covered as issued. (2), 22 pages; 726 lots. Once lightly folded, first and last page a bit dusty; very good or better. \$250

Ex Chateau de Ramezay. Baker, *First Twelve Years*, page 13: "This was the first of four collections put together by Boucher. For his collection of Canadian coins he was awarded a diploma and first prize at the Provincial Exhibition of 1863. This collection (lots 49–62) was offered in its entirety in this sale. By today's standards it was ordinary, the highlights being a sideview penny, a lead striking of Br 689, a Vexator, 4 Bout de L'isle tokens and a Leslie twopenny. In all there were 86 coins in the Canadian collection." Only the second Canadian coin auction sale. Rare. Ex the 14th Joint Kolbe/Spink sale (1995), lot 300; we have not offered a copy since.

#### Canadian Numismatic Bibliography

Atchison, Darryl [editor]. CANADIAN NUMISMATIC BIBLIOGRAPHY. Victoria: Numismatic Education Society of Canada, 2007. Two volumes. 4to, original maroon leatherette, gilt. xxvi, 578, (2); (xxvii)–xxxiv, 581–1114, (2), 95, (1) pages; illustrated. Fine. \$200

The *CNB*, the essential bibliography for Canadian numismatics. One of only 300 copies printed.

#### Complete Barriga Villalba on the Casa de Moneda

Barriga Villalba, A.M. HISTORIA DE LA CASA DE MONEDA. TOMO I–III. Bogotá: Publicaciones del Banco de la Republica, Archivo de la Economia Nacional, 1969. Three volumes, complete, bound in one volume. Thick 8vo, later mottled tan and brown leatherette; spine with four raised bands; red and green spine labels, gilt; original printed front card covers bound in. 370, (2); 329, (3); 572, (2) pages; numerous text illustrations. Wrinkling to top margins of final volume, else fine. \$120 Scarce and important. Clain-Stefanelli 8705 (incorrectly calling for only two volumes).

#### Typescript Inventory of an Important Canadian Collection of Military Medals

**164** Bélanger, Charles E. ORIGINAL TYPESCRIPT IN-VENTORY OF BÉLANGER'S COLLECTION OF MILITARY MEDALS, ORDERS AND DECORATIONS. Dated 11. fev. 1925. (7), 2, 6 pages; 8.5 by 11 sheets, clasped at corner, typewritten on one side. Signed by the author on first page. Fine. **\$100** An original inventory of a notable Canadian collection of military medals, orders and decorations. Bélanger was an active collector, and is portrayed in the official portrait of the 1909 ANA Convention held in Montreal. From the Introduction: "Les médailles Militaires et de paix ainsi que les Decorations et Ordres de différents Pays et époques, leur valeur historique et artistique que ces précieux souvenirs du passé nous a transmis. La présente collection, j'espère servira à vous en donner un bref apperçu." Ex Kolbe & Fanning Sale 128.

#### First Edition Dumbarton Oaks Volume II

Bellinger, Alfred R., and Philip Grierson [editors]. CAT-ALOGUE OF THE BYZANTINE COINS IN THE DUMBAR-TON OAKS COLLECTION AND IN THE WHITTEMORE COLLECTION. VOLUME TWO: PHOCAS TO THEODO-SIUS III, 602–717. BY PHILIP GRIERSON. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 1968. First edition. Two volumes, complete. 4to, original matching green cloth, gilt. viii, (2), 383, (1); (10), 385–728 pages; tables; 46 fine plates of coins. A moderately used set, generally near fine. \$100 The first edition, with superior plates, of the second volume of this indispensable, standard reference work. Clain-Stefanelli 5392\*. Grierson 110.

#### Complete Set of Dumbarton Oaks

166 EBellinger, Alfred R., and Philip Grierson [editors]. CATALOGUE OF THE BYZANTINE COINS IN THE DUMBARTON OAKS COLLECTION AND IN THE WHIT-TEMORE COLLECTION. VOLUME ONE: ANASTASIUS I TO MAURICE, 491–602. BY ALFRED R. BELLINGER. [with] VOLUME TWO: PHOCAS TO THEODOSIUS III, 602-717. BY PHILIP GRIERSON. [with] VOLUME THREE: LEO III TO NICEPHORUS, 717-1081. BY PHILIP GRIERSON. [with] VOLUME FOUR: ALEXIUS I TO MICHAEL VIII, 1081-1261. BY MICHAEL F. HENDY. [with] VOLUME FIVE: MICHAEL VIII TO CONSTANTINE XI, 1258-1453. BY PHILIP GRIERSON. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 1992-99 [earlier volumes are second impressions]. Five volumes in nine, complete. 4to, original blue cloth, gilt. xxvi, 383, (1); viii, (2), 383, (1); (10), 385–728; ix, (1), 470; viii, (2), (473)–887, (1); xi, (1), 443, (1); (10), (447)–736; xvi, 285, (1); x, (2), (289)–611, (1) pages; tables; 80 + 46 + 70 + 54 + 91 fine plates of coins. One volume with minor bump to edge, else fine. [with] Hendy, Michael F. COINAGE AND MONEY IN THE BYZANTINE EMPIRE, 1081-1261. Washington, D.C.: Dumbarton Oaks Studies XII, 1969. 4to, original green cloth, gilt; jacket. xviii, (2), 453, (3) pages; tables; 2 folding maps; 51 fine plates. Jacket a bit worn, edges spotted, else near fine. \$600 A complete set of this indispensable, standard reference work. Clain-Stefanelli 5392\*. Grierson 110. The Hendy work is Clain-Stefanelli 5399\*. Grierson 110.

# 1688 Edition of Bizot on Dutch Medals, with 1690 Supplement



Bizot, (Pierre). HISTOIRE MÉTALLIQUE DE LA RÉ-PUBLIQUE DE HOLLANDE. Nouvelle Édition. Amsterdam: Chez Pierre Mortier, 1688. [with] (Oudaen, Joachim). SUP-PLÉMENT À L'HISTOIRE MÉTALLIQUE DE LA RÉPUB-LIQUE DE HOLLANDE. Amsterdam: Chez Pierre Mortier, 1690. Three volumes, complete. 8vo, first two volumes in contemporary matching full brown calf; spines with five raised bands, richly decorated and lettered in gilt; dark red morocco spine labels, gilt; all page edges speckled; Supplément in similar but lighter contemporary full calf; spine with five raised bands, decorated and lettered in gilt. (22), 160; (2), (161)–315, (1), 12, (32); (2), 256, 56, (4) pages [pagination erratic]; two finely engraved titles, one allegorical, in each volume; finely engraved portraits, text engravings and numerous folding plates depicting medals, 516 in all. Closing flyleaf of Supplément lacking; one folding medal plate in the same volume torn at fold. Light wear to main volumes; Supplément more heavily worn, though binding still intact. Armorial bookplates in each volume. Overall, a very good or better set.

The second, and best, edition of this scarce and still-consulted work, complete with the supplement published two years following the main work (of which Dekesel ascribes authorship to Joachim Oudaen, citing the 1690 *Acta Eruditorum*). Clain-Stefanelli 14848. Cumont 41. Dekesel B124 (noting "complicated binding structures"). Engel et Serrure 603. Hirsch 14. Lipsius 47 & 386.

#### Boyne's Original Classic on 17th-century British Tokens

Boyne, William. TOKENS ISSUED IN THE SEVEN-TEENTH CENTURY IN ENGLAND, WALES, AND IRE-LAND BY CORPORATIONS, MERCHANTS, TRADES-MEN, ETC. DESCRIBED AND ILLUSTRATED. First edition. London, 1858. 8vo, original brown embossed cloth, gilt. xxiii, (1), 630, (2) pages; text illustrations; 42 lithographic plates of tokens. Previous owner signature and bookplate. Very good or better. \$120

A well-preserved copy of the scarce first edition of this classic work.

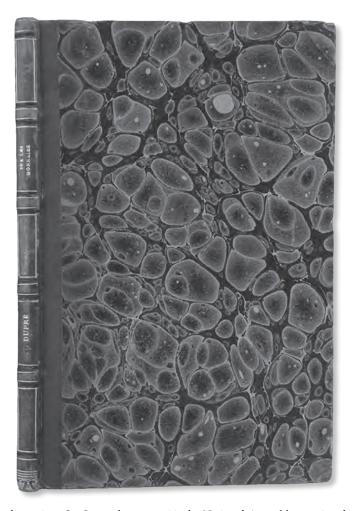
### An Exceptional Volume of Pamphlets by Augustin Dupré Regarding His Role in French Coinage, from the Library of the Author

Dupré, Augustin. BOUND VOLUME OF THREE PAMPHLETS BY AUGUSTIN DUPRÉ, GRAVEUR GÉNÉRAL DES MONNAIES DE FRANCE. 8vo, early nineteenth-century tan quarter calf and marbled boards; spine with four raised bands, ruled, paneled and decorated in gilt, and lettered: M. DUPRÉ / SUR LES MONNAIES; mottled endpapers. Inscribed on a front blank verso by Narcisse Dupré, son of Augustin. Includes the following works:

- Dupré, (Augustin). OBSERVATIONS PRÉSENTÉES AU COMITÉ DES MONNAIES DE L'ASSEMBLÉE NATIO-NALE, (OCTOBRE 1790) PAR M. DUPRÉ, GRAVEUR EN MÉDAILLES. (Paris): de l'Imprimerie de Didot le jeune, rue des Maçons-Sorbonne, n° 13, 1790. 8vo, selfcovered. 15, (1) pages [page 13 numbered 31 in error].
- 2. Dupré, (Augustin). RÉPONSE À L'ÉCRIT DE M. BEY-ERLÉ, DU 30 AOÛT DERNIER, DÉNONÇANT LA FABRICATION DES PIÈCES DE 15 SOLS. PAR DU-PRÉ, GRAVEUR GÉNÉRAL. (Paris): de l'Imprimerie du Cercle Social, rue de Théâtre François, №. 4., (1791). 8vo, self-covered. 16 pages.
- 3. Dupré, (Augustin), and (Bertrand) Verlac. OBSERVATIONS RÉLATIVES AU MÉMOIRE QUE LA COMMISSION GÉNÉRALE DES MONNOYES ET LE MINISTRE DES CONTRIBUTIONS PUBLIQUES ONT PRÉSENTÉ À LA CONVENTION NATIONALE, LE 30 OCTOBRE 1792. SUR LA REFONTE DES MONNOYES ET LES NOUVELLES EMPREINTES. PRÉSENTÉES À LA CONVENTION NATIONALE, PAR DUPRÉ GRAVEUR GÉNÉRAL DES MONNOYES DE FRANCE. RÉDIGÉES PAR VERLAC HOMME DE LOI. No publication information given, 1793. 8vo, self-covered. (2), 74 pages; errata leaf; one large folding table.

Carefully preserved, with only minor rubbing to the spine and redundant folds and spotting to the large folding table in the final work. Fine. \$3000

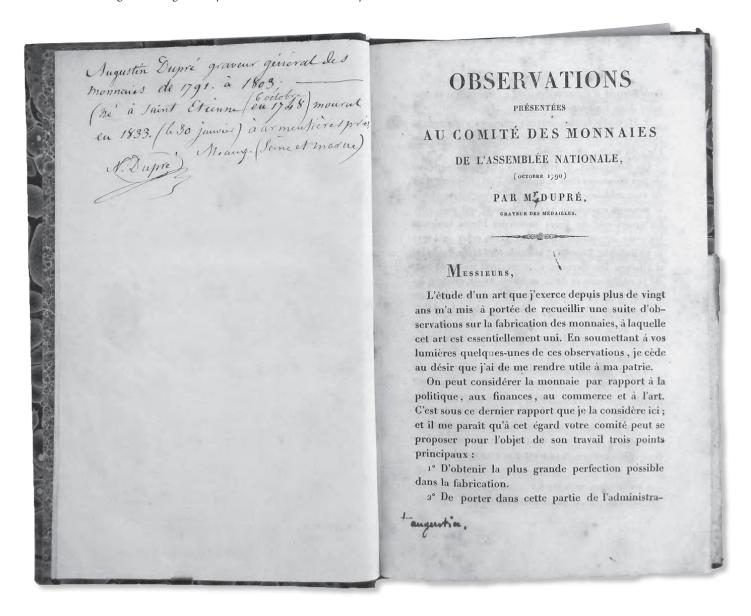
A remarkable volume of exceptional historical interest, from the library of Augustin Dupré. Bound together herein are three very rare publications by this renowned artist. Dupré (1748–1833), remains one of the most important engravers of French coins in modern history, and his designs for early U.S. medals (mostly notably the Libertas Americana) have ensured his lasting fame in the western hemisphere. An engraver by trade, Dupré began to work on medals in the early 1770s and quickly became adept. Notable works include several classic medals of the Comitia Americana series: those for Nathanael Greene, John Paul Jones and Daniel Morgan, as well as the related Diplomatic Medal and the Libertas Americana medal. Had the last been his only contribution to the field of American medals, he would justly have remained famous in this country. During the French Revolution, however, he became interested in applying his ideas to the new national coinage that was under



discussion. On September 11, 1790, the National Assembly appointed a seven-member committee charged with studying the laws of coinage (Saunier, Augustin Dupré, page 48). Dupré wrote his October 1790 Observations addressed to the Comité des Monnoies de l'Assemblée Nationale, a short work that was printed at least three times, two of which should be considered drafts (only the final version is present in this volume). The final lines of this work call upon Newton as an example of the artist/scientist in service to his state: "L'example de Newton rendant sous ce rapport des services essentiels à sa patrie peut, je pense, servir d'excuse à ceux qui sont animés du mème motif." In early 1791, the Assembly adopted some of Dupré's ideas and initiated a contest for new coin designs under the eye of painter Louis David. Dupré won the competition and became the 14th graveur général des monnaies on July 11, 1791: "L'Assemblée nationale, sur le rapport de son comité des monnaies, et après avoir entendu la lecture du procès-verbal de l'Académie de peinture et de sculpture, en date du 9 de ce mois, duquel il résulte qu'à la majorité absolue des voix, le sieur Dupré a été jugé par cette Compagnie, le plus digne de la place de graveur général des monnaies, ordonne que le dit sieur Dupré se retirera auprès du Pouvoir exécutif pour se faire expédier une commission de graveur général des mon-

naies de France." His neoclassical designs would win him fame and admiration that continue to this day. Dupré's rise to prominence in a period of political upheaval made him enemies, however, and he was seriously threatened during the Terror when he was denounced by one Beyerlé, a former counselor to the parliament at Toulouse, who accused Dupré of poorly managing his responsibilities and producing inferior coinage. Dupré's printed response is the second work present in this volume, and is of considerable importance. He not only defends himself, but insists on reforms he had proposed earlier. The final work present here was written with educational reformer Bertrand Verlac, an influential "homme de loi" and functionary with the Ministry of the Navy. It is a detailed response to a report to the Convention Nationale on the redesign of the coinage. Written at the height of the French Revolution, it is an important statement of Dupré's beliefs and artistic vision, very much tempered by the practicalities of doing business in such an atmosphere without literally losing one's head. Dupré managed to retain his position through these turbulent times, continuing in the role of *graveur* général des monnaies until being replaced by Pierre-Joseph Tiolier in 1803. All three of these works are rare, being known primarily from institutional holdings and being virtually unheard of on the secondary

market. Little-known in the numismatic world, they are rarely listed in the usual bibliographies (Engel & Serrure list only a preliminary draft of the first work present here as 2376). They are unmentioned by Lipsius at the end of the eighteenth century and by Dekesel at the beginning of the twenty-first. O.-C. Reure's Bibliothèque des écrivains foréziens ou qui se rattachent au Forez par leur résidence ou leurs fonctions jusqu'en 1835 (Montbrison, 1914) lists all three works bound in this volume (pages 282-283), as do a few other specialized French bibliographies (though they remain unlisted by Brunet). They were virtually unknown to modern numismatists until the April 2, 2014 sale of the Dupré archives by Bonhams in New York; the present lot was one of three bound volumes of rare Dupré publications found in those archives. Our 2015 New York Book Auction included one of them, a compilation of the three works present here along with two earlier printed drafts of the first work. It brought \$5500 plus the buyer's premium. A second volume in the archives, very similar to that offered here, was sold privately by us last year. This is the third and final collection of Dupré publications found in the family archives, and may represent the last opportunity for quite some time to acquire such a rare and important volume.



#### Breton's 1894 Work on Canadian Numismatics

Breton, P.N. HISTOIRE ILLUSTRÉE DES MONNAIES ET JETONS DU CANADA / ILLUSTRATED HISTORY OF COINS AND TOKENS RELATING TO CANADA. Montreal, 1894. 4to, later blue quarter calf, gilt; spine with four raised bands, ruled and lettered in gilt; original printed front wrap bound in. 239, (1) pages; illustrated throughout, with tissue-guarded portrait plates. Original front wrap repaired; self-adhesive bookplate on verso of wrap causing stain on front. Generally near fine, untrimmed and largely unopened. \$100

The classic work on Canadian numismatics, of particular use for the various tokens. Clain-Stefanelli 8517\*. Grierson 219. *CNB* page 56. Ex Kolbe Sale 37, lot 905 (subsequently bound). Ex Stephen Hedley Betts, with his bookplate (15th Joint Kolbe/Spink Sale, lot 131). Ex Charles Moore library (Sklow Sale 16, lot 319).

#### A Fine Set of Burns on Scottish Coins

Burns, Edward. THE COINAGE OF SCOTLAND. IL-LUSTRATED FROM THE CABINET OF THOMAS COATS, ESQ. OF FERGUSLIE AND OTHER COLLECTIONS. Edinburgh, 1887. Three volumes. 4to, original matching green cloth; morocco spine labels, gilt; top page edges gilt. xxiii, (1), 365, (3); xviii, 556; vi, (162) pages; 79 fine *Gravure Héliographique* plates of coins. Only slight wear to bindings; very near fine. \$400 A beautifully produced classic work, with outstanding plates. Still the standard reference. One of only 545 sets printed. This set is exceptionally nice (the bindings are generally encountered well worn). Clain-Stefanelli 11357. Grierson 183.

#### Calbeto's Compendio of Eight Reales

Calbeto de Grau, Gabriel. COMPENDIO DE LAS PIEZAS DE OCHO REALES. San Juan, 1970. Two volumes. Folio, matching original blue cloth, gilt. (2), 733, (1) pages; numerous text illustrations. English and Spanish text. Price list laid in. Near fine. \$150 An important standard work. Clain-Stefanelli 11323.

#### Canadian Coin Catalogues

**172** [Canada]. CANADIAN NUMISMATIC AUCTIONS, FIXED-PRICE CATALOGUES AND RETAIL OFFERINGS. A miscellaneous assortment of generally difficult-to-find auction catalogues, retail publications and fixed-price lists issued by Canadian dealers or by dealers specializing in Canadian coins. Most are from the 1960s and 1970s. Dealers and firms include: Charlton Auctions, Jack P. Sauchenko, Douglas Robins, Arcade Coins, Venture III, Dick Robinson & Serge Laramee, Frank Rose, Marles & Co., and Axis Coin Co. Approximately 120 items plus various inserts, PRLs, circulars, etc. Varying formats. Generally near fine.

A real grab-bag of material, most of it obscure but virtually impossible to find.

#### Run of Scarce Philippine Periodical

173 Central Bank Money Museum (Philippines). BARRIL-LA: THE CENTRAL BANK MONEY MUSEUM QUARTER-LY / OFFICIAL PUBLICATION OF THE CB MONEY MUSEUM. Manila. Vol. I, No. 1 (July 1974) through Vol. IX, No. 1 (Jan.-June 1982), complete for the period covered. 8vo, original

printed card covers. Twenty-seven consecutive illustrated issues. Mostly fine or nearly so, with a couple exceptions. \$100 Rarely offered. Barrilla was a quarterly until its 1980 volume, at which time it switched to a semiannual schedule. Clain-Stefanelli 393.

#### Important Modern Works on Canadian Medals

**174** Cross, W.K. CHARLTON STANDARD CATALOGUE OF CANADIAN EXHIBITION, FAIR AND CARNIVAL MEDALS. Toronto: Charlton, 2001. 4to, original maroon leatherette, gilt; decorative endpapers. xviii, 540, (2) pages; illustrated. Fine. [with] Cross, W.K. CHARLTON STANDARD CATALOGUE OF CANADIAN ASSOCIATION, SOCIETY, COMMERCIAL AND TRANSPORTATION MEDALS. Toronto: Charlton, 2008. 4to, original blue leatherette, gilt; decorative endpapers. xii, 708 pages; illustrated. Fine. \$250 The first two volumes of a planned three-volume corpus of Canadian medals. Both of these are No. 49 of a limited signed and numbered edition of 250 copies.

#### Rare Canadian Catalogue Including Medals

75 Cumberland, F. Bar-CATALOGUE AND NOTES OF THE ORON-HYATEKHA HISTORICAL COLLECTION. Toronto: Independent Order of Foresters, (1904). 16mo, original printed card covers. (2), 144 pages; frontispiece portrait; occasional text illustrations. Very good or better. The first copy we recall offering. Dr. Oronhyatekha was a Mohawk Indian physician and Supreme Chief Ranger of the Independent Order of Foresters who assembled a large and varied collection of historical material including co-



#### One of 14 in Full Leather

lonial and Indian Peace Medals.

Dalton, R., and S.H. Hamer. THE PROVINCIAL TO-KEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED. 1990–96 Davisson reprint. Small 4to, original blue full leather, gilt. (2), vi, (4), xxix, (1), (6), 567, (1) pages; illustrated throughout. Fine. \$250

One of 14 copies of the 1990 Davisson reprint with 1996 additions, bound in dark blue full leather. The standard reference. Clain-Stefanelli 13878\*.

#### History of Ottoman Coins

Damali, Atom. HISTORY OF OTTOMAN COINS. VOLUME 1: OSMAN GAZI TO SULTAN SELIM I. [with] Damali, Atom. HISTORY OF OTTOMAN COINS. VOLUME 3: SULTAN SELIM II TO SULTAN MURAD III. [with] HISTORY OF OTTOMAN COINS. VOLUME 4: SULTAN MEHMED III TO SULTAN AHMED I. Istanbul, 2010–11. Three volumes. 4to, original matching black cloth, gilt; jackets; silk markers. (9), v, 439,

(3) + (10), vii, (1), 769-1111, (1) + (9), vii, 1113-1436 pages; illustrated throughout in color. Bumped a bit in transit (especially first volume), but apparently unused. Near fine. \$300

The new standard reference on Turkish coins, spread out over a total of nine volumes (three of which are present here).

#### A Set of Delmonte

**178** Delmonte, A. LE BÉNÉLUX D'OR / DE GOUDEN BENELUX. Amsterdam, 1964. Tall 8vo, original green cloth, gilt. 207, (1) pages; 2 maps; 33 plates. Fine. [with] Delmonte, A. LE BÉNÉLUX D'ARGENT / DE ZILVEREN BENELUX / THE SILVER BENELUX. Amsterdam, 1967. Tall 8vo, original blue cloth lettered in silver. 320 pages; occasional text illustrations; 2 maps; 52 plates. Fine. \$150

Very important. Clain-Stefanelli 10580\* and 10581\*.

#### Rarely Seen Work on Idrisid Coins

Eustache, D. ÉTUDES SUR LA NUMISMATIQUE ET L'HISTOIRE MONÉTAIRE DU MAROC. I: CORPUS DES DIRHAMS IDRISITES ET CONTEMPORAINS. Rabat: Banque du Maroc, 1970–71. 4to, original pictorial card covers. xl, 393 pages; folding tables; map; 39 plates of coins. Near fine.

One of 1500 copies printed, though the title is almost never encountered in this country. Clain-Stefanelli 5875.

## 1792 French Law Melting Church Bells to Make Coins



[France]. LOI RELATIVE À LA FABRICATION DE LA MONNOIE PROVENANT DU MÉTAL DES CLOCHES. No. 1646. Donnée à Paris, le 22 Avril 1792, l'an 4.º de la Liberté. Paris: de l'Imprimerie Royale, 1792. 8vo, self-covered as issued. 6, (2) pages; woodcut device above drop title. Marginal folds; near fine. \$250

Louis XVI's order affirming the decree of the National Assembly to manufacture coins from confiscated church bells. Provides the full 20-article decree of the Assembly dated 14 avril 1792. A very late numismatic document by this ill-fated monarch. Rare: not in Engel & Serrure, not even in the *Supplément* (which lists many of these official documents).

#### One of the Best 19th-Century Cambists

182 Frey, Xaver, and C. Blaser. MÜNZBUCH, ODER ABBILDUNG DER KURSIRENDEN GELDSORTEN; MIT GENAUER ANGABE: IHRES GEHALTS... IHRES GEWICHTS... UND IHRES WERTHES... Berne: Erste-Achte Lieferungen, 1856. Second, revised edition. 8vo, contemporary brown quarter morocco with mottled boards; spine with four raised bands, ruled, lettered and decorated in gilt. 823, (1) pages; 4 folding tables; hundreds of line drawings throughout the text depicting contemporary circulating coins. Bilingual, French and German. Extremities a little rubbed, but generally fine and attractive.

Very scarce, especially with the *Register* and the full supplements at the end. A remarkably thorough illustrated guide to the circulating coins of the world, one of the best published. Beyond a number of United States silver and gold coins, depicted as well are "Privat-Münzen," including an 1851 Humbert \$50, Bechtler Carolina \$1 and \$5, Bechtler Georgia \$2.50, and a Miners Bank \$10. Leitzmann 45.

#### Gaillard's Description des monnaies espagnoles

**183** Gaillard, Joseph. DESCRIPTION DES MONNAIES ESPAGNOLES ET DES MONNAIES ÉTRANGÈRES QUI ONT EU COURS EN ESPAGNE DEPUIS LES TEMPS LES PLUS RECULÉS JUSQU'À NOS JOURS, COMPOSANT LE CABINET MONÉTAIRE DE DON JOSÉ GARCÍA DE LA TORRE. Madrid, 1852. 8vo, later boards; original printed wraps mounted. xvi, 516, 20 pages; 7269 + 121 lots; 20 attractive lithographic plates of coins; size chart; large folding plate of legends. Entirely volume with anywhere from one to three small (2 mm?) very neatly made holes running through contents. Otherwise very good.

An important and extensive sale catalogue of Spanish coins from ancient to modern times, including the *Livres de Numismatique et d'Archéologie* section bound in at the end. An impressive work. The holes in this copy are so small and neatly made that they are rarely distracting. Mateu y Llopis 202.

Coins, Medals, Plaquettes & Stamps of Emilio Greco 184 Ganganelli, Roberto. EMILIO GRECO: MONETE, MEDAGLIE, PLACCHETTE, FRANCOBOLLI INTERI POSTALI. Vatican City 2011. 4to, original gray cloth lettered in red. xxiv, 332, (2) pages; heavily illustrated, mostly in color. Fine. \$100 A beautifully produced volume on this talented artist and his work.

#### The Quarterman Reprint of Georgii Mikhailovich

**185** Georges Michaïlovitch, Grand-Duc. MONNAIES DE L'EMPIRE DE RUSSIE, 1725–1894. TRADUCTION FRANÇAISE PAR NADINE TACKÉ NÉE LÉNIVOVA. Boston, 1973. Reprint. Large 4to, original lettered red cloth. xxxvi, 657, (1) pages; many plates; valuations. Fine. \$150 The excellent quality Quarterman reprint of the French translation of

The excellent quality Quarterman reprint of the French translation of Монеты Царствованія. Indispensable. Clain-Stefanelli 11180\*. Grierson 13.

IMPORTANT NUMISMATIC LIBRARIES WANTED FOR OUTRIGHT CASH PURCHASE OR FOR SALE AT AUCTION

• INOUIRIES INVITED •

#### The Millennia Collection

**186** Goldberg, Ira and Larry. THE MILLENNIA COLLECTION. CATALOGUE ONE: ANCIENT COINAGE & ANGLO-SAXON. Los Angeles, May 26, 2008. 152 pages; 273 lots; heavily illustrated in color. [with] THE MILLENNIA COLLECTION. CATALOGUE TWO: EUROPEAN COINAGE. Los Angeles, May 26, 2008. 352 pages; lots 274–875; heavily illustrated in color. [with] THE MILLENNIA COLLECTION. CATALOGUE THREE: THE NEW WORLD, INCLUDING AFRICA, ASIA & OCEANA. Los Angeles, May 26, 2008. 304 pages; lots 876–1212; heavily illustrated in color. All catalogues 4to, original pictorial card covers. Fine or nearly so. \$100 Important catalogues of an outstanding collection of high-end ancient, medieval and modern world coins.

#### Coins of the Indian Sultanates

**187** Goron, Stan, and J.P. Goenka. THE COINS OF THE INDIAN SULTANATES COVERING THE AREA OF PRESENT-DAY INDIA, PAKISTAN AND BANGLADESH. New Delhi, 2001. 4to, original blue boards, gilt; jacket. xxxi, (1), 532 pages; illustrated throughout. Fine. \$150 A highly useful book.

#### The William Gray Collection of Military Medals

188 (Gray, William E.). CATALOGUE OF MILITARY AND NAVAL WAR MEDALS. DECORATIONS, ORDERS, MISCELLANEOUS MEDALS, &C., &C. IN THE COLLECTION OF WILLIAM E. GRAY, RUTLAND PARK, SHEFFIELD. Sheffield: J.W. Northend, Printer and Stationer, Norfolk Row, 1898. Tall 8vo, original red cloth, gilt, with beveled edges. (6), 159, (1) pages; title printed in red and black; text printed in black within a red border throughout. Errata slip bound in. Housed in custom-made slipcase. Lot tickets from previous offerings taped to front flyleaf. Very good or better. \$120 Ex libris Numismatic and Antiquarian Society, Chateau de Ramezay Library Montreal. Suetens S.711. Portions of a letter to W. Chapman, signed by the author, presenting this volume to the Numismatic Society of Montreal are pasted to the verso of the front free flyleaf. The section of "Medals to Indian Chiefs" describes fifteen medals from Charles II to

#### Original Medallic Illustrations by Hawkins et al.

82 (lot 683); previously in Kolbe Sale 65/66 (lot 105).

Victoria. An extensive and apparently quite rare privately issued catalogue, not recorded by Suetens in his initial bibliography. Ex Kolbe Sale

Hawkins, Edward, Augustus W. Franks and Herbert A. Grueber. MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND TO THE DEATH OF GEORGE II. London, 1885. Two volumes. 8vo, later matching blue cloth and sides; spines ruled and lettered in gilt. xxxiii, (1), 724; (4), 866 pages; frontispieces; text illustrations. Near fine.

Ex the Clain-Stefanelli library. The scarce original edition. Though written over a century ago, *Medallic Illustrations* remains an indispensable text, covering the topic from its beginnings up to 1760, and is a key source of information on British medals issued during this period relating to America. Clain-Stefanelli 14691\*. Grierson 264: "L'ouvrage le plus important."

#### Les Médailleurs de la Renaissance

Heiss, Aloïss. LES MÉDAILLEURS DE LA RENAIS-SANCE. (TOME V): NICCOLÓ SPINELLI. ANONYMES D'ALPHONSE I<sup>er</sup> D'ESTE, DE CHARLES VIII ET D'ANNE DE BRETAGNE. GIOVANNI DELLE CORNIOLE, GENTILE BELLINI. ANTONIO DEL POLLAIUOLO. ANONYMES DE LUCRÈCE BORGIA, DE LAURENT LE MAGNIFIQUE ET DE MAHOMET II. LES DELLA ROBBIA, BERTOLO COSTANZO. Paris: J. Rothschild, 1885. Folio [40 by 29 cm], original printed wraps. 88 pages; text illustrations; 11 fine plates. Both text and plates foxed; somewhat wrinkled. Very good. \$150 The fifth volume of the great foundational work on Italian Renaissance medals. Only 200 numbered copies of the later volumes were issued, and presumably, similar quantities were issued of the earlier volumes. Very rarely offered even in single numbers. Clain-Stefanelli 14282\*.

#### Henfrey's Guide to English Coins

Henfrey, Henry William. A GUIDE TO THE STUDY AND ARRANGEMENT OF ENGLISH COINS... London, 1870. 12mo, contemporary reddish-brown half calf; spine with four raised bands, ruled and lettered in gilt; green morocco spine label, gilt; red page edges. (2), iii, (3), 94, (2), 148, (2), 32 pages; engraved frontispiece; plate of alphabets; text illustrations. Binding a bit worn, but sound, with contents fresh. Very good or better.

A sound and attractive copy of the first edition, though somewhat worn at the extremities. Manville 460.

#### Herrera's El Duro

Herrera, Adolfo. EL DURO: ESTUDIO DE LOS REALES DE A OCHO ESPAÑOLES Y DE LAS MONEDAS DE IGUAL O APROXIMADO VALOR LABRADAS EN LOS DOMINIOS DE LA CORONA DE ESPAÑA. Reprint with additional plates and valuations. Madrid, 1992. Folio, original brown leatherette; decorative endpapers. (6), 286, (2); (4), (293)–532, (2), (22) pages; 149 plates of coins. Near fine. \$100 Clain-Stefanelli 11363\*: "A basic reference on Spanish eight reales." Mateu y Llopis 204.

#### Humphrey's Coins of England

Humphreys, Henry Noel. THE COINS OF ENGLAND: A SKETCH OF THE PROGRESS OF THE ENGLISH COINAGE, FROM THE EARLIEST PERIOD TO THE PRESENT TIME. London, 1848. Fifth edition. 12mo, original moroccograined off-white decorative boards with floral strapwork and borders embossed in gold; rebacked with dark leather; all page edges gilt. xviii, 136 pages; added lithographic title printed in blue and gold; 23 attractive lithographic plates of coins printed in metallic tints on a blue background. Later gift inscription. Very good or so.

While the rebacking job is a bit crude, the contents of this copy are above average.

#### Jara & Luedeking on Chilean Coins

**194** Jara M., Carlos León, and Alan K. Luedeking. LAS PRIMERAS ACUÑACIONES DE LA CASA DE MONEDA DE SANTIAGO DE CHILE: 1749–1772 / THE EARLY COIN-

AGE OF THE MINT OF SANTIAGO DE CHILE: 1749–1772. Santiago de Chile, 2005. 4to, original pictorial boards. 694 pages; illustrated throughout. Bilingual. Fine. \$200 The regular edition of this groundbreaking work.

#### Jara on Central American Mints

195 Jara M., Carlos. CENTRAL AMERICAN PROVISION-AL AND PROVINCIAL MINTS. A RESEARCH ON THE MINTS OPERATIVE IN HONDURAS, NICARAGUA AND COSTA RICA BETWEEN 1822–1825. VOL. 1: HISTORY AND COIN ATTRIBUTIONS. (Santiago de Chile), 2007. 4to, original pictorial card covers. 194, (2) pages; illustrated throughout. Fine.

An important work on the coinage of Honduras, Nicaragua and Costa Rica during the period of the Central American Republic, much of it drawing upon documentary evidence presented here in both Spanish and English. One of 300 copies printed.

#### Jara on the Coins of Guatemala

**196** Jara M., Carlos. HISTORIA DE LA CASA DE MONEDA DE GUATEMALA: 1731–1776. (Santiago de Chile), 2010. 4to, original pictorial boards. 450 pages; illustrated throughout. With the accompanying English-language supplement. Fine. \$120

An important recent work, providing exact mintage figures for all denominations of the coins struck at the Spanish colonial Guatemala mint from 1733 until 1773, when a series of earthquakes forced the transfer of the mint from its original location (now Antigua Guatemala) to Nueva Guatemala.

#### Little-Known Resource for Betts Medals, &c.

Jenkinson, Charles (Lord Liverpool). A COLLECTION OF ALL THE TREATIES OF PEACE, ALLIANCE AND COMMERCE BETWEEN GREAT BRITAIN AND OTHER POWERS. Reprint. New York: Kelley, 1969. Three volumes, complete. 8vo, brown cloth, gilt. (4), vii, (1), xlviii, 399, (3); (2), 413, (1); (4), 434, (2) pages. Fine. \$100
First published in 1785, this is a very useful resource for students of the

coinage (and especially the medals) of the period spanning 1648–1784. Little-known in numismatic circles.

#### Rare Special Edition of Julian on Russian Silver

**198** Julian, R.W. RUSSIAN SILVER COINAGE, 1796–1917. Logansport, 1993. 4to, original dark green leather and leatherette, lettered in silver. Limitation leaf; 120 pages; illustrated; photographic plate depicting the 1835 1.5 Family Ruble of Nicholas I. Small corner bump; near fine. \$150

Limited Deluxe edition. No. 4 of 24 copies thus bound and distributed by Gold Leaf Press (a division of the Money Tree). The first copy we recall seeing of the deluxe edition of this useful English-language work.

#### Kaufman's Important Work on Russian Metrology

**199** Kaufman, I.I. РУССКІЙ ВЪСЪ ЕГО РАЗВИТІЕ И ПРОИСХОЖДЕНІЕ ВЪ СВЯЗИ СЪ ИСТОРІЕЮ РУССКИХЪ ДЕНЕЖНЫХЪ СИСТЕМЪ СЪ ДРЕВ-НЪЙШИХЪ ВРЕМЕНЪ. St. Petersburg, 1906. Small 4to, original printed wraps. (2), (93)–183, (1) pages. Wraps taped at edges. Very good. \$100

A noted publication on Russian metrology, the work of a recognized economist/numismatist of the day, containing much useful background information. Extracted from Vol. I, No. 1 of the Записки нумизматическаго отдъленія Императорскаго Русскаго Археологическаго Общества (1906) and with an added title page, this variant is not mentioned by Volkov and no one seems to mention the difference between this version and the one with its own pagination (cf. our January 2014 sale of the Archer library, lot 69).

#### Oxford Dictionary of Byzantium

**200** Kazhdan, Alexander P. [editor]. THE OXFORD DICTIONARY OF BYZANTIUM. New York: Oxford University Press, 1991. Three volumes, complete. Crown 4to, original matching dark blue cloth, gilt. li, (3), 728, (2) + xxxi, (3), 729–1473, (5) + xxxi, (3), 1475–2232, (8) pages; text illustrations. Fine. **\$150** 

One of the most important standard research works for Byzantine studies.

### Typescript & Photographic Prints of Kneedler on Siam

**201** Kneedler, W. Harding. THE COINS OF NORTH SIAM. Original typescript, annotated by hand in ink. 11 sheets (17 by 23 cm), typewritten on one side. Folded. Occasional marginal stains. Very good. [with] Kneedler, W. Harding. PHOTO-GRAPHS ACCOMPANYING ARTICLE ON THE COINS OF NORTH SIAM. Set of 14 black and white photographs, most 5 by 7 inches (one trimmed), most with ink annotations on backs for publication and layout purposes. Photos screened for halftone printing. Generally fine.

Original publication materials. It is unclear if these were used for the original publication of this important article in the *Journal of the Siam Society* in 1936 or the republication of it in *Studies in Old Siamese Coins* in 1961. While the photos have been screened as part of the halftone process, they remain far more clear than either printed version.

#### Medieval Money & Banking

**202** Lane, Frederic C., and Reinhold C. Mueller. MONEY AND BANKING IN MEDIEVAL AND RENAISSANCE VENICE. VOLUME I: COINS AND MONEYS OF ACCOUNT. Baltimore and London: Johns Hopkins University Press, 1985. Thick 8vo, original red cloth, lettered in silver; jacket. xx, 684, (4) pages; coin illustrations in the text. Fine. \$100 A monumental work, seldom encountered.

#### Langlois's Classic Work on Georgian Coins

**203** Langlois, Victor. ESSAI DE CLASSIFICATION DES SUITES MONÉTAIRES DE LA GÉORGIE, DEPUIS L'ANTIQUITÉ JUSQU'A NOS JOURS. Paris, 1860. 4to, original printed wraps. (4), viii, 139, (1) pages; large folding plate of alphabets and 9 additional engraved plates of coins. Some spotting and browning, but unopened and essentially fine. \$150 A scarce, classic work, of continued utility. Langlois was a fascinating person, publishing am impressive corpus of work in a number of different fields, all of them marked by complexity and difficulty, before dying at the age of 40. Clain-Stefanelli 9032. Grierson 211: "L'ouvrage employé habituellement par les chercheurs occidentaux." Gromachevskii 183a. Leitzmann 73. A copy of his work on ancient Arabian coins is listed in the ancient section of this catalogue.

#### Very Scarce Works on Islamic Coin Weights

**204** Launois, A. DEUX ESTAMPILLES ET UN GROS POIDS OMEYYADES EN VERRE. Paris: Imprimerie Nationale, 1958. 8vo, original printed wraps. 287–311, (1) pages; 1 plates. Unopened; near fine. [with] Launois, A. CATALOGUE DES ÉTALONS MONÉTAIRES ET AUTRES PIÈCES MUSULMANES EN VERRE DE LA COLLECTION JEAN MASPERO. Paris: Imprimerie Nationale, 1960. 4to, original printed card covers. (8), 79, (1) pages; 7 fine plates. Unopened and fine. \$100

The first work is a rare extrait du *Journal asiatique*. The second is a publication of the Bibliothèque Nationale, Cabinet des Médailles. Rarely seen. Clain-Stefanelli 6011 (mistakenly calling for 8 plates).

#### Le Clerc's 1736 Explication of Dutch Medals

**205** Le Clerc, J. EXPLICATION HISTORIQUE DES PRINCIPALES MEDAILLES FRAPÉES POUR SERVIR A L'HISTOIRE DES PROVINCES-UNIES DES PAYS-BAS. Amsterdam: Chez Zacharie Chatelain, 1736. Seconde Edition, Revue & corigée. Folio [40.5 by 25.5 cm], later cream linen; red morocco spine label, gilt. (6), 208 pages including 104 very fine full-page engravings of medals. Fine.

The rare second edition of this handsome production. Cumont 1218 & 1219. Engel et Serrure 3823 & 3824. Lipsius 85.

#### The Stewart Lockhart Chinese Coins

**206** Lockhart, James H. Stewart. THE STEWART LOCK-HART COLLECTION OF CHINESE COPPER COINS. Shanghai: Royal Asiatic Society—North China Branch, Extra Volume—No. I, 1915. 4to, original printed card covers. (4), xv, (1), 36 pages; 174 plates of coins, 1 folding. Separating into signatures; in need of binding. Good, but able to be improved. **\$100** The scarce original edition. Still widely used. Clain-Stefanelli 8650\*. Grierson 245.

#### Van Loon on Contemporary Numismatics

207 Loon, Gerard van. CONTEMPORARY NUMISMATICS, BEING A TREATISE ABOUT THE ORIGIN OF MONEY, THE DEVELOPMENT AND DISTINGUISHING FEATURES OF COMMEMORATIVE MEDALS; THE NATURE OF AND METHODS OF RECKONING WITH JETTONS; HOW THE ANCIENTS DID THEIR CALCULATIONS; THE ORIGIN OF NUMERALS, MAGIC COINS AND EMERGENCY MONEY. AS WELL AS THE GROUND RULES THAT SHOULD BE FOLLOWED IN PROPERLY DISPLAYING COLLECTIONS, AND IN ARRANGING AND WORKING WITH MEDALS AND COINS. Leiden, 1995. English translation by Robert Turfboer; edited and graphics by James O. Sweeny. Folio [34.5 by 24.5 cm], original cream leatherette, gilt; housed in matching slipcase, as issued. (16), 272, (32) pages; illustrated. Slipcase cracked, volume fine.

A very rarely seen English translation of van Loon's 1732 *Hedendaagsche Penningkunde*. A fascinating contemporary account of European medals, with background on classical numismatics and reflections on how to collect and arrange coins and medals. Cumont 2085. Engel & Serrure 4340. Lipsius 235.

#### Mailliet on Obsidional Coins

**208** Mailliet, Prosper. CATALOGUE DESCRIPTIF DES MONNAIES OBSIDIONALES ET DE NÉCESSITÉ. Reprint of the original 1868–73 edition. 8vo and oblong 4to, original matching brown cloth, gilt. 918 pages; 218 engraved plates of coins and currency. Near fine. \$100

A great classic work, still useful. Clain-Stefanelli 16296\*. Grierson 44.

#### Margolis on Nini Medallions

209 Margolis, Richard. BENJAMIN FRANKLIN IN TERRA COTTA. PORTRAIT MEDALLIONS BY JEAN-BAPTISTE NINI AT THE CHATEAU OF CHAUMONT. Gahanna: Kolbe & Fanning, 2015. Folio [13 by 10 inches], original terra cotta cloth, gilt; jacket. 232 pages; illustrated in color. Fine. \$120 Benjamin Franklin in Terra Cotta discusses the numerous varieties of Nini medallions, methods of distinguishing originals from aftercasts, and the artistic context within which these pieces were created. Each medal is presented in actual size in exquisite detail. Thoroughly documented and useful to both the novice as well as the expert, this handsome, large-format volume is finely illustrated throughout in full color.

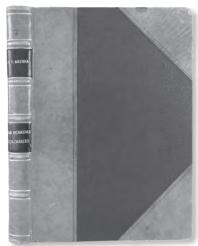
#### McLachlan on Canadian Temperance Medals

**210** McLachlan, R.W. CANADIAN TEMPERANCE MED-ALS. (Montreal, 1886). 8vo, later red cloth-backed marbled boards; original printed wraps bound in; binder's leaves added for bulk; T.M. stamped in gilt at base of spine. 11, (1) pages. Tape repair to joint before rear wrap; previous owner's stamp; near fine. \$120

Read before the Numismatic and Antiquarian Society of Montreal. Rare. Originally published in the Canadian Antiquarian and Numismatic Journal (First Series, Vol. 8, No. 2, Oct. 1879), the editors of CNB state that this offprint was produced by the author in 1886, though they do not state where they obtain this information. CNB page 687.

#### Medina on Colonial Coins of Latin America

**211** Medina, J.T. LAS MONEDAS COLONIA-LES HISPANO-AMER-ICANAS. Santiago de Chile: Imprenta Elzeviriana, 1919. 4to, contemporary three-quarters tan calf; spine with four raised bands, ruled in gilt; two dark red spine labels, gilt; decorative endpapers. viii, 406, (2) pages; 484 halftone text illustrations. Binding a little rubbed, but sound and attractive. Near fine.



A rare and important classic

standard reference work, comprising a true history of coinage in Spanish America with supporting documentation. *Tirada de 150 ejemplares*. Behar 3523. Clain-Stefanelli 11475\*. Gresham (Roberts) MNR-13, estimating that ten or fewer copies are still extant: while this seems too few, it is unquestionably rare. Mateu y Llopis 229. Schaible 262.

#### Thrymsas & Sceattas

**212** Metcalf, D.M. THRYMSAS AND SCEATTAS IN THE ASHMOLEAN MUSEUM OXFORD. London, 1993–94. Three volumes, complete. 8vo, original matching red cloth, gilt; jackets. xvi, 165, (3); vii, (1), 169-293, (1); viii, 297-685, (3) pages; text figures; 28 plates of coins with facing text. Fine. **\$250** A complete set of these important works on early medieval British coins. Royal Numismatic Society, *Special Publication* No. 27.

#### Metcalf on Crusader Coinage

213 Metcalf, D.M. COINAGE OF THE CRUSADES AND THE LATIN EAST IN THE ASHMOLEAN MUSEUM OXFORD. London, 1995. Second edition, revised and enlarged. 8vo, original red cloth, gilt; jacket. xx, 366 pages; text figures; 48 plates with facing text. Fine. \$100 Royal Numismatic Society, Special Publication No. 28. A standard work.

#### The Umayyads of Spain

**214** Miles, George C. THE COINAGE OF THE UMAYY-ADS OF SPAIN. New York: ANS, 1950. Two volumes. 8vo, original matching printed card covers. xi, (1), 591, (1) pages; 15 fine plates, 7 with overlays. Very good or better.

\*100

Hispanic Numismatic Series No. 1. Still essential.

#### Mitchiner on Jetons

215 Mitchiner, Michael. JETONS, MEDALETS & TOKENS. VOLUME ONE: THE MEDIEVAL PERIOD AND NUREMBERG. [with] VOLUME TWO: THE LOW COUNTRIES AND FRANCE. [with] VOLUME THREE: BRITISH ISLES, CIRCA 1558 TO 1830. [with] VOLUME FOUR: BRITISH ISLES, FROM CIRCA 1830. London, 1988, 1991, 1998 and 2007. Four volumes. 4to, original dark blue leatherette or cloth, gilt. 3008 pages; profusely illustrated. Final volume with corner bump; near fine or better copies. \$350 An extraordinary four-volume work.

#### The First Canadian Numismatic Bibliography

**216** [Montreal Gazette]. CANADIAN NUMISMATIC BIB-LIOGRAPHY. A REVIEW OF MR. R.W. MCLACHLAN'S "CANADIAN NUMISMATICS," AND OTHER BOOKS AND PAMPHLETS DESCRIBING CANADIAN COINS & MED-ALS. Montreal: Reprinted from *The Gazette*, 1886. 16mo [17 by 10.5 cm], original printed gray wraps. 16 pages. File number neatly written in ink on top of front wrap; near fine. **\$200** The first work on the topic. Often attributed to McLachlan himself, who undoubtedly had something to do with it. Beginning with Henry Christmas's 1862 *Numismatic Chronicle* article, discusses Sandham, Kingsford, Leroux, Neumann, Zay and much else. Scarce. Bowman 13. *CNB* page 46. Ex Charles Moore library (David Sklow Sale 16, lot 459; previously in Kolbe Sale 69, lot 2527).

#### Moyaux on Railroad Medals

217 Moyaux, Auguste. LES CHEMINS DE FER AUTRE-FOIS ET AUJOURD'HUI, ET LEURS MÉDAILLES COM-MÉMORATIVES. NOTICE HISTORIQUE SUIVIE D'UN CATALOGUE DESCRIPTIF DES MÉDAILLES DE TOUS LES PAYS. Bruxelles: Charles Dupriez, Éditeur, 1905. Folio [32 by 26 cm], later brown cloth and marbled boards; printed spine label. (4), (ix)–xii, (2), 262, (2) pages; title printed in red and black; decorative initials; numerous text illustrations, some full-page; table; 11 very fine *phototypie* plates of medals. Some repairs to the opening leaves, a few of which are a bit ragged at margins; blank corners cropped from two page margins, apparently to remove written notes. Very good. \$200

An exceptional work on railroad medals. One of 400 examples issued on papier vélin of an entire edition of 425 copies. Clain-Stefanelli 14223.

#### Stroehlin Sale, Part I

**218** Muriset-Gicot, M.C., and L. Forrer. **COLLECTIONS NUMISMATIQUES DE FEU DR PAUL-CH. STRŒHLIN.** *Première Partie et Supplément*: Genève, 15–20 novembre 1909. Crown 4to, nicely bound in contemporary red quarter morocco with mottled sides; spine with five raised bands, ruled, lettered and decorated in gilt; tan morocco spine label, gilt; decorative endpapers. Frontispiece portrait; (4), iii, (1), 192, 20 pages; 2760 + 269 lots; 21 + 1 fine plates. Hand-priced throughout in ink. Previous owner's monogram impressed in gilt at base of binding and in ink on title. Binding a little rubbed. Near fine. **\$100** A charming copy of the first of the Stroehlin sales, particularly important for Swiss coins. The Plate XIX depicts Celtic staters. Clain-Stefanelli 11790. Grierson 306: "Collection très vaste..." Should be listed in Spring (part two, also with only one plate of ancients, is), but isn't.

#### Byzantine Seals at Dumbarton Oaks

219 Nesbitt, John, and Nicolas Oikonomides [editors]. CAT-ALOGUE OF BYZANTINE SEALS AT DUMBARTON OAKS AND IN THE FOGG MUSEUM OF ART. VOLUME 1: ITALY. NORTH OF THE BALKANS, NORTH OF THE BLACK SEA. VOLUME 2: SOUTH OF THE BALKANS, AND ISLANDS, SOUTH OF ASIA MINOR. VOLUME 3: WEST, NORTH-WEST, AND CENTRAL ASIA MINOR AND THE ORIENT. VOLUME 4: THE EAST. VOLUME 5: THE EAST (CONTIN-UED), CONSTANTINOPLE AND ENVIRONS, UNKNOWN LOCATIONS, ADDENDA, UNCERTAIN READINGS. VOL-UME 6: EMPERORS, PATRIARCHS OF CONSTANTINO-PLE, ADDENDA. Washington, D.C., 1991, 1994, 1996, 2001, 2005 and 2009. Six volumes, complete. 4to, original matching gray cloth, gilt. xx, 253, (1); xiii, (1), 233, (1); xii, 240; xiii, (1), 233, (3); xiv, (2), 198, (2); xii, 234, (2) pages; numerous text illustrations. First volume with corner bump, else fine. The complete set of this important standard work.

#### Niggl Volumes I & II on Musical Medals

**220** Niggl, Paul. MUSIKER MEDAILLEN. Hofheim am Taunus, 1965. 4to, original tan linen lettered in red; clear pictorial jacket; housed in original cardboard slipcase. 268, (2) pages; illustrated. Fine. [with] Niggl, Paul. MUSIKER MEDAILLEN II. Hofheim am Taunus, 1987. 4to, original tan linen lettered in red. 196 pages; illustrated. Fine. \$150

Important and infrequently available, especially the second volume (published 22 years after the first). Clain-Stefanelli 14225 (first volume).

#### Scarce Guide to Japanese Paper Money

**22** Ohashi Yoshiharu. 維新以降 日本紙幣大系図鑑 [ISHIN IKŌ NIHON SHIHEI TAIKEI ZUKAN]. Tokyo, 1957. 4to, original maroon cloth, gilt; jacket with tissue cover. (12),

369, (3) pages; illustrated. Tissue cover to jacket with small nick out of it at spine (jacket fine). Fine. \$100

An illustrated catalogue of Japanese paper money since 1868. Includes material on paper money prepared for planned invasions of Allied countries during the Second World War. Infrequently offered. Coole J-118.

#### Very Scarce Catalogue of Genoa Collections

**222** Olivieri, Agostino. MONETE, MEDAGLIE E SIGILLI DEI PRINCIPI DORIA CHE SERBANSI NELLA BIBLIOTE-CA DELLA REGIA UNIVERSITÀ ED IN ALTRE COLLEZIO-NI DI GENOVA. DESCRITTI ED ILLUSTRATI. Genova: Co'Tipi del R. I. de' Sordo-Muti, 1858. 4to, original printed wraps. vii, (1), 107, (1) pages; 5 plates of coins engraved by Campo-Antico. Light staining to plates; binding delicate. Very good. \$150 The original front wrap is dated 1859. Ciferri 325.

#### Peck on English Base Metal Coins

**223** Peck, C. Wilson. ENGLISH COPPER, TIN AND BRONZE COINS IN THE BRITISH MUSEUM, 1558–1958. London, 1970 reprint of the second edition. Thick 4to, original blue cloth, gilt; jacket. xx, 648 pages; 50 fine plates. Near fine. \$100 Of considerable importance.

#### Scarce First Edition of Pinkerton

224 (Pinkerton, John). AN ESSAY ON MEDALS. First edition. London: Printed for James Dodsley in Pall-Mall, 1784. 12mo, contemporary full brown calf, sides bordered in gilt; spine ruled in gilt; black morocco lettering piece, gilt; board edges hatched. xxxii, 324 pages. Includes early handwritten notes on Roman coins in the collection of the Earl of Pembroke on page 52, continuing onto the first blank at the end. Title page professionally backed; newspaper clipping reporting on coins acquired by the British Museum in 1832–33 affixed to rear pastedown. Binding a bit rubbed, but still attractive; near fine. \$150 A charming copy of the rare first edition of this immensely popular guide to coin collecting. Manville 213: "A popular handbook for coin collectors, still of interest, especially for giving the flavour of late eighteenth century numismatics and personalities, enlivened by Pinkerton's

### The 1855 Norblin Collection of French & Other Coins

often dyspeptic remarks on earlier numismatic writers."

**225** Poey d'Avant, F. CATALOGUE DES MONNAIES FRANÇAISES ET ÉTRANGÈRES COMPOSANT LA COLLECTION DE FEU M. NORBLIN. (Paris): Commissaire-Priseur M. Delbergue-Colmont, 2–14 juillet 1855. 8vo, contemporary green quarter calf with mottled boards; spine ruled and lettered in gilt; marbled endpapers. (8), 307, (1) pages; 3201 lots. Neatly priced in ink. Binding rubbed, but sound. Very good or better.

Louis-Pierre-Martin Norblin de Lagourdaine died a year before this auction sale of his extensive collection of French and other coins, excellently catalogued by F. Poey d'Avant. Very scarce. Clain-Stefanelli 6401. Engel et Serrure 4789.

#### Four Rare Rollin & Feuardent Sales

**226** Rollin & Feuardent. CATALOGUE D'UNE GRANDE COLLECTION DE MÉDAILLES ANTIQUES DU MOYEN

AGE ET MODERNES PROVENANT DE LA COLLECTION DE FEU M. L'ABBÉ GERVOISE DE CHAUMONT (OISE). Paris, 21 mars 1881. 8vo, original printed wraps. 24 pages; 372 lots. Near fine. [with] Rollin & Feuardent. CATALOGUE D'UN CHOIX DE MÉDAILLES ET PLAQUETTES DES XVe ET XVI° SIÈCLES, ETC. LIVRES DE NUMISMATIQUE ET DEUX OBJETS DE LA RENAISSANCE PROVENANT DE LA COLLECTION DE M. \*\*\*. Paris, 23 avril 1881. 8vo, original printed wraps. (2), 26 pages; 134 lots. Near fine. [with] Rollin & Feuardent. CATALOGUE D'UNE COLLECTION DE MON-NAIES ROYALES DE FRANCE DE LA TROISIÈME RACE, MÉDAILLES ET MONNAIES PAPALES—JETONS—LIVRES DE NUMISMATIQUE MÉDAILLIERS, ETC. PROVENANT DE LA COLLECTION DE M. B. d. E. Paris, 23-24 mai 1881. 8vo, original printed wraps. (4), 43, (1) pages; 608 lots. Near fine. [with] Rollin & Feuardent. TROISIÈME CATALOGUE. SUCCESSION DE FEU M. A. BIESWAL. MÉDAILLES GRECQUES, ROMAINES, FRANÇAISES ET SEIGNEURIA-LES. MONNAIES ÉTRANGÈRES, GRANDES MÉDAILLES. Paris, 18–25 juin 1885. 8vo, original printed wraps. 4, 108 pages; 1221 lots. Fine.

Four very rare catalogues by this important French firm. These may be the first copies of all three catalogues that we have ever handled. The final sale opens with 336 lots of ancient coins.

#### The Ponton d'Amécourt Monnaies Gauloises, &c.

**227** Rollin & Feuardent. COLLECTION DE M. LE VI-COMTE DE PONTON D'AMÉCOURT. MONNAIES GAULO-ISES, MÉROVINGIENNES, CARLOVINGIENNES ET CAPÉ-TIENNES. Paris, 7–8 juin 1886. 8vo, original printed wraps. (4), 51, (1) pages; 341 + 32 lots; 3 very fine lithographic plates of coins numbered XI–XIII (complete). Unopened. Fine. \$150 Very rare and quite important. The three plates depict Carolingian coins and are all that were issued (and are the same as printed for the 1858 volume of the *Revue numismatique*).

#### Important Resource on British Tokens

229 Samuel, Richard Thomas. BRITISH TOKENS, ARTICLES AND NOTES FROM THE BAZAAR, EXCHANGE AND MART, AND JOURNAL OF THE HOUSEHOLD. DECEMBER 29, 1880 THROUGH AUGUST 28, 1889... Concordance compiled by Harold Welch. Cold Spring: Davissons, 1994. 4to, original crimson cloth, gilt. Several hundred pages; text illustrations. Fine.

One of only 100 copies issued. According to the publisher's insert, "Samuel's articles add much historical information not found in Dalton & Hamer."

#### Five-Volume Work on Japanese Paper Money

**232** Sano Eizan. 藩札圖錄 [HANSATSU ZUROKU]. Modern reprint of the 1921 original. Five volumes, complete. 8vo, sewn double pages in matching blue card covers with title labels. Approximately 328 double pages; heavily illustrated. Housed in matching slipcase. Fine. \$120

A modern reprint of this classic five-volume illustrated catalogue of paper money of the Japanese feudal clans. Coole J-79.

### Over 100 Years of Royal Mint Reports

**228** Royal Mint. ANNUAL REPORT OF THE DEPUTY MASTER OF THE MINT FOR 1870–1928, 1933, 1939–53, 1955–86. London, 1871–1929, 1934, 1948–86. A total of 106 Mint Reports in all. Earlier years bound in eighteen volumes; remainder in the original printed card covers. Ten volumes bound in black straight-grained morocco, gilt, contemporary to the periods covered; eight additional volumes bound in cloth or half morocco; three reports between 1927–33, 1953 and all reports after 1960 in the original printed card covers. The earlier bound volumes are a trifle worn but sound, with occasional minor faults. Generally near fine.

Includes the first to fifty-ninth, sixty-fourth, seventieth to eighty-fourth, and eighty-sixth to one hundred seventh *Annual Reports of the Deputy Master and Comptroller of the Mint*, as well as the redesigned *Annual Reports* for 1978–86. Over 100 years' worth of reports, lacking only ten reports for the 1870–1986 period. Infrequently offered, many volumes contain plates of coins and medals. Scarce and important. The ten straight-grained morocco volumes are ex Royal Mint, Ottawa, with 1968 release stamps: "Released by Authority, N.A. Parker, Master, Date: Feb 27 1968," a few also ex Pyx Office. The two half morocco volumes are ex Bank of Canada and one other bound volume is ex Royal College of Science, London. Ex Kolbe Sale 79, lot 290.



### Sandham's Rare Work on the Prince of Wales Medals

#### The First Photographically Illustrated Canadian Numismatic Work

230 Sandham, Alfred. MEDALS COMMEMORATIVE OF THE VISIT OF H.R.H. THE PRINCE OF WALES TO MON-TREAL IN 1860 ... ILLUSTRATED BY W. NOTMAN, PHO-TOGRAPHER TO H.M. THE QUEEN AND H.I.M. NAPO-LEON III. Printed for Private Circulation. Montreal: J. Starke & Co., Printers, 1871. 8vo, modern green half calf, decorated in blind, with marbled sides; spine ruled and lettered in gilt; original printed card covers bound in. Presentation leaf inscribed and signed by the author; superb mounted photographic full-length portrait frontispiece of Prince Arthur [image size 9 by 6 cm] with blank leaf following; lithographic vignette of the Prince's plumes near the head of the title; 20 leaves, printed on rectos only; lithographic view of Victoria Bridge with blank leaf following; 7 superb mounted photographic plates, each depicting both sides of a medal [image size approximately 6 by 9 cm], all with blank leaves following. Card covers a little worn; binding very lightly rubbed. Housed in custom-made cloth slipcase. Near fine, overall.

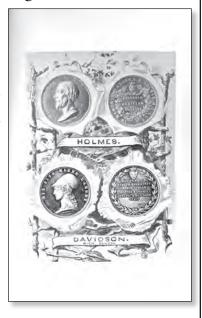
One of only 50 copies produced of the first photographically illustrated Canadian numismatic work. Ex Château de Ramezay, with their bookplate and the author's presentation inscription to the Numismatic and Antiquarian Society of Montreal. A handsome production with superb photographic illustrations and the first of a projected series on the *Medals of Canada*. Of the fifty copies issued, many were undoubtedly presented to personages outside of numismatic circles, making this delightful little volume one of the great rarities of early Canadian numismatic literature (the only other copy we have handled in the past thirty years was sold in 2011). It may be the earliest photographically illustrated work published in Canada, issued



a year before Sandham's work on McGill College medals. Baker, *First Twelve Years*, listing 22. *CNB* page 666. Ex Saul Hendler Library (Kolbe/Spink 14th Joint Sale, lot 352), where it brought \$450 hammer in 1995; the binding was executed later.

# Sandham's Rare Photographically Illustrated Work on McGill College Medals

231 Sandham, Alfred. MCGILL COL-LEGE AND ITS MED-ALS... ILLUSTRATED BYW. NOTMAN, **PHOTOGRAPHER** THE QUEEN. Montreal: D. Bentley & Co., Printers, 1872. 8vo, later blue textured cloth; spine ruled and lettered in gilt; all page edges gilt. Mounted photographic frontispiece depicting McGill College in part, with founder James McGill and Vice Chancellor and Principal J.W. Dawson depicted above; title



printed in purple and black; 46 leaves printed on rectos only; 1 lithographic illustration of the Presbyterian College; 4 additional photographic plates, all preceded by blank leaves, depicting as follows: the Chapman & Prince of Wales medals; the Molson & Shakspere medals; the Logan & Torrance medals; and the Holmes and Davidson medals. Ex Liverpool Free Public Libraries, with both boards impressed with this name in blind and with the spine bearing a call number; the library's small ink stamp appears on a couple pages; their blindstamp appears on the lower right corner of all plates, encroaching a bit onto the images. Title leaf professionally reinforced with fabric on back. Very good.

Presented by the author to the Liverpool Numismatic Society, with a signed inscription by the author on the first blank; later in the Liverpool Free Public Libraries, and in their binding. The work was written "to furnish the friends of McGill College with a reliable account of its origin and subsequent progress; and to supply additional information upon the subject of Canadian Numismatics." It was printed in very limited numbers (perhaps only 50 copies), and is rarely offered today. We last sold a copy in 2010, where an ANS Library duplicate brought \$375 hammer. While it has sometimes mistakenly been considered the first Canadian numismatic work to include photographs, it remains one of the most important early Canadian works on numismatics. This copy, while bearing various marks identifying it as having spent time in a public library, is in rather nice overall condition and it wears its markings lightly. Baker, First Twelve Years, listing 24. CNB page 666.

#### An Original Set of Saulcy's Plates of Byzantine Coins

**233** Saulcy, F. de. DE ESSAI DE CLASSIFICATION DES SUITES MONÉTAIRES BYZANTINES. Metz, 1836. Plate atlas only. 4to, somewhat later brown quarter morocco; spine with four raised bands, ruled and lettered in gilt; marbled endpapers;

all page edges speckled; original lithographed front card cover bound in. 33 plates of coins finely engraved by A. Dembour, each with a leaf of descriptive text. Foxed, as usual. Binding rubbed, but sound. Very good or better. \$250

A nice set of the plates to this classic work, with facing text leaves. Babelon 145. Leitzmann 122.

#### Rare Work on Islamic Metrology

**234** Sauvaire, H. MATÉRIAUX POUR SERVIR À L'HISTOIRE DE LA NUMISMATIQUE ET DE LA MÉTROL-OGIE MUSULMANES. Paris: Imprimerie Nationale, 1888. 8vo, original printed wraps. (4), 60 pages. Unopened and fine. **\$100** Rare: possibly the first copy we have handled. Extrait du *Journal asiatique*.

#### First Edition of Schjöth on Chinese Coins

**235** Schjöth, Fr. THE CURRENCY OF THE FAR EAST: THE SCHJÖTH COLLECTION AT THE NUMISMATIC CABINET OF THE UNIVERSITY OF OSLO, NORWAY. London & Oslo, 1929. First edition. Folio, original maroon cloth, gilt. (8), 88 pages; 132 plates. Later price supplement laid in. Small nick to spine head; near fine. \$100

The scarce original edition of the widely used work by Schjöth. Clain-Stefanelli 8663\*.

#### Collection White King: Ancient, Islamic & Colonial

236 Schulman, J. COLLECTION DE L. WHITE KING, ESQ. PREMIÈRE PARTIE: MONNAIES DES ROIS GRECS ET SCYTHES DE BACTRIANE ET INDIA, SCYTHO-SAS-SANIDES, KUSHANS, SÉLEUCIDES, PTOLOMÉES, ACHÉ-MÉNIDES, ARSACIDES, SASSANIDES, EPHTHALITES, JUDAEA. [as issued, bound with] SECONDE PARTIE: MON-NAIES DES COLONIES BRITANNIQUES, PORTUGAISES, FRANÇAISES ET HOLLANDAISES AUX INDES. COLO-NIES ANGLAISES ET FRANÇAISES EN AFRIQUE. COL-ONIES ANGLAISES, FRANÇAISES, HOLLANDAISES ET ESPAGNOLES EN AMÉRIQUE. [with] TROISIÈME PARTIE: LES DYNASTIES MAHOMÉTANES. [with] SUPPLÉMENT AU PREMIER CATALOGUE (I ET II PARTIE). Four parts, as issued in three volumes. Amsterdam, 26 septembre 1904 et jours suivants; 26 juin 1905 et jours suivants; and 21 septembre 1905. 8vo, original printed wraps. (4), 150, (4) + 129, (5) + 33, (1) pages; 4979 lots; 12 fine + 8 halftone plates. Part III (Islamic) hand-priced in ink. Spines of two main catalogues are worn and reinforced with tape. Very good, overall. \$250

An extraordinary collection, most important for the various series covered. A fourth and final coin sale covering primarily Hindu India and the Far East is not present, nor is a rarely seen catalogue of the consignor's library. Clain-Stefanelli 3096 & 5895. Grierson 314: "Indispensable comme instrument de travail."

#### Catalogues Featuring Obsidional Coins

**237** Schulman, J. CATALOGUE D'UNE COLLECTION REMARQUABLE DE MONNAIES OBSIDIONALES ET DE NÉCESSITÉ... MONNAIES CONTREMARQUÉES... MONNAIES A DIFFÉRENTES VUES DE VILLES... MONNAIES DE VILLES... Amsterdam, 17–18 mars 1913. 4to, original printed card covers. (4), 96 pages; 1175 lots; text figures; 13 plates. Spine worn;

very good or so. [with] Schulman, J. COLLECTION DE MONNAIES PRINCIPALEMENT EN OR. MONNAIES OBSIDIONALES ET DE NÉCESSITÉ. MÉDAILLES HISTORIQUES. MÉDAILLES DE FAMILLE. Amsterdam, 14 décembre 1931 et jour suivant. 4to, later blue cloth and boards, gilt; original printed card covers bound in. (2), 70 pages; 1183 lots; 11 fine plates. Near fine. [with] Schulman, J. CATALOGUE D'UNE COLLECTION REMARQUABLE DE MONNAIES OBSIDIONALES ET DE NÉCESSITÉ... Amsterdam, 14 octobre 1934. 4to, later maroon cloth and boards, gilt; original printed card covers bound in. (2), 18 pages; 953 lots; 6 plates. Near fine. \$100 Three Schulman catalogues, two of them bound, all of them featuring notable offerings of obsidional coins.

#### Schulman Sales Featuring Islamic Coins

238 Schulman, J. MONNAIES ORIENTALES. MONNAIES COLONIALES. MONNAIES DES ÉTATS-UNIS. MÉDAILLES DU BRÉSIL. MONNAIES ANTIQUES. COLLECTIONS ITHIEL J. MICHAEL, D.P. MOOS, W.H. PORTER. Amsterdam, 30 mars 1914 et jours suivants. 8vo, original printed card covers. (4), 163, (1) pages; 2504 lots; 10 plates. Spine worn; very good. [with] Schulman, J. MONNAIES ORIENTALES ET COLONIALES. MONNAIES D'OR MUSULMANES. COLLECTIONS DE FEU SIR JOHN A. BUCKNILL, DE FEU J.R. HENDERSON, DE FEU H. VOGEL... Amsterdam, 22 mai 1928 et jour suivant. 8vo, original printed card covers. (4), 88, (4) pages; 1209 lots; 15 fine plates. Near fine. \$100 Two J. Schulman sales including significant Islamic coins, as well as colonial coins, Latin American material, and other areas the firm particularly enjoyed.

#### Schulman's La Guerre Européenne

239 Schulman, J. LA GUERRE EUROPÉENNE 1914-1918. CATALOGUE ILLUSTRÉ DE MÉDAILLES, PAPIERS-MONNAIE FRAPPÉES ET ÉMIS ET AYANT RAPPORT À ANGLETERRE, BELGIQUE, FRANCE, ITALIE, RUSSIE, MONTÉNÉGRO, ALLEMAGNE, AUTRICHE-HONGRIE, BULGARIE, TURQUIE ET AUX PAYS-NEUTRES. EN VEN-TE AUX PRIX MARQUÉS. CATALOGUE LXVII, LXX AND LXXIII. Amsterdam, 1917-19. Three parts [first part and final supplement not present]. 156; 208; 127, (1) pages; 1408 + 2274 + 1237 listings; 11 + 16 + 11 plates. 8vo, original printed card covers. Worn spines; generally very good or better. Parts 2-4 of this indispensable source of information on World War I medals. Rarely offered. By the time the fourth part was published, Schulman was listing the first part as out of print (épuisé). Schulman catalogue LXI is arguably part of the series (though not wholly devoted to it, and not considered by Schulman to be so), and some of his other catalogues of the period also include related content.

#### 1924 & 1925 Schulman Gold Sales

**240** Schulman, J. MONNAIES ET MÉDAILLES EN OR. Amsterdam, 18 juin 1924. 8vo, original printed card covers. (2), 23, (1) pages; 255 lots; 5 fine plates. Fine. [with] Schulman, J. MONNAIES ET MÉDAILLES EN OR. Amsterdam, 9 juin 1925. 8vo, original printed card covers. 33, (1) pages; 397 lots; 8 fine plates. Fine. \$100 Schulman's 1924 and 1925 gold sales; quite scarce, especially the 1924

catalogue. Both sales are devoted primarily (though not exclusively) to early modern European coins.

#### Schulman Catalogues of Brazilian Coins

Schulman, J. MONNAIES ET MÉDAILLES BRÉSILI-ENNES. ANCIENNE COLLECTION ALCIDES DE CASTRO SANTOS, À CEARÁ. COLLECTION D'UN AUTRE AMATEUR BRÉSILIEN. Amsterdam, 12 avril 1932. 8vo, original printed card covers. (4), 49, (1) pages; 802 lots; 6 fine plates. Fine. [with] Schulman, J. PORTUGAL ET BRESIL: MONNAIES, MÉDAILLES, JETONS, LIVRES NUMISMATIQUES. EN VENTE AUX PRIX MARQUÉS. Catalogue No. 76. Octobre 1921. 8vo, original printed card covers. 183, (1) pages; 2772 listings; 5 plates. Spine taped. Very good or better. \$100 The 1932 auction is an exceptional offering of Brazilian coins, from the earliest emissions through the 19th century. The 1921 fixed-price catalogue is quite scarce.

#### Large Collection of Schulman Sales

242 Schulman, J. AUCTION CATALOGUES AND FIXED-PRICE LISTS, 1902 TO 1938. Amsterdam. Twenty-seven sale catalogues present, including ones dated: 22 septembre 1902, 26 juin 1905, 29 juin 1910, juillet 1911 (No. LIII), 3 octobre 1911, 12 janvier 1913, 23 mars 1914, 30 mars 1914, janvier 1917 (No. LXVII), mars 1918 (No. LXX), janvier 1919 (No. LXXIII), 3 juillet 1922, 17 mars 1924, 9 décembre 1924, 3 février 1925, 19 mai 1925, 16 novembre 1925, 14 décembre 1926, 31 octobre 1927, 24 avril 1928, 22 mai 1928, 12 juin 1928, 30 mai 1929, 17 juin 1929, 12 mars 1930, 14 décembre 1931 and 18 janvier 1938. (Dates cited are starting dates in cases of multi-day sales.) Varying formats and size, most in original printed wraps or card covers. Generally very good to fine, though a few are in poorer condition. A substantial group of Schulman catalogues from before the Second World War. The Schulman firm began with Jacques (Jacob) Schulman (1849–1914), who was the primary cataloguer during his lifetime. His sons Maurits (1876-1943) and André (1877-1936) continued the firm and constituted the second generation. Their respective sons Hans (1913-90) and Jacques (1906-91) were the third generation. Laurens and Robert, sons of Jacques, were the fourth generation. These earlier catalogues are truly remarkable for the wide variety of coins offered and the expertise with which the firm handled them. The descriptions are thorough and often scholarly, and the firm clearly relished offering unusual pieces, with colonial coins and obsidional pieces frequently included, along with Islamic and Asian coins and other numismatica rarely encountered in other catalogues of the period.

### Scarce Catalogue of the Byzantine Collection of M. Soleirol

**243** (Soleirol). CATALOGUE DES MONNAIES BYZANTINES QUI COMPOSENT LA COLLECTION DE M. SOLEIROL. Metz: Imprimerie S. Lamort, rue du Palais, 1853 (wraps dated 1854). Small 4to, original printed wraps. 326, (2) pages; 1035 listings (plus *bis* listings). Untrimmed and fine. \$120 A very scarce sale, though several copies have been circulating recently. Claude-Camille Rollin may have been involved in the production of this work, as Chez M. Rollin is advertised on the rear wrap. The coins are carefully described and a running tally of their value in francs is printed alongside the listing. Leitzmann 132.

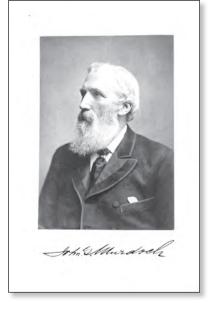
### Facsimile Reprint of the Matthew Young Sales, Including Library

**244** Sotheby, S. Leigh. PARTS I-IX. CATALOGUES OF THE FIRST-NINTH PORTIONS OF THE VERY EXTEN-SIVE, HIGHLY VALUABLE, AND IMPORTANT COLLEC-TION OF COINS AND MEDALS, IN GOLD, SILVER, AND COPPER, OF THE LATE EMINENT NUMISMATIST, MR. MATTHEW YOUNG, OF 41, TAVISTOCK STREET, COV-ENT GARDEN. [with] Sotheby, S. Leigh. CATALOGUE OF THE EXTENSIVE AND VALUABLE NUMISMATIC LI-BRARY OF THE LATE HIGHLY RESPECTED AND MUCH LAMENTED EMINENT NUMISMATIST, MR. MATHEW (sic) YOUNG, REMOVED FROM HIS RESIDENCE, TAVIS-TOCK STREET, COVENT GARDEN. 1996 Harold Welch facsimile reprint of the original S. Leigh Sotheby sales conducted in London, 1838–42. Oblong 4to, original red cloth, gilt. (5), 134, (1) leaves, most reproducing four sale catalogue pages. Original coin sale entries are priced and named; the library is

No. 4 of only 10 copies made of this facsimile reprint based on a bound volume in the University of Missouri–Columbia Ellis Library. The Young sales are exceptionally important and rarely offered, especially priced and named. The library catalogue is rare. Manville & Robertson pages 67 & 75-82: "the enormous stock of Matthew Young, the dominant London dealer of his time."

#### Six of the Eight Murdoch Sales

**245** Sotheby, Wilkinson & Hodge. CATA-LOGUE OF THE VALU-ABLE **COLLECTION** OF COINS AND MED-ALS, THE PROPERTY OF THE LATE JOHN G. MURDOCH, ESQ. THE SERIES OF ANCIENT ANGLO-BRITISH, SAXON, ENGLISH AND IRISH COINS AND TOKENS. FIRST, SEC-OND & FOURTH POR-TIONS. THE SERIES OF SCOTTISH AND AN-GLO-GALLIC COINS. THE COINS AND TO-KENS OF THE BRIT-ISH COLONIES AND



DEPENDENCIES, AMERICA AND THE EUROPEAN CONTINENT. THE SERIES OF ENGLISH HISTORICAL MEDALS, FROM HENRY VI TO GEORGE II. London, 1903–04. Six of the eight catalogues issued, bound in one volume. Crown 4to, contemporary brown pebbled cloth; original printed wraps bound in. Frontispiece portrait; size scale; iv, 108 + (4), 67, (1) + (2), 112 + (4), 107, (1) + (2), 183, (1) + 28 pages; 10 + 11 + 14 + 10 + 3 fine collotype plates [medals catalogue is unplated]; 772 + 406 + 919 + 1233 + 670 + 254 lots. Binding very worn, though holding, with backstrip mostly missing and all edges taped. Con-

tents are very good and deserving of a new binding. \$800 A nearly complete set of the highly important Murdoch sales, one of the most important collections of English coins and medals ever formed. Lacking only the third English sale and the second medal sale for completion (though it should be noted that the first medal sale present here is unplated, while the others all have plates). Included here is the July 21–30, 1903 catalogue, which comprises one of the most important foreign sales of rare American coins, featuring colonials, pioneer gold, United States coins in gold, silver, and copper, patterns, Canadian coins and tokens, etc. Clain-Stefanelli 6145\*, 6146, 11276 & 14708. Grierson 298: "Collection d'une importance exceptionelle." Manville & Robertson pages 201–206. Ex Kolbe & Fanning Sale 137, lot 168 (\$950 hammer).

#### The King Farouk Coin Sale

**246** Sotheby & Co. THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT. Cairo, Feb. 24–Mar. 6, 1954. Crown 4to, original printed card covers. 306, (6) pages; 2798 lots; 37 plates, all but the last double-plates. Covers worn and taped; very good. \$150 The famous sale catalogue of the legendary coin collection formed by King Farouk. Clain-Stefanelli 8013\*. Grierson 275 and 277.

#### The Alnwick Castle Medal Sales, Bound in Cloth

**247** Sotheby's. EUROPEAN HISTORICAL MEDALS FROM THE COLLECTION OF HIS GRACE THE DUKE OF NORTHUMBERLAND. REMOVED FROM ALNWICK CASTLE. London, 3rd December, 1980 and 17th June, 1981. Two parts complete. 4to, later blue cloth; spine ruled and lettered in gilt; original printed card covers bound in. Color frontispieces; 464 + 471 lots; 62 + 51 monochrome plates. Original prices realized lists bound in. Fine.

A nicely bound set of this exceptional two-part sale.

#### Tancred on British Military Medals

248 Tancred, George. HISTORICAL RECORD OF MEDALS AND HONORARY DISTINCTIONS CONFERRED ON THE BRITISH NAVY, ARMY & AUXILIARY FORCES, FROM THE EARLIEST PERIOD ... TO WHICH IS ADDED THE CATALOGUE OF THE COLLECTION OF COLONEL MURRAY OF POLMAISE. London: Spink & Son, 1891. Super royal 8vo, later tan calf and boards; spine lettered in gilt; all page edges gilt. Dedication leaf, xvi, 483, (1) pages; title printed in red and black; text illustrations; 24 plates, 7 of which are printed in full color. Spine worn and frayed; internally near fine, though with some spotting to extremities. \$200

A scarce and important work. Clain-Stefanelli 15507. Mulder and Purves 1320. Suetens 649. Ex the Garrison Library at Malta, with their stamp in several places.

#### Corpus Nummorum Italicorum

**249** Victor Emmanuel III, King of Italy. CORPUS NUM-MORUM ITALICORUM. PRIMO TENTATIVO DI UN CATALOGO GENERALE DELLE MONETE MEDIEVALE E MODERNE CONIATE IN ITALIA O DA ITALIANI IN ALTRI PAESI. VOLUMES I–XX. Bologna, 1969–71 Forni reprint. Twenty volumes, complete. Folio, original matching blue leather

and marbled boards, gilt. 11,144 pages; 679 plates of coins. A used set, with some cracks and splits to the bindings (as often seen on these oversized volumes), but perfectly serviceable. Very good, overall.

King Victor Emmanuel III (1869–1947), began collecting coins as a boy and first conceived the idea for a corpus of Italian coins in 1897 when he proposed it to the Italian Numismatic Society. The king freely admitted that coin collecting was the greatest passion of his life and his collection exceeded 100,000 coins near the end of his lifetime. Dating from the fall of the Roman Empire in the West to the Unification of Italy, it encompassed the issues of Italian mints both in Italy and abroad. Through his lifelong efforts and those of a series of talented numismatic secretaries, that great passion was recorded on paper: a total of 11,144 pages of text and 679 plates. In sum, they comprise the most extensive and comprehensive work ever written on the coinage of a single country. The present set includes Vol. XX, which was never officially published. Clain-Stefanelli 10186\*: "A basic reference on the Italian coinage from the Middle Ages up to 1900." Grierson 160: "Un immense ouvrage descriptif, bâti autour de la collection du roi Victor Emmanuel."

#### Original Corpus Nummorum Italicorum VII: Veneto, Venezia 1

250 Victor Emmanuel III, King of Italy. CORPUS NUMMO-RUM ITALICORUM. PRIMO TENTATIVO DI UN CATA-LOGO GENERALE DELLE MONETE MEDIEVALE E MOD-ERNE CONIATE IN ITALIA O DA ITALIANI IN ALTRI PAESI. VOLUME VII: VENETO (VENEZIA-PARTE I-DAL-LE ORIGINI A MARINO GRIMANI). Roma: Tipografia della R. Accademia dei Lincei, 1915. Folio, later blue half leather, with marbled sides; spine with five raised bands, ruled and lettered in gilt. (8), 583, (1) pages; 20 fine plates of coins. Fine. The seventh volume of this massive work, which in its entirety comprises the most extensive and comprehensive work ever written on the coinage of a single country. Original volumes are rarely offered (and while the binding on this copy resembles the reprint's binding, it is indeed original). Clain-Stefanelli 10186\*: "A basic reference on the Italian coinage from the Middle Ages up to 1900." Grierson 160: "Un immense ouvrage descriptif, bâti autour de la collection du roi Victor Emmanuel."

#### Two Rare Adolph Weyl Catalogues

Weyl, Adolph. 164<sup>STER</sup> AUKTIONS-KATALOG. VERZEICHNISS VON THALERN, GOLDMÜNZEN UND MEDAILLEN AUS DEM NACHLASS EINES HOHEN BEAMTEN SOWIE AUS ANDEREM BESITZ... Berlin, 16. November 1899. 8vo, original printed card covers. 14 pages; 358 lots; 1 fine *Lichtdruck* plate with tissue guard. Catalogue folded; very good or better. [with] Weyl, Adolph. 165<sup>STER</sup> AUKTIONS-KATALOG. VERZEICHNISS VON MÜNZEN UND MEDAILLEN AUS VERSCHIEDENEM BESITZ... Berlin, 12.–16. Februar 1900. 8vo, original printed wraps. (2), 68 pages; 1606 lots; 1 fine *Lichtdruck* plate with tissue guard. Catalogue folded; wraps a bit chipped. Very good.

Two rare auction catalogues by this important 19th-century German dealer, most notable for cataloguing the Fonrobert collection. Weyl was exceptionally knowledgeable and specialized in foreign coins at a time when they were not as much appreciated (though the content of these two catalogues remains closer to home). His offerings of American coins were among the most important such sales in 19th-century Europe.

#### Withers on Coin Weights

**252** Withers, Paul and Bente. BRITISH COIN-WEIGHTS: A CORPUS OF THE COIN-WEIGHTS MADE FOR USE IN ENGLAND, SCOTLAND AND IRELAND. Llanfyllin: Galata, 1993. Tall 4to, original maroon cloth, gilt. (2), 366 pages; illustrated throughout. Price guide laid in. Fine. **\$120** The standard work.

#### Bound Volume of Short Works by A. de Witte

**253** Witte, J. de. BOUND VOLUME OF OFFPRINTS ON MEDIEVAL AND EARLY MODERN COINS. 8vo, contemporary brown morocco with green cloth sides. Includes nine offprints, as follows: Recherches numismatiques; Un nouvel atelier monétaire artésien : monnaies frappées par Philippe de Saint-Pol à Ruminghem et à Élincourt; Poids de Marchandises des anciennes provinces belgiques : un quarteron de Binche; Doubles gros Botdragers d'Adolphe III de la Marck, Comte de Clèves, 1368-1394; Trouvaille dite de Gand; Numismatique Brabançonne : les deniers Brvocselle et Niviella; Deux oboles variées de Rainier V, comte de Mons (1013-1030); Deux jetons à l'effigie de Don Carlos, fils de Philippe II, roi d'Éspagne; Trouvaille de Beveren : six mille deniers flamands et allemands du XIIe siècle; and Un denier inédit de l'empereur Henri II frappé à Namur (1002-1024). Most illustrated, some with plates. Several with authorial inscriptions, though many have been affected by marginal trimming. Binding a bit rubbed at spine; trimmed. Very good or better. Includes nine rare offprints from the Revue belge and the Revue numismatique, 1890-92.

#### Byzantine Coins in Central Europe

**254** Wołoszyn, Marcin [editor]. BYZANTINE COINS IN CENTRAL EUROPE BETWEEN THE 5TH AND 10TH CENTURIES. Kraków, 2009. 4to, original pictorial boards. 684 pages; illustrated. Fine.

The proceedings of a notable conference on the subject. Significant.

#### Rare Work on the Montreal Medal

**255** Woodward, Arthur. A BRIEF HISTORY OF THE MONTREAL MEDAL. Fort Ticonderoga-on-Lake Champlain: Bulletin of the Fort Ticonderoga Museum, Vol. III, No. 1, January, 1933. 8vo, later two-tone green cloth, gilt; original printed front wrapper affixed to pastedown. Entire issue present. 57, (1) pages [the Woodward work comprises pages 15–29 and includes several illustrations]. Fine.

Wrapper autographed at head by L.A. Renaud. Scarce and important. Ex John J. Ford, Jr. library (Kolbe Sale 96, lot 1607).

#### A Complete Set of World Coins

**256** WORLD COINS. Sidney, Ohio, 1964–76. Volumes I–XIII, complete in 147 numbers. 12mo, original paper covers throughout. A few issues a bit dampstained, though all useable. Mostly fine. \$150

A complete set of this important and influential publication, which is a treasure trove of interesting numismatic information on medieval and modern coins throughout the world. Complete sets are rarely offered.

#### Coins of the Byzantines and Their Contemporaries

**257** Wroth, Warwick. CATALOGUE OF THE IMPERIAL BYZANTINE COINS IN THE BRITISH MUSEUM. London, 1908. Two volumes. 8vo, original straight-grained red half roan, decorated in blind and lettered in gilt. cxii, 312; (2), (313)–687, (1) pages; tables; 2 fine frontispiece plates; 77 additional fine autotype plates of coins. Bindings only a bit rubbed. Near fine. [with] Wroth, Warwick. CATALOGUE OF THE COINS OF THE VANDALS, OSTROGOTHS AND LOMBARDS AND OF THE EMPIRES OF THESSALONICA, NICAEA AND

TREBIZOND IN THE BRITISH MUSEUM. London, 1911. 8vo, original straight-grained red half roan, decorated in blind and lettered in gilt. xciv, (2), 344 pages; fine frontispiece coin plate; 42 additional fine autotype plates of coins; table. Binding only a bit rubbed. Near fine. \$200

Well above-average copies of these works, still important references. The autotype plates are far superior to those found in the reprints. Clain-Stefanelli 5423\* and 5613\*. Grierson 109 and 110. Kroh 94: "many of its conclusions have been superseded by recent research on the subject, but it is still useful in that it does illustrate a great deal of material. Originals are difficult to find."

# UNITED STATES NUMISMATICS

#### The Rare 1911 Adams Sale of Woodin's Patterns

**258** Adams, Edgar H. CATALOGUE OF AUCTION SALE OF RARE PATTERN COINS. COMPRISING MANY PAT-TERN DUPLICATES, IN DIFFERENT METALS, AND OF VARIOUS DENOMINATIONS, BELONGING TO MR. WIL-LIAM H. WOODIN, OF NEW YORK CITY. AMONG THEM THE EXCESSIVELY RARE COMMERCIAL DOLLAR OF 1875, THE FAMOUS "SCHOOLGIRL" DOLLAR OF BAR-BER OF 1879, GOLD 1880 BARBER STELLA IN PROOF, SIX BRIGHT RED COPPER HALF DOLLARS OF 1877, EACH OF DIFFERENT DESIGN, "WASHLADY" SILVER DOLLAR, "WASHLADY" HALF DOLLAR AND QUARTER IN COPPER, LONGACRE 1872 COMMERCIAL DOLLAR, 1863 DOLLAR WITH MOTTO, ALUMINUM, AND MANY OTHER RARITIES. New York City: Kennedy's Auction Rooms, Feb. 10, 1911. 8vo, original printed card covers. 35, (1) pages; 367 lots. Both covers detached, but present. Original prices realized list laid in. Very good.

A major early sale of patterns. Adams notes in the foreword to the sale that "the government by its recent action in restoring to Mr. John Haseltine the lot of patterns taken from him last year has established a clear title to pattern pieces, collectors may acquire such coins without the misgivings and uncertainty that formerly attended such purchases. ... It is not unreasonable to predict that patterns will advance in value at least 100 per cent, within the ensuing year." A rare catalogue.

#### Inscribed Adams & Woodin, ex John J. Ford

**259** Adams, Edgar H., and William H. Woodin. UNITED STATES PATTERN, TRIAL, AND EXPERIMENTAL PIECES. BEING A LIST OF THE PATTERN, TRIAL AND EXPERIMENTAL PIECES WHICH HAVE BEEN ISSUED BY THE UNITED STATES MINT FROM 1792 UP TO THE PRESENT TIME. New York: ANS, 1913. 8vo, original blue cloth, gilt. (8),

196 pages; illustrated. Annotated in pencil and ink. Binding a bit worn but sound. Very good. \$250

Inscribed in ink on front flyleaf: "March 11, 1913, United States Coin Co. with the compliments of William H. Woodin and Edgar H. Adams." The annotations include a large number of additions, notes on varieties, prices, values in code, check marks perhaps indicating specimens already in clients' collections, etc. Unique and quite interesting. Ex John J. Ford, Jr. library (Kolbe Sale 93, lot 124), with his bookplate.

#### Rare Edgar Adams Fixed Price Lists of Patterns

260 Adams, Edgar H. NO. 1: MINOR SERIES. LIST OF UNITED STATES PATTERN PIECES AT FIXED PRICES. Brooklyn, c. 1913. 8vo, self-covered, as issued. (4) pages; 86 listings. Near fine. [with] Adams, Edgar H. CATALOGUE WITH FIXED PRICES: U.S. PATTERNS, HARD TIMES TOKENS, STORE CARDS, NUMISMATIC BOOKS, CATALOGUES, ETC. NO. 1. Brooklyn, December 1913. 8vo, self-covered. 12 pages; 329 listings. Near fine. [with] Adams, Edgar H. UNITED STATES PATTERN, TRIAL AND EXPERIMENTAL PIECES FOR SALE. Bayville, no date (after 1913). 8vo, self-covered. (12) pages. Near fine. \$200

Three very scarce publications by the main authority of his day on U.S. pattern coins. The first is very rare in any form, and is also known with three photographic plates. Having just written the book on the subject, it is not surprising that two-thirds of the second list is devoted to patterns. Adams takes the opportunity here to make a number of corrections and additions to the book. Mostly one cent to half dime denominations are offered, along with four 1879 and three 1880 off-metal Stellas. The section on numismatic books features the pattern book in the "De luxe edition limited to fifty" at \$10.00 and the clothbound edition at \$3.00. Interesting information on other Adams works is also recorded and plated Chapman catalogues are featured, including a Bushnell sale "Paper cover, in fine condition" at \$4.00. The copy of the third list is the first we have offered in over a decade. In it, Adams continues his commentary and researches on patterns.

#### Rare Edgar Adams Photographs of Patterns

**261** Adams, Edgar H. PHOTOGRAPHIC PLATES DEPICTING U.S. PATTERN COINS. Three original black and white photographic prints. No date (probably 1910s). Each 17.5 by 12.5 cm. A total of 13 pattern coins are depicted, with the obverse and reverse shown for each. High-quality exposures with fine detail. Repaired marginal tear running through each at right side, not affecting coin images. Very good.



Although these strongly resemble other Adams photographs of the period, they do not match any of the publications that come to mind as potential listings of these coins. Index card of notes by pattern authority Saul Teichman included. Ex Armand Champa library (Sale IV, lot 3001).

#### Additional Edgar Adams Photographs of Patterns

**262** Adams, Edgar H. PHOTOGRAPHIC PLATES DE-PICTING U.S. PATTERN COINS. Four original black and white photographic prints. No date (c. 1911). Each 21.5 by 16.5 cm. A total of 29 pattern coins are depicted, with the obverse and reverse shown for each. High-quality exposures with fine detail. Somewhat ragged margins, with two having marginal staining, one of which touches a coin image (though it doesn't really affect it). Very good. Also included is a modern photographic print, 25 by 20.5 cm, reproducing four earlier prints depicting the obverses and reverses of 17 pattern coins. Near fine. Again, while these strongly resemble other Adams photographs of the period, they do not match any of the publications that come to mind as potential listings of these coins. Notes by pattern authority Saul Teichman included; Teichman states that the plates were possibly prepared for Virgil Brand, who purchased most of the coins depicted in 1911. Ex Armand Champa library (Sale IV, lot 3002).

#### Adams on U.S. Numismatic Auction Catalogues

**263** Adams, John W. UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS. Mission Viejo, California: George F. Kolbe, 1982. Frontispiece; 270, (2) pages; 22 additional plates; pictorial endpapers. [with] Adams, John W. UNITED STATES NUMISMATIC LITERATURE. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS. Crestline, California: G.F. Kolbe, 1990. Frontispiece; 418, (2) pages; 21 additional plates; pictorial endpapers. Two volumes. 4to, original matching orange cloth and boards, lettered and decorated in gilt and black; page edges speckled; printed in red and black. Fine, with the 2001 Ad-\$150 ditions & Corrections supplement laid in. Essential works for anyone seriously interested in either the auction catalogues themselves or their contents. Each volume is one of 500 copies printed, bound by hand and printed on acid free paper.

#### Deluxe Adams on Indian Peace Medals

**264** Adams, John W. THE INDIAN PEACE MEDALS OF GEORGE III, OR HIS MAJESTY'S SOMETIME ALLIES. Crestline: George Frederick Kolbe, 1999. 8vo, original black quarter morocco, decorative paper sides, red morocco spine label, gilt, red cloth slipcase. 164 pages; frontispiece; folding color plate; 32 fine duotone plates of medals. Fine. \$150 Deluxe edition. One of 50 numbered copies, of an entire edition limited

Deluxe edition. One of 50 numbered copies, of an entire edition limited to 500 copies, finely printed letterpress on Frankfurt mouldmade paper by the Bird & Bull Press.

#### The Loubat Leaf Book

**265** Adams, John W., et al. THE MAGNUM OPUS OF JO-SEPH FLORIMOND LOUBAT: A LEAF BOOK. Newtown, Pennsylvania: Bird & Bull Press [Henry Morris], 2007. Crown 4to, original red quarter morocco with Japanese silk boards with mounted roundel printed by Morris; spine with black morocco spine label, gilt. 59, (15) pages; 4-page insert of stochastic printed illustrations of Comitia Americana medals; 2-page insert from Morris's letterpress edition of Adams and Bentley's Comitia Americana book; two leaves from Loubat's The Medallic History of the United States of America included in the pagination, as is a reproduction of the 1878 title page for Loubat. Fine. Number 49 of an edition of 150 copies printed on Zerkall mouldmade paper. A remarkable production that combines a classic of 19th-century American numismatic literature with the finest printing of 21st-century America. The book includes essays by Pete Smith, George F. Kolbe, John W. Adams and Henry Morris, and is very enjoyable to read. It is also a work of art, as Morris's printing makes clear. A leaf book, it includes two actual leaves from Loubat's *Medallic History*: this copy includes Plates XII and LXIX (Dutch recognition of the U.S. and James Buchanan). It also includes a leaf from the Henry Morris letterpress edition of the Adams and Bentley Comitia Americana volume.

#### Complete Set of Pittman Sale Catalogues

Akers Numismatics, David. THE JOHN JAY PITTMAN COLLECTION. SELECTED NUMISMATIC RARITIES. PARTS ONE-THREE. Baltimore & Rosemont, Oct. 21–23, 1997; May 20–21, 1998; August 6–8, 1999. Three volumes. 4to, original matching pictorial card covers. xvi, 303, (1); xvi, 276; xvi, 503, (1) pages; 5250 lots; including 48 color plates; illustrated throughout, including many coin enlargements. All three parts with original prices realized lists. Fine. \$200 A complete set of the catalogues prepared for the John Jay Pittman col-

### Proceedings of the American Numismatic Society

lection, one of the truly great U.S. collections of the twentieth century.

**267** American Numismatic and Archaeological Society. PROCEEDINGS OF THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY OF NEW YORK. Proceedings for eleven annual meetings, as published in five volumes. Present are the volumes for: 1888–1892, 1894–96, 1902, 1906 and 1907, being the 30th–34th, 36th–38th, 44th, 48th and 49th meetings of the Society. 4to, original printed card covers. Condition ranges from good to very good, with the 1888–92 volume lacking the rear cover but all being otherwise complete. \$100 A small but substantive group of these rare and important publications. The early ANS *Proceedings* volumes are difficult to collect and, hence,

are underutilized. They contain much good information, including obituaries not published elsewhere. Their bindings and, in particular, their printed covers, have not stood the test of time very well, however, and they are often found in poor condition. Belden 74. Davis 28.

#### 1910 ANA "Year Book"

268 American Numismatic Association. YEAR BOOK. VOL-UME ONE. Davenport, 1910. 8vo, original printed blue overlapping card covers. (86) pages; 5 halftone plates. Overlapping edges a trifle worn and discolored. Very good or better. A rare and most interesting volume featuring the portraits of American Numismatic Association past presidents and then-current board members. Among those depicted are W.G. Jerrems, Jr., A.G. Heaton, B.P. Wright, Farran Zerbe, W.F. Dunham, H.O. Granberg and numerous others. Important articles present include a history of the organization by Howland Wood, the 1910 Convention Proceedings and an overview of the coin exhibits, Ben Green's The Social Side of the Convention, a poem by A.G. Heaton entitled George Francis Heath—A Tribute, R.W. McLachlan's The First Paper Money; Howland Wood's A Scheme for a Uniform Standard of Classifying the Condition of Coins, etc. An important source of historical information, much of which never found its way into The Numismatist. The publication committee of B.H. Saxton, Howland Wood and F.G. Duffield had hopes of making the Year Book an annual publication but the volume at hand is the only one ever issued. This is the first copy we have offered in over a decade. Ex Kolbe Sale 85, lot 368.

#### The 1914 ANS Exhibition Catalogue

**269** American Numismatic Society. **EXHIBITION OF UNITED STATES AND COLONIAL COINS, JANUARY SEVENTEENTH TO FEBRUARY EIGHTEENTH, 1914. CATALOGUE.** New York, 1914. 8vo, original printed card covers. vii, (1), 133, (1) pages; frontispiece; 39 plates of coins. Spine worn; minor corner bump. Very good. **\$200** 

An unparalleled exhibition of rare American coins from the finest contemporary collections. The illustrations are keyed to the various owners (Würtzbach, Hillyer Ryder, Granberg, Woodin, Ellsworth, French, etc.) making this work invaluable for tracing pedigrees. The exhibition was especially rich in American colonial coins, rare regular issues, patterns and private gold coins. Four 1804 silver dollars were depicted, belonging at the time to Newcomer, Granberg and Ellsworth (2). Würtzbach's colonials and Woodin's magnificent patterns are also extensively illustrated. In a 1926 list of books for sale, Guttag Brothers termed this the "Million Dollar Book," high praise indeed considering coin values at the time. Clain-Stefanelli 11869.

#### ANS Publications on American Topics

270 American Numismatic Society [publisher]. NUMISMATIC NOTES AND MONOGRAPHS ON NORTH AMERICAN NUMISMATICS. New York, 1947–59. Eight titles: Noe's 1947 The Oak Tree Coinage of Massachusetts; Noe's 1952 The Pine Tree Coinage of Massachusetts; Scott's 1953 Counterfeiting in Colonial New York; Nesmith's 1955 The Coinage of the First Mint of the Americas at Mexico City, 1536–1572; Scott's 1955 Counterfeiting in Colonial Pennsylvania; Newman's 1956 Coinage for Colonial Virginia; Scott's 1957 Counterfeiting in Colonial Connecticut; and Newman's 1959 The Secret of the Good Samaritan Shilling. 8vo, original printed card covers. Very good to fine copies. \$100 Numismatic Notes and Monographs, Nos. 110, 125, 127, 131, 132, 135, 140 and 142.

# Anton Photographs of Maris Electrotypes and Nagy Plates of New Jersey Coppers



Anton Jr., William T. ORIGINAL PHOTOGRAPH OF THE DR. MARIS FRAMED ELECTROTYPES OF NEW JERSEY COPPERS AND PHOTOGRAPHIC REPRODUCTIONS OF THE STEPHEN NAGY PLATES. (Lodi, New Jersey), July 2, 1992. Five photographs, each 8 by 10 inches, the first depicting the framed electrotype of New Jersey coppers produced by Dr. Edward Maris, and the other four reproducing the rare set of plates produced by Stephen Nagy. As issued in glassine sleeves. Fine.

One of 100 sets of high-quality photographic plates issued in 1992 by Bill Anton. The most thorough discussion of these plates of which we are aware is in "The Maris Plates," by Roger Moore and Dennis Wierzba (*Colonial Newsletter*, August 2003, pp. 2495 to 2527). The zinc sheet of electrotypes depicted in the first photograph was in the collection of William Anton, Jr., who believed the original Nagy photos were taken around 1940. The four Nagy photos show (in a different arrangement than on the final Maris plate) all the varieties of New Jersey coppers known at the time. This Anton production is rarely seen, and we doubt all 100 sets were distributed.

# Appleton's Rare Work on Issues of the United States Mint

**272** Appleton, William S. ISSUES OF THE UNITED STATES MINT, CHRONOLOGICALLY ARRANGED, AND DESCRIBED. (Boston): Reprinted from the *American Journal of Numismatics*, 1876. 4to, original gilt-printed dark green paper covers. 20 pages. Covers loose and a bit chipped at edges; Essex Institute label on front cover. Very good or so. \$150

Rare: one of perhaps only three copies we have handled over the years. The first, and only, separate printing of this descriptive listing, original published serially in 1875-76 issues of the American Journal of Numismatics. In his preliminary comments, the author wrote: "In anticipation of the conclusion of Mr. S.S. Crosby's work, which substantially ends with 1792, I have undertaken to prepare a list of the issues on the U.S. Mint from 1793. Of course I depend heavily on my own series, which is quite full; but I have carefully studied the catalogue of the Seavey-Parmelee collection, and the volumes of Snowden and Dickeson... My object is to set down as exactly as possible the number of varieties caused by a different design of head or eagle, or by a change in inscription, in the number of stars or in the standard... I particularly desire corrections, that some future author may write an absolutely exact work on this subject. There are many mistakes in Dickeson, and some in Snowden, but I do not claim to be always right when I differ from their statements." Essex Institute blindstamp on title; ex Kolbe Sale 9 (June 12-13, 1981), lot 495; ex Kolbe Sale 103, lot 63.

#### Levick's Annotated Copy of the 1860 Bramhall & Levick Sale

**273** Bangs, Merwin & Co. CATALOGUE OF A NUMIS-MATIC COLLECTION. New York, Sept. 12–14, 1860. 8vo, original printed wraps. 40 pages; 1106 lots. Heavily annotated in pencil. Wraps a trifle worn; once folded. Spine weak; very good or so. \$100

J.N.T. Levick's annotated copy, autographed in ink at the head of the title. The lots belonging to Levick and Bramhall, sold on September 12th and 13th, are indicated and a number of lots are priced with buyers' names. Bramhall, a collector from New York who had served as the second curator of the ANS, served in the Civil War and was badly wounded in the head at the Battle of Wilderness on May 6, 1864, and apparently never fully recovered. Ezra Hill was the likely cataloguer. Attinelli 20.

#### Attractive Copy of 1868 James Oliver Sale

Bangs, Merwin & Co. CATALOGUE OF A COLLECTION OF ROMAN AND ENGLISH SILVER AND COPPER COINS AND TOKENS, AND SELECT SILVER AND BRONZE MEDALS, COMPRISING THE CABINET OF JAMES OLIVER. New York, June 3–5, 1868. 8vo, later brown half morocco with marbled sides; spine with seven raised bands, ruled and lettered in gilt; original printed wraps bound in; marbled endpapers; all page edges marbled. 88 pages; 1456 lots. Binding rebacked. Fine or nearly so.

An attractive copy. Attinelli page 50: "Mr. Oliver was among the earliest coin-collectors in this city, for a long time Secretary of the 'American Numismatic and Archæological Society' of New York; consequently too well and favorably known among collectors, to require further notice here." Adams B: "Fine English, medieval to modern, many medals. RR Canadian: side view. Decent ancients." Oliver was among the founders of the American Numismatic Society. Born in Montreal, his affinity to Canadian numismatics is thus explained, though he resided most of his life in New York City. *CNB* page 822.

#### The Bechtler Coinage

275 Barfield, Rodney, and Keith Strawn. THE BECHTLERS AND THEIR COINAGE: NORTH CAROLINA MINT MASTERS OF PIONEER GOLD. Raleigh: North Carolina Museum of History, 1980. 4to, original maroon cloth, gilt; jacket. xi, (1), 65, (1) pages; numerous text illustrations, one in color. Near fine. \$100 The limited hardcover edition of this excellent historical overview.

#### Beauchamp on Indian Ornaments

**276** Beauchamp, William M. METALLIC ORNAMENTS OF THE AMERICAN INDIANS. Albany: University of the State of New York, 1903. 8vo, original printed tan card covers. 120, (6) pages [covers included in pagination]; 37 plates, depicting ornaments, Indian trade silver, the Red Jacket medal, Montreal medals, etc. Near fine. \$150

New York State Museum, *Bulletin* 73. The author cites Betts and Leroux and carried on an extensive correspondence with Robert W. McLachlan. In a substantial chapter entitled "Honorary Medals and Gorgets," Beauchamp, while expressing high regard for McLachlan, enumerates differences with him on several key points expressed in the latter's 1883 article entitled "The Montreal Indian Medal." McLachlan was quite favorably impressed with the Beauchamp work at hand, terming it a "most learned and exhaustive monograph." This, however, did not prevent him from strongly countering Beauchamp's arguments in a 1905

American Journal of Numismatics article with the same title as his 1883 work (an early manuscript of this article was sold in the 1994 Kolbe/Spink Sale, lot 595). A major work of considerable numismatic interest, Metallic Ornaments is quite scarce and is infrequently offered in numismatic circles.

#### First Edition of Betts on American Medals

277 Betts, C. Wyllys. AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS. Edited, with notes, by William T.R. Marvin and Lyman Haines Low. First edition, later printing. New York: Scott Stamp & Coin, 1894. 8vo, later dark blue quarter calf with leatherette sides, gilt; spine with four raised bands, ruled, lettered and decorated in gilt; J.O.M. at base of spine. Housed in matching slipcase. v, (3), 332 pages; text illustrations. Fine, or nearly so. \$150

A nice copy of the first edition of this classic work, still the standard reference on medals relating to the early history of the Americas. Clain-Stefanelli 15025\*. Davis 99. Grierson 268. Sigler 232. Ex Jorge Ortiz Murias (15th Joint Kolbe/Spink sale, lot 130) with his initials at base of spine.

#### A Complete Set of Numbered Bluestone Catalogues

**278** Bluestone, Barney. NUMISMATIC AUCTION SALES. Numbers 1–109, complete. Syracuse, 1931–50. A complete set of numbered sales, 109 catalogues in all. Sales 1–98 octavo, sales 99–109 quarto; original printed card or paper covers throughout. A dozen or more with original printed prices realized lists; a half dozen with handwritten prices. A few with various condition issues, but mostly near fine. \$1000

A tough set to complete. Of Bluestone, John Adams wrote: "Those who die penniless generally manage to do so in obscurity. Such is the case with Barney Bluestone, once a prominent numismatist but today an enigma." Adams notes that the catalogues "are sought less avidly than they should be. A collector can assemble most of them at modest cost, although complete sets are almost unknown."

#### The Grinnell Collections

279 Bluestone, Barney. CATALOGUE OF THE "ORIGI-NAL" CELEBRATED ALBERT A. GRINNELL COLLECTION OF UNITED STATES PAPER CURRENCY. PARTS I-VII. Syracuse, 1971. Reprint of the 1944-46 sales. Seven catalogues bound in one volume. 8vo, original green cloth, gilt. Frontispiece portrait of Grinnell; 651, (1) pages; 5898 lots. Prices realized lists bound in at the end, as issued. Near fine. [with] Mehl, B. Max. CATALOG OF THE ALBERT A. GRINNELL COL-LECTION, DETROIT, MICHIGAN, OF UNITED STATES COINS AND CURRENCY ... COMPLETE COLLECTION OF UNITED STATES GOLD DOLLARS ... COMPLETE SET OF THE UNITED STATES FOUR-DOLLAR PIECES! ... LARG-EST COLLECTION OF UNITED STATES PAPER MONEY ... ONE OF THE LARGEST AND MOST COMPLETE COLLEC-TIONS OF U.S. FRACTIONAL CURRENCY... Fort Worth, June 15, 1943. Small 4to, original printed card covers. 136, (2) pages; 2214 lots; frontispiece portrait; illustrated. Prices realized list laid in. Handmade spine label. Very good to near fine. \$100 One of the most important collections of U.S. paper money ever formed, with the Mehl sale of Grinnell's coins (rated A by Adams: "Complete \$1 gold: MS 1870-S. Complete \$4, Humbert \$50. Superb fractional currency, paper money").

#### A Remarkable Offering of Early Bowers Publications

The First Numismatic Publication by Q. David Bowers 280 Bowers, Q. David. Q. DAVID BOWERS, NUMISMA-

TIST. NO. 1. Wilkes-Barre: 203 Second National Bank Building, Sept.–Oct., 1955. 8vo, self-covered as issued. (8) pages; illustrated. Folded for mailing. Very good or better. \$250

The first numismatic publication by Q. David Bowers. Responding to a query concerning his first fixed price list, Bowers wrote in the June–July 2000 Rare Coin Review: "If I recall correctly, it was printed by the company that produced the Times Leader newspaper in Wilkes-Barre, and the illustrations were done by the newspaper's printing department. I do not remember the number of copies printed, but I would estimate that it might have been a couple thousand or so. These were sent to collectors who had bought from me at the local coin club or through the mail via my advertisements and letter quotations, plus 'famous' names I picked out of the printed membership directory issued by the American Numismatic Association. Regarding the number of copies in existence today, I have no idea—perhaps 50 to 100?" This assessment of survival is probably on the high side; 25 copies or so may be more accurate. Bulletin No. 1 was issued when Bowers was sixteen years old, and he noted in an earlier RCR (No. 77): "That certain of my early catalogues are now worth several hundred dollars each or more is amazing to me. I should have saved the leftover copies, which sometimes amounted to several hundred, instead of tossing them in the trash. However, that is what has made them rare... In the summer of 1955 I had my first bourse table at an American Numismatic Association Convention... I had yet to issue my first catalogue. That came shortly thereafter... The 203 Second National Bank Building address was that of my father, Quentin H. Bowers, a consulting engineer specializing in large-scale commercial and institutional buildings. Each day my dad would bring the mail home to me, and I would fill the orders from my bedroom office in my home at 64 Yeager Avenue in Forty Fort... After the issuance of my first and second catalogues in 1955 and 1956 I kept a supply of a couple hundred extras on hand, to send them out to new customers, and then after a month or two threw any remaining copies away, saving two or three for my own files. Undoubtedly numerous ANA members who received copies unsolicited threw them away even faster than I did! However, enough people sent in orders, and enough people had nice things to say—including B. Max Mehl—that I resolved that when time permitted, I would do more in the cataloguing route." The Bulletin is interesting to read, features desirable coins, and contains the first of Bowers's many well-written nuggets of numismatic information which, over the years, have both entertained and informed his readers. The subject is "Peter," pet eagle at the Philadelphia mint, and the vignette concludes with his grisly demise: "Peter was killed when he tried to perch on the flywheel of one of the minting machines."

#### The Second Bowers Publication

**281** Bowers, Q. David. Q. DAVID BOWERS, NUMISMATIST. BULLETIN NO. 2. Wilkes-Barre: Second National Bank Building, 1956. 8vo, self-covered as issued. (8) pages; illustrated. Corner fold, else near fine. \$100

The second numismatic publication by Q. David Bowers. In his opening comments, QDB notes that "It is our studied opinion that choice and rare material is the best investment." A number of notable pieces are offered, accompanied by very interesting, often thought-provoking commentary. Among the highlights were a "gem" uncirculated 1792 half dime for \$475, a gem "Unlisted 1838 Proof Gobrecht Half Dollar" with a full column of descriptive text, listed at \$575.00, and a "beautiful uncirculated" five piece 1915 Panama-Pacific set offered for \$3250.00. Ex Charles Davis Sale 23, lot 475.

#### Three Important Early Bowers Auctions

282 [Bowers, Q. David, and James F. Ruddy]. Penn-New York Auction Company. THE PENN-NEW YORK AUCTION COMPANY PRESENTS AN AUCTION SALE OF RARE UNITED STATES COINS. Johnson City, Pennsylvania, July 29, 1957. 8vo, original printed card covers. 31, (1) pages; 955 lots. Light wear, with some marginalia; very good or better. [with] Empire Coin Company. EMPIRE STATE NUMISMATIC ASSOCIATION AUCTION SALE. Binghamton, May 18–19, 1962. 8vo, original printed card covers. 27, (1) pages; 813 lots; illustrated. Photocopy prices realized list laid in. Ink marks on front cover; near fine. [with] Paramount International Coin Corporation. THE CENTURY SALE. New York, April 30-May 1, 1965. 8vo, original maroon cloth, gilt. 128, (8) pages; 1928 lots; text illustrations; prices realized list. Inscribed and signed by Q. David Bowers on front pastedown. Fine. \$150

Three important Bowers auction catalogues. The first was the first auction catalogue written by him, and was the only sale conducted under this corporate title. Highlights include proof half cents, the S-80 Jefferson Head cent, proof late date large cents and early proof silver. Ex Kolbe Sale 84, lot 96. The second was the only public auction conducted by the Empire Coin Company. A very scarce catalogue, it includes some nice early U.S. material as well as a good consignment of talers. Catalogued by Hank Spangenberger. Davis 377. Ex Kolbe Sale 87, lot 1341. The final catalogue is the Deluxe Library edition of Paramount's second auction catalogue, the first and only one catalogued by Bowers under this corporate title. Ex Harry W. Bass, Jr. library (Kolbe Sale 77, lot 486), with his bookplate; signed afterwards.

### Complete Bound Set of Empire Topics & Review, ex Bass

283 [Bowers, Q. David, et al.]. Empire Coin Company. EMPIRE TOPICS. Nos. 1–11. Johnson City, 1958–60. [with] THE BOWERS REVIEW. Nos. 1–2 [12–13]. Binghamton, 1960–61. [with] THE EMPIRE REVIEW. Nos. 14–19. Binghamton & Johnson City, 1961–64. Nineteen issues, complete, bound in four volumes. Nos. 1–6 comprise the "Limited Library Edition," which is inscribed to T.L. Moore and signed by Bowers and Ruddy. 8vo, matching maroon cloth, gilt; speckled page edges; original printed paper covers bound in; original front printed cover of the "Limited Library Edition" bound in. Newspaper clipping affixed to first volume's flyleaf. Generally fine.

A complete bound set of the forerunner of the *Rare Coin Review*, from one of the finest American numismatic libraries ever formed. The "Empire" series ceased publication shortly before Bowers and Ruddy joined forces with other coin dealerships and individuals in 1965 to form Paramount International Coin Corporation, the first publicly owned American coin firm. Ex Harry W. Bass, Jr. library (Kolbe Sale 75, lot 39), with his bookplate.

#### Signed Copy of the Major Lenox Lohr Pattern Catalogue

**284** [Bowers, Q. David, et al.]. Empire Coin Company. AN OUTSTANDING SELECTION OF UNITED STATES PATTERN COINS. FEATURING THE INCOMPARABLE COLLECTION OF MAJOR LENOX R. LOHR OF CHICAGO, ILLINOIS. Binghampton, New York, (1960). 8.5 by 11 sheets, stapled in corner. Coated stock cover sheet; (22) pages. Inscribed

and signed by Q. David Bowers on first page. Near fine. **\$100** A very scarce fixed price catalogue of an important collection. Includes a biography of Lohr. Davis 374. Ex Armand Champa library (Sale III, lot 2283). Ex Harry W. Bass, Jr. library (Kolbe Sale 77, lot 78), with his acquisition label; signed afterwards.

#### Rare Follow-Up to the Lohr Pattern Catalogue

**285** [Bowers, Q. David, et al.]. Empire Coin Company. AN OUTSTANDING SELECTION OF UNITED STATES PATTERN COINS. Binghamton, (c. 1960). 8.5 by 11 sheets, stapled in corner. Printed title leaf; (14) reproduced typescript leaves. Fine.

According to the introductory text, "(m)ost of the patterns listed on the pages to follow are from the incomparable collection of Major Lenox R. Lohr of Chicago, Illinois. Others are from the former collections of F.C.C. Boyd, King Farouk, William H. Woodin and others." Apparently a later, augmented version of the firm's main listing of Lohr's holdings. A sleeper rarity: in reviewing our database, we show one listing for this item in our catalogues—this copy, which was sold in Kolbe Sale 88 (lot 702). During the same period covered by our database (over thirty years), we find 15 offerings of the main Lohr catalogue.

#### Signed Copy of a Very Rare Bowers Guide

286 (Bowers, Q. David). The Endwell-Union Co. ILLUS-TRATED PREMIUM GUIDE OF RARE UNITED STATES COINS... Kirkwood, 1960. 8vo, original printed card covers. (12) pages; illustrated. Handwritten recipient address effaced; tape stain from original sealing. Inscribed and signed by Bowers on first page. Very good or better. \$100

A very rare early and ingenious Bowers publication with the text in three-column reduced typescript, comprised of buying prices preceded by a bit of historical text for each of the various series. The only internal clue as to its actual source is the bulk rate mailing imprint: "Permit No. 15, Johnson City, N.Y." \$15,100 was offered for "Unc. or Proof" 1913 Liberty head nickels and \$12,500 for 1804 silver dollars in the same condition. In the "Information and Instructions" section, readers are advised to "REMEMBER: The Endwell Union Company, Inc. has thousands of satisfied catalog purchasers. Our reputation speaks for itself." Later on it is noted that "Your purchase price for this catalog will be refunded as soon as you sell us \$10 premium value (price we pay less face value of coins) worth of coins." According to Bowers, Endwell-Union was established for a brief time primarily as a vehicle to purchase 1955 double die cents. During the period, Bowers and/or Ruddy were the pre-eminent market-makers for this spectacular mint error. Ex Harry W. Bass, Jr. library (Kolbe Sale 77, lot 77), with his bookplate; signed afterwards.

#### Rare Jim Ruddy Premium Guide

**287** (Ruddy, James F.). Jaymar Corporation. ILLUSTRAT-ED CATALOG OF UNITED STATES COINS WITH OUR BUYING PRICES. Johnson City, 1960. 8vo, original printed card covers. (12) pages; illustrated. Hand-addressed to original recipient (our consignor). Folded; tape-mark from mailing. Very good. \$100

The first copy we recall ever offering. Not a Bowers publication, being issued by Jim Ruddy during the brief period in which the pair parted ways, but listed here to maintain the Bowers & Ruddy continuity. The original recipient of this rare catalogue is our consignor.

#### A Second Rare Jaymar Publication

**288** (Ruddy, James F.). Jaymar Corporation. THE JAYMAR RARE COIN GUIDE. LISTING RETAIL VALUATIONS OF U.S. COINS. Johnson City, 1961. 8vo, original printed card covers. (32) pages; illustrated. Occasional check-marks in the text; covers just a trifle discolored. Very good or better. \$100 Another rarely offered publication issued by Ruddy during the break with Bowers. While the front cover is typeset, the text is comprised of reduced-size duplicated typescript. We have only offered this catalogue for sale once before—this same copy—in Kolbe Sale 85, lot 438.

#### Complete Set of the Empire Investors Report

**289** [Bowers, Q. David, et al.]. Empire Coin Company. EM-PIRE INVESTORS REPORT. Nos. 1–62, complete. Johnson City: Empire Coin Co. / Windsor Research Publications, 1963– 65. 8.5 by 11 inch format, self-covered and holed for a threering binder as issued. Also included is a printed form letter from Windsor Research Publications. Folded for mailing as usual. Generally fine. **\$250** 

A scarce and quite interesting early investment newsletter edited by Q. David Bowers. The last time we offered a complete set was in the Ford library: and that was this set. The form letter from Bowers, the first we recall seeing, reads in part: "As of our last issue we are discontinuing the *Empire Investors Report*. This has been necessitated by our converting all of our records (and the tens of thousands of coins in the inventory of Empire Coin Company, Inc.) to punch cards to accommodate the IBM 6405 Data Processing System which we will install in mid-1966. This change will require hundreds, if not thousands, of hours by our staff. The *E.I.R.* is being discontinued in order to minimize the interruption of our regular numismatic work flow. It is hoped that the *E.I.R.*, perhaps embodying an in-depth numismatic research report as well, will be resumed later in the year." The letter features an illustration of the "Console of the IBM 6405 Data Processing System." Ex John J. Ford, Jr. library (Kolbe Sale 93, lot 188), with his bookplate.

#### Preliminary Issues of the Rare Coin Review

**290** [Bowers, Q. David, et al.]. Hathaway and Bowers. CHOICE AND DESIRABLE COINS / RARE COINS. [Title varies.] Issues 3–9, plus December 1969 *Supplement* and January 1970 *Special List No. 3-B*, being complete for the period covered. 4to, self-covered [*Special List 3-B* being smaller]. 1969–1971. 9 issues total. Generally near fine or better copies. \$100 A nice set of the scarcer early issues, published under various names (*Rare Coin Review* was adopted with issue 10). Numbers 1 and 2 are very rare and are not here present; the two supplemental publications between Nos. 3 and 4 are quite scarce.

#### **Deluxe Combined Edition Garrett Sales**

Bowers and Ruddy Galleries. THE GARRETT COL-LECTION. [Spine title]. New York and Los Angeles, 1979–81. Four parts complete, bound in one volume. 4to, original crimson leather-grained cloth, four plain raised spine bands, double gilt rules at the head and base of the spine, three spine compartments lettered in gilt, the remaining two featuring a gilt flourish; French marbled endpapers; original printed card covers bound in throughout, along with an added two-page index at the front; 1984 specially printed combined prices realized list of all four sales housed in a special pocket at the end. (2); (5), 8–153, (1); 193, (3); 157, (3); 180, (4); 4 pages, 2354 lots in all; numerous text

illustrations throughout; 80 color plates. Small 1 cm closed tear to cloth at top of spine; near fine. \$400

Limited Presentation Edition of 40 Copies. Number 34, presented to Miles J. Coggan, signed by Q. David Bowers. The deluxe limited edition Garrett sales were bound purely for presentation purposes and were not offered for sale. Ex Raymond Hale library.

#### The Taylor Plates

292 Bowers and Merena. LIMITED EDITION PHOTO-GRAPHIC PLATES. STATE COPPER COINAGE 1785–1788. TAYLOR COLLECTION. (Wolfeboro): Bowers and Merena, 1987. Oblong 4to, original purple leatherette, gilt. Photographic title, limitation leaf, and table of contents leaf; 23 fine cloth-hinged photographic plates of coins with guards. Fine. \$120 Number 22 of only 182 examples issued, signed by Q. David Bowers, Michael Hodder and Cathy Dumont on the limitation leaf and by Bowers alone on the flyleaf. An excellent photographic record of this remarkable collection of colonial and early American coins.

#### ANA Centennial Volumes

**293** Bowers, Q. David. THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL HISTORY. Wolfeboro, 1991. Two volumes. 4to, original matching maroon leatherette, gilt. xi, (1), 842; (8), 843–1744 pages; illustrations. Fine. [with] Carlson, Carl W.A., and Michael Hodder [editors]. THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL ANTHOLOGY. Wolfeboro, 1991. 4to, original maroon leatherette, gilt. (12), 372 pages; text illustrations. Fine.

The main work is a remarkable source of useful information, being a history of the association "as taken from the pages of *The Numismatist*," viewed from the author's perspective, and is an excellent distillation featuring quite a number of useful appendices and two indices. The anthology issued at the same time is important.

#### Bowers on the California Gold Rush

294 Bowers, Q. David. A CALIFORNIA GOLD RUSH HISTORY, FEATURING THE TREASURE FROM THE S.S. CENTRAL AMERICA: A SOURCE BOOK FOR THE GOLD RUSH HISTORIAN AND NUMISMATIST. Newport Beach, 2002. Folio, original black leatherette, gilt. 1055, (1) pages; profusely illustrated, including many full page illustrations. Inscribed by the author. Fine or nearly so.

A massive and important work.

#### Complete Set of 1987–88 Norweb Sales

295 Bowers and Merena Galleries. THE NORWEB COL-LECTION: EARLY AMERICAN AND U.S. COINS. Parts I-III (1987–88). Complete in three illustrated volumes. 4to, original brown leatherette, gilt; original pictorial card covers bound in. Prices realized lists in special pockets on rear boards. Generally near fine. \$100

Special Hardcover Editions of these very important sales.

#### The Champa Library Sales, Hardcovers

**296** Bowers and Merena Galleries. THE ARMAND CHAM-PA LIBRARY. PARTS 1-4. Baltimore, 1994-95. Four volumes complete. 4to, original matching leather-grained black cloth, gilt; color illustrations mounted on upper covers; original pictorial

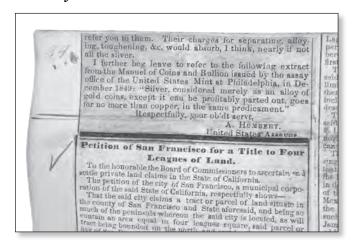
card covers bound in. (2), 141, (1); 141, (1), blank leaf; 144; 127, (1) pages; lots 1-596; 1001-1531; 2001-2700; 3001-4251; profusely illustrated in color and monochrome. Prices realized lists laid in. Usual scuffs to mounted illustrations; else fine. \$100 The Special Limited Hardbound Edition, one of 182 sets with a signed bookplate in the first volume. Catalogued by Charles Davis. A classic American numismatic library.

#### Inscribed Copy of Breen's Complete Encyclopedia

**297** Breen, Walter. WALTER BREEN'S COMPLETE EN-CYCLOPEDIA OF U.S. AND COLONIAL COINS. New York: FCI/Doubleday, 1988. 4to, original black cloth; jacket. xiv, 754 pages; illustrated. Inscribed and signed by the author at the 1991 ANA. Fine. \$120

Probably the greatest single attempt to discuss all U.S. coinage, including colonial and private coinages, in a single volume. While some have focused on the text's occasional errors and the volume's production problems, it would be impossible to name another reference work that includes so much solid information on U.S. coins.

### Newspaper Clipping Album from the California Gold Rush



298 [California Gold Rush]. NEWSPAPER CLIPPING ALBUM WITH MATERIAL RELATING TO THE CALIFORNIA GOLD RUSH ERA. Original register volume used to record transactions for 1850 for the grocery firm of Schroder, Schulte & Co., San Francisco, which has been converted into a scrapbook for newspaper clippings shortly thereafter. 8vo, original brown calf-backed mottled boards. Approximately 200 pages, with all but 10 having neatly cut newspaper clippings pasted over the original handwritten accounting register. Entire leaf from an 1854 issue of the San Francisco Extra Herald laid in. Some discoloration from adhesive used throughout, but legible and very good overall.

A most interesting volume. The preserved title page is neatly inscribed "Day Book for Schroder Schulte &  $C_{\underline{0}}$  San Francisco" in black ink faded a bit to brown. The entire volume would appear to have been used for its original purpose, though nearly every page has subsequently been pressed into service as backing for a newspaper clipping album. The clippings concern a number of different subjects, and would seem simply to be whatever caught the scrapbooker's attention. Included are a printed letter to the editor by Augustus Humbert responding to a question on the

value of the silver content in the alloy of gold coins, material on the deposits of California gold at Philadelphia and New York in 1851–52, articles on California gold mine production, robberies, "California Gold Mining Reminiscences" published in 1852 (and we thought being nostalgic about the immediate past was a modern trait!), and other related items. The keeper of the album would appear to have been of both a scientific and artistic turn of mind, with many articles of scientific interest interspersed with bits of oratory and poetry. A really fascinating volume to which we're incapable of doing justice in a brief description.

#### Complete Set of Calcoin News

**299** California State Numismatic Association. CALCOIN NEWS. Volumes 1–57. San Diego etc., Summer 1947–Winter 2003. Fifty-seven volumes complete; various indices and library catalogues included. First 46 volumes bound in 11 volumes, 8vo, matching blue cloth, gilt; original printed paper or card covers bound in. Rest of series as issued in original printed or pictorial card covers. Generally fine. [with] Numismatic Association of Southern California and California State Numismatic Association. THE CALIFORNIA NUMISMATIST. Volume 1, No. 1 through Volume 9, No. 2. Glendora etc., Spring 2004–Summer 2012. Thirty-one issues, likely missing a few for completion. 8vo, original pictorial card covers. Generally fine. **\$250** 

Possibly the first complete set we have offered. The early issues and programs are very scarce. The CSNA publication merged with the NASC's at the end of 2003, becoming *The California Numismatist* in 2004.

# Check Signed by Declaration of Independence Signer Carroll of Carrollton



**300** Carroll, Charles. HANDWRITTEN CHECK ON THE FARMERS BANK OF MARYLAND SIGNED BY CHARLES CARROLL OF CARROLLTON. Dated July 2, 1814 and made out to Solomon Groves in the amount of \$22.69. Approximately 20 by 7 cm on laid paper. Cut cancelled, mildly affecting signature; countersigned by Groves on the reverse. Very old folds; a couple pinholes. Still very nice. \$400

A nicely preserved check signed by this well-known signer of the Declaration of Independence. Charles Carroll of Carrollton (1737–1832) served on the Continental Congress as a member of the Board of War. The only Catholic to sign the Declaration of Independence, he was also the last to die, witnessing the 56th anniversary of the fourth of July. Ex F.C.C. Boyd collection; ex John J. Ford, Jr. collection (Stack's Ford Sale VI, lot 303).

#### The Bushnell Sale, with Reprint Plates

**301** Chapman, S.H. and H. CATALOGUE OF THE CELE-BRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I. BUSHNELL, ESQ. OF NEW YORK. New York: Bangs, June 20–24,

1882. 4to, contemporary black half morocco, gilt; rebacked with modern materials; decorative endpapers. 136, 10, (2) pages; 3000 lots. Prices realized list bound in. Supplement to the Good Samaritan shilling text laid in. Set of 12 reprint plates also included. Near fine. \$200

One of the landmarks of American numismatic literature. The Bushnell collection was the stuff of fables, being well-known, yet little seen. After Bushnell's death in 1880, a number of prominent dealers attempted to obtain the collection, but it was the Chapman brothers who, to the surprise of many, made off with the prize. The sumptuous catalogue they prepared was heavily criticized, most prominently by Ed. Frossard in Numisma, who gleefully recorded a number of errors the brothers made. Errors aside, the catalogue is a masterpiece, and a fitting homage to the collection. The supplement is a defense of the Good Samaritan shilling, which had sold with some controversy for \$650 to Lorin G. Parmelee (who had actually bought the entire collection and consigned it to the Chapmans to sell). The shilling (about which Eric P. Newman has written a wonderful monograph) was held to be "bogus and modern" by Frossard, and others agreed. Others, including Parmelee, clearly differed. Adams 9 (A+ overall, rated A in large cents, colonials, medals, tokens, patterns, Washingtonia and comments). The set of reprint plates is a welcome addition. Davis 180.

#### The Thomas Warner Sale, Bound with Reprint Plates

**302** Chapman, S.H. and H. CATALOGUE OF THE VERY LARGE AND WELL-KNOWN COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS OF THOMAS WARNER. New York, June 9–14, 1884. 4to, later white cloth, gilt. 180 pages; 3727 lots; hand-priced in ink. Set of 12 reprint plates bound in. Several signatures have come loose from the binding, which needs to be attended to; a few leaves with repairs. Very good. \$100 Adams A+: "Excellent English: tokens and war medals. NE shilling. Clinton 1¢. Gem copper. Carrollton in silver, many other medals." An important sale.

## The Thomas Cleneay Sale, Bound with Reprint Plates

303 Chapman, S.H. and H. CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEAY, ESQ., OF CINCINNATI. Philadelphia: Davis & Harvey, Auctioneers, Dec. 9–13, 1890. 4to, later white cloth, gilt; original gilt-printed white paper covers bound in. 114 pages; 2777 lots; 12 reprint plates bound in; prices realized list bound in. Near fine. \$150 Adams A+: "Gold proof sets 1859–1888. 1842–1880 silver proof sets.

1825–1834 \$5. MS 1797 50¢, 1804 25¢. Superb in all mint series." One of this country's pioneer numismatists, Cleneay commenced collecting in the 1840s and formed one of the most important early collections of colonials and United states coins, uniformly in top condition and nearly complete in all series. In the preface the Chapmans praised Cleneay as "an ardent lover of the science of Numismatics, and a highly-esteemed citizen," noting that "His aim was to secure specimens of all the United States series (in) either proof or uncirculated condition" and concluding that Cleneay's was "the most nearly complete collection of United States coins ever offered."

#### John G. Mills Sale, with Most Plates

**304** Chapman, S.H. and H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK. Philadelphia, April 27–29, 1904. 4to, later black cloth, gilt. (2), 102, (2), (103)–109, (1) pages; 1848 lots; 14 very fine photographic plates, four of them cut: Plates V, VI, VII are all lacking one or two coin images, while Plate IX has had one coin image cut and then replaced. Hand-priced in ink; original prices realized list bound in. Very good, with defects noted. **\$250** 

A damaged copy of the first Chapman catalogue to feature full-tone photographic plates (previous sales having photographically printed plates that, while much better than halftones, do not measure up to actual photographs). Adams A+: "Sommer set. Season medal set. MS 'Non Vi.' Gem silver: MS 1804 25¢. Outstanding copper: MS 1823 1¢, chain 1¢." An extremely important sale of American colonial coins and choice large cents and half cents, along with important American silver and gold coins. The handsome plates depict the following coins: I & II-Massachusetts colonial silver coins; III, IV & V-the remaining Massachusetts silver and various other colonials and early issues; VI-Vermont, Massachusetts & Connecticut issues; VII-New York & New Jersey issues; VIII-early United States gold coins; IX-United States silver dollars; X-United States half dollars and quarter dollars; XI-United States dimes and half dimes; XII & XIIIchoice large cents; XIV-remaining large cents and choice half cents. The following lot numbers are the ones with cut images: 121, 236, 345 and 356, with lot 701 being cut and replaced. Clain-Stefanelli 12031 and 12189. Davis 192. Ex Kolbe Sale 46, lot 434.

#### The David S. Wilson Sale, with Original Plates

**305** Chapman, S.H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH. Philadelphia: Davis & Harvey, Auctioneers, March 13–14, 1907. 4to, original white cloth and gilt-printed boards; professionally rebacked with new endpapers. (2), 67, (1) pages; 1254 lots; 10 very fine photographic plates. Prices realized list bound in. Original covers a bit discolored and rubbed; edges of price list reinforced with tape; a few plates with marginal chips and repairs, not affecting images. Very good or better. \$500

A decent copy of this important sale, complete with the prices realized list and original photographic plates. The plates are good impressions, though some are without text headers and footers, as occasionally seen. Adams A: "Comprehensive gold: 1823–1834 \$5, 1860–1905 proof sets. MS 1822 10¢. MS 1823 1¢. 1854–1905 proof sets." Wilson's collection is especially notable for United States gold coins, but includes choice United States silver coins, large cents, and half cents. The first five plates depict superb United States gold coins; plate six illustrates silver dollars; plate seven depicts half dollars; plate eight illustrates dimes and half dimes; and the last two plates depict choice large cents and half cents. Clain-Stefanelli 12437. Davis 215.

#### The Stickney Sale with Reprint Plates

306 Chapman, Henry. CATALOGUE OF THE CELEBRAT-ED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ., SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR. Philadelphia, June 25–29, 1907. 4to, original front gilt-printed white paper cover. ix, (1), 222, (2) pages; 3026 lots. Removed from previous binding. Front cover repaired at margins with archival tape and mounted to wrap-around marbled paper comprising the rear cover. Worn, but contents very good or better. Set of reprint plates included.

Adams A+: "Famous early collection, perhaps the best. Replete with history and great rarities in all U.S. series." Henry Chapman's first major solo production after the breakup of the partnership with brother Samuel Hudson the preceding year. Ex Harry W. Bass, Jr. library, with his bookplate. The reprint plates are well-done.

#### A Plated 1914 Gable Sale

307 Chapman, S.H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, VER AND COPPER COINS OF THE UNITED STATES OF WILLIAM F. GABLE, ESQ., ALTOONA. Philadelphia, Mav 27-29, 1914. 4to, later red cloth, gilt. (2), 116 pages; 1865 lots; halftone full-page portrait plates of Gable and Chapman; 14 fine photographic plates. The first and last several



leaves have been repaired, as have the margins of both halftone portrait plates and the margin of the first photographic plate (not affecting image). Some staining and other discoloration. Very good or so. \$500

Adams A-: "NE shilling. 1792 disme. 1843 proof set. MS 1798/7 \$10. Proof 1875 \$3. Excellent silver, copper, patterns." Seldom offered with plates. An exceptional collection of American coins in all metals, particularly rich in United States gold coins. The first plate depicts ancient Greek and Jewish coins, along with European crowns; the second plate illustrates colonials; five plates depict choice United States gold coins; three plates illustrate silver dollars, and one depicts other United States silver coins; two plates are devoted to cents and a few half cents; the final plate depicts rare patterns. It should be emphasized that the problems noted above do not affect the plates' image quality. Ex Charles Davis's 1997 sale of the Henry Chapman/Numismatic and Antiquarian Society of Philadelphia libraries (lot 55), later in his Sept. 12, 2015 sale (lot 282).

#### A Partly Complete Plated Parsons Sale, ex Ford

**308** Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF AMERICAN COLONIAL COINS, HISTORICAL AND NATIONAL MEDALS, UNITED STATES COINS, U.S. FRACTIONAL CURRENCY, CANADIAN COINS AND MEDALS, ETC., FORMED BY THE LATE HON. GEORGE M. PARSONS, COLUMBUS, OHIO.

Philadelphia: Davis & Harvey, June 24–27, 1914. 4to, original white cloth-backed gilt-printed boards. iv, (2), 165, (3) pages; 2756 lots; 13 very fine photographic plates [many illustrations cut from plates 1, 2, 3, 4, 7 and 8]. Binding discolored; internally fine apart from the plates noted as being defective. \$200 An inexpensive way to obtain a plated copy if what you're after is on the intact plates. The following plates are uncut and fine: V and VI (Washingtonia), IX and X (large cents and half cents), XI, XII, and XIII (historical medals). Ex John J. Ford, Jr. library (Kolbe Sale 96, lot 1037).

#### **Both Chapman Bement Sales**

309 Chapman, Henry. CATALOGUE OF THE COLLEC-TION OF AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS AND FOREIGN CROWNS, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADEL-PHIA. Philadelphia, May 29, 1916. vi, 61, (9) pages; 827 lots; halftone frontispiece plate; prices realized list bound in. Set of reprint plates laid in. [bound with] Chapman, Henry. PART II: CATA-LOGUE OF THE COLLECTION OF MAGNIFICENT SPECI-MENS OF EUROPEAN COINS IN GOLD, SILVER AND COP-PER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. New York: Anderson Galleries, June 26–27, 1918. iv, (2), 93, (1) pages; 999 lots; prices realized list bound in. Two catalogues bound in one volume. 4to, later green cloth, gilt; original gilt-printed white paper front covers bound in. Original paper covers a bit worn; generally near fine. Two important sales, bound with prices realized lists. Part I: Adams A-: "XF Elephant 1/2¢. MS Oak Tree 6¢. MS 1795-1797 \$1. Gem cents some incredible. C. Bechtler \$5. 1793 Washington peace medal." Part II: Adams A-: "Superb English gold and silver. Extensive European, middle ages to 19th century. 1895 gold proof set."

### The John Story Jenks Sale, with Matching Bound Volume of Reprint Plates

RY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES. Philadelphia: Davis & Harvey, Auctioneers, Dec. 7–17, 1921. 4to, later white buckram, gilt, bound in style similar to the original. xii, 653, (3) pages; 7302 lots. Set of 42 reprint plates of coins and medals bound in matching white buckram plate volume, gilt. First plate taped in top margin. Near fine.

\$300

Adams A+: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the

Adams A+: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auction ever held. John Story Jenks began collecting coins around 1850 and was 82 years of age when his collection was sold. Chapman claimed that "He is probably the oldest collector in the United States, and nearly every important sale has contributed to his collection." Twenty years his junior, Henry Chapman was still at the height of his considerable powers: "Suffice it to say I have not spared my faculties, energy or money to give in this catalogue full descriptions of the coins contained in this grand collection." For years the Jenks catalogue served as the best American single-volume guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, the sale also featured an incredible selection of medieval and modern European rarities, and an especially important and extensive series of

British coins. The American coins, from colonials to pioneer gold, were also of prime importance. This copy has been recently bound in white buckram, in a style similar to the original binding, and is accompanied by a set of the reprint plates bound in a matching volume. The first six plates depict choice ancient Greek, Roman and Byzantine coins; the next twenty-six mainly illustrate European rarities; three plates mostly depict American colonial coins and Canadian tokens; one plate illustrates choice United States patterns; one plate depicts United States gold coins and one is devoted to silver; one plate illustrates large cents and the next depicts half cents and various unusual American rarities; the penultimate plate depicts American pioneer gold coins, and the last plate is devoted to Spanish and Latin American rarities. A nice set, at a fraction of the cost of an original plated catalogue. Adams 40. Clain-Stefanelli 7997\*. Davis 210.

#### Annotated S.H. Chapman on the 1794 Cents

Chapman, S. Hudson. THE UNITED STATES CENTS OF THE YEAR 1794. Second edition, first printing. Philadelphia, 1926. 4to, original blue cloth, gilt; spine lettered in gilt. 29, (3) pages; 4 collotype plates. Pencil annotations in the text. Minor edge wear; near fine. \$250

A significant work by one of the most important American dealers of the period. Very scarce. It is generally believed that only 200 copies were printed, although John Adams suggests that "judging from present availability," 300 copies may have been issued. The number "126" is stamped in red ink at the lower left corner of the title verso. Of this work, Dr. Sheldon wrote: "The Chapman monograph is illustrated by excellent plates, and it is perhaps the most generally adequate presentation of the subject. However, the older Hays numbers seem to have taken deep root in the affections of cent collectors, and it now appears likely that the name Hays will long be associated with this the most extensive one-date series of American coins." In an interesting article appearing in the Fall, 1994 issue of The Asylum, Denis Loring presented his findings regarding the little known fact that there are two printings of this edition. He designates the first printing, most easily identified by the gilt lettering on the spine, as 26A, and the second printing as 26B and goes on to enumerate a number of textual differences observed in the copies he examined. The copy at hand clearly appears to be the first printing and comes from the library of an advanced collector of the series, probably C.E. Moellering, whose collection may have been sold at auction by Lu Riggs in 1957. The annotations comprise Doughty, Hays and Maris numbers, notes on over seventy coins (listing condition and, probably, cost in code), including 49 different varieties held by the collector, notes derived from Doughty, price records, and interesting independent observations. Doughty numbers have also been added to the "Table of References," along with the delightful appellations originally ascribed to the various varieties by Dr. Maris. The 1910 Frossard-Hays in this sale is annotated by the same collector. Davis 228. Sigler 468. Ex 14th Joint Kolbe/Spink Sale (1995), lot 320.

#### Early Volumes of the Chicago Coin Club Chatter

**312** Chicago Coin Club. CHICAGO COIN CLUB CHATTER. Vols. V–XI (1953–58), complete for the period covered. Mostly 8.5 by 11 inch sheets, each volume gathered together and stapled at top margins. Generally fine. \$100 Rare early volumes of the newsletter of the Chicago Coin Club, long one of the most important local clubs in the country.

Visit our online store at NUMISLIT.COM to browse even more titles

#### Judge Sawicki's Copy of Clapp on 1798 and 1799



Clapp, George H. THE UNITED STATES CENTS OF THE YEARS 1798–1799. Sewickley, 1931. 4to, original black and blue cloth, gilt. 64 pages; 2 fine photographic plates. Edge bruise; near fine. \$500

"Judge Jos. F. Sawicki" written in ink on the front pastedown, Federal Brand Enterprises price label also affixed. No. 47 of only 126 copies bound in cloth, of an entire edition of 135. A classic work, the photographic plates of which are the finest of any large cent reference. This handsome production and Newcomb's 1925 work before it set a new standard. Carefully written, painstakingly researched and wonderfully illustrated, they eclipsed all previous efforts. One of the founders and president of Aluminum Company of America, Clapp's motives in publishing this finely produced work were clearly altruistic. In an April 16, 1932 letter (lot 192 in our 1993 ANA sale) to Michael Powills, he reveals the reasons he issued it. Written in response to Powills's request for a "review" copy of the book, it reads in part: "Yours is the fourth request I have had for free copies of my book, three from reviewers and one from a dealer, and I really do not feel that I can comply. The books have cost me in actual cash outlay more than double what I am asking for them and I am putting in my own time, of many months, at nothing. It was a 'labor of love,' but still I feel entitled to at least a return of part of the cash. There is no doubt but what I was foolish in putting out the book in such an expensive form, but I took a pride in my work and wanted it to be a credit to the subject, so hunted up the best printer that I could find and told him to do his best." Davis 239. Ex Kolbe Sale 89, lot 901.

## Cogan's Montreal Sale, Priced, with a Fine Photographic Plate

314 Cogan, Edward. CATALOGUE OF A PRIVATE COL-LECTION OF ROMAN, GREEK, ENGLISH, SCOTCH, AMERICAN, CANADIAN AND MISCELLANEOUS GOLD, SILVER, AND COPPER COINS AND MEDALS, ALSO, SEV-ERAL RARE NUMISMATIC BOOKS. New York, April 3-5, 1871. Tall 8vo, original printed wraps. 73, (1) pages; 1758 lots; 1 fine photographic plate. Hand-priced in ink. Spine taped, with additional repairs to wraps; very good or better. Only the third plated U.S. numismatic auction catalogue. The sale itself is of some interest. Attinelli claims that Cogan didn't actually catalogue it, ascribing this work to Alfred Sandham of Montreal, whom he also credits with being the owner. According to Fred Bowman and Warren Baker, however, the owner was actually James Ferrier, former mayor of Montreal. The photographic plate shows a Breton 673 Montreal Bank Token ½ Penny token, as well as ancient and British pieces. Adams 27, rated B overall (A for British, B for ancients). Attinelli 58.

#### Jack Collins Photo Files on Brasher Doubloon & Countermarked Coins



**315** Collins, Jack. PHOTO FILES ON THE BRASHER DOUBLOON AND OTHER COINS COUNTERMARKED BY BRASHER. Includes the following: two 8 by 10 inch monochrome photographs, one depicting the obverse and the other the reverse of the Stickney specimen of the Brasher doubloon (coin image enlarged to about 5.5 inches diameter). Very sharp images, with photo number in corner. Also included are six contact sheets with matching 35 mm negative strips, all depicting various coins with Brasher countermarks (Lima pieces, English and Brazilian gold, etc.). A *Coin World* guide to the various Brasher marked coinages (partly cut) included. Materials generally fine or nearly so.

An important series of photographs by Collins, with the negatives being of particular potential utility.

#### Early Issues of the Colonial Newsletter

316 Colonial Newsletter Foundation. THE COLONIAL NEWSLETTER. Vol. 2, No. 2 (Serial No. 3). Wayland, Massachusetts: Al Hoch, editor, April 1961. Small 8vo, self-covered as issued. (8) pages; 1 plate. Fine. Also included is a worn (folded and wrinkled) copy of Serial No. 6 (Jan.-Mar. 1962). A rare original issue of this groundbreaking publication. Only the third issue of the series. The initial recipients of the CNL were few in number and the first issues were printed by Al Hoch (of later Quarterman fame) in a small 8 by 5.5 inch format featuring high-quality plates. These were reprinted in the 1970s in the larger format (with an introduction serving as No. 8), which is the form most frequently encountered. This issue includes a report by Ned Barnsley on the updating of Miller for Connecticut copper, George Fuld and Eric P. Newman reporting on the 1796 Washington President piece, Bob Vlack writing on the Muttonheads, W. Philip Keller on Massachusetts coppers, Al Hoch on a new Fugio variety, etc.

### The Best Edition of the Finest Catalogue of the National Collection

317 (Comparette, Thomas Louis). CATALOGUE OF COINS, TOKENS, AND MEDALS IN THE NUMISMATIC COLLECTION OF THE MINT OF THE UNITED STATES AT PHILADELPHIA, PA. PREPARED UNDER THE DI-RECTION OF THE DIRECTOR OF THE BUREAU OF THE MINT. Washington: Government Printing Office, 1914. Third edition. Thick 8vo, original blue cloth, gilt. iv, 694 pages; frontispiece; 15 plates with printed tissue guards. Near fine. The last and best edition of the finest catalogue of the Mint collection. It was transferred to the National Museum at the Smithsonian Institution in 1923, shortly after the sudden death of Comparette on the Cobb Creek golf course in Philadelphia at age 54. Eight hundred numismatic books from the Mint library, unfortunately not catalogued here, were transferred the following year. Over 18,000 coins, medals and tokens were sent to the Smithsonian, most of which, however, are catalogued in this substantial volume. Nearly two-thirds of the volume is devoted to substantial descriptions of "the coins of the various countries of the American continents and contiguous islands and the medals of the United States of America." This is one of those books that seems common until one tries to find one. Substantially scarcer than the first edition. Clain-Stefanelli 12558.

#### Well-Preserved Leatherbound ABNCo. Volume

**318** Coudert, Louis L. THE ROMANCE OF INTAGLIO BANK NOTES. Second edition. New York: American Bank Note Company, 1925. 12mo, original black full morocco, gilt; all page edges gilt. Superbly engraved oval vignette of Paul Revere with tissue guard; 40 pages. Fine. \$100 Rarely offered, and virtually never seen in this condition. An interesting

Rarely offered, and virtually never seen in this condition. An interesting "general view of the (American Bank Note) Company and its work."

#### Deluxe Editions of Criswell's Currency and Bonds

**319** Criswell, Grover C., Jr., and Clarence L. Criswell. CONFEDERATE AND SOUTHERN STATE CURRENCY: A DESCRIPTIVE LISTING, INCLUDING RARITY. Pass-A-Grille Beach, 1957. (10), 277, (1) pages; illustrated. [with] Criswell, Grover C., Jr., and Clarence L. Criswell. CONFEDERATE AND SOUTHERN STATE BONDS: A DESCRIPTIVE LISTING, INCLUDING RARITY. St. Petersburg Beach, 1961. (14), 310 pages; illustrated. 1957 and 1961 Price List and Supplements laid in. Two volumes. 8vo, original matching mottled white cloth, gilt. Inscribed by Grover Criswell to Mike Powills. Fine. \$250 The very scarce deluxe editions of these important works on Confederate paper (Volumes I and II of Criswell's Currency Series). Both volumes stamped "Presentation Volume" in gilt on the distinctive mottled white boards. Clain-Stefanelli 13447\* and 13448. Davis 285 and 286 (the regular editions).

#### **Charles Davis Catalogues**

Davis, Charles. AUCTION CATALOGUES OF NU-MISMATIC LITERATURE. Varying places, 1989–2017. Thirty catalogues, being Nos. 19, 20, 22–26, 50–56, and sixteen unnumbered sales in between 26 and 50. 4to, original printed card covers. Generally fine.

A nice group of most of Davis's mail-bid and public auction sales of numismatic literature (the first 17 of his sales were fixed-price lists). Important.

# An Original 1875 Crosby, in Lyman Low's Cloth Binding

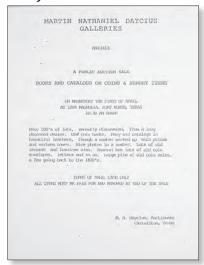


**320** Crosby, Sylvester S. THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR IS-SUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTU-RIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: Published by the Author, 1875. 4to [30 by 24 cm], original nineteenth century blue cloth; sides intricately decorated in blind; spine lettered and decorated in gilt; chocolate endpapers. (2), v, (5), (11)-381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens. Rear hinge cracked, front starting; cloth near head slightly torn. Overall near fine, with the cloth binding unusually well-preserved.

A remarkably well-preserved copy of the 1875 Crosby in the blue binding commissioned by Lyman Low after he purchased the remaining copies in 1886. Low immediately reduced the price from \$15.00 to \$6.00 for copies bound in half morocco and this cloth edition was doubtless an attempt to market bound copies at an even more attractive price. The run must have been small, perhaps a few dozen or so. Nowadays copies appear on the market but rarely, and they have not generally aged well. Though the overall condition of this example may not seem remarkable, the binding itself is among the best preserved of any we have ever seen, comparable to the Harry Bass example in the Jeff Hosford collection we sold in 2011. State with overprinted coin numbers on Plate IV; scarcer state with photographically reproduced handwritten coin numbers on Plate V (present, according to Newman, only on "a few specimens," though more common seen than that). Coin 15a on Plate VII handnumbered in pencil, apparently as always. Without the handwritten correction, occasionally seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Clain-Stefanelli 12115\*. Davis 291. Grierson 218. Sigler 603.

#### The Notorious M.N. Daycius Circular

**322** Daycius Galler-Martin Nathaniel. ies, A PUBLIC AUCTION SALE: BOOKS AND CATALOGS ON COINS & SUNDRY ITEMS. Circular advertising an auction to be held in Fort Worth, Texas, on Wednesday, April 1 (1992) at 1204 Magnolia. Original 8.5 by 11 inch duplicated typescript on light blue stock. Mounted and matted to 11 by 14 inches with black mat board. Horizontal fold-mark, once stapled



together. Indentation from handwritten address on mounted side. Very good. \$150

The greatest prank ever pulled on the numismatic literature hobby. This simple mailer, cheaply and inexpertly produced, was sent from Texas in late March 1992 to a number of leading lights in the hobby, advertising an auction of numismatic books and catalogs ("a few going back to the 1820's"). Hints were dropped in the flyer to allow the knowledgeable recipient to deduce that what was being offered was the library of legendary Fort Worth coin dealer B. Max Mehl. "Many 100's of lots, recently discovered," promised the flyer. "From A long deceased dealer. Old coin books. Many old catalogs in beautiful leathers, though a number marked up with prices and various names. Nice photos in a number." The date on which the sale was to take place, in addition to the unusual appellation of the seller (M.N. Daycius = mendacious) led some to rightfully conclude that this was an April Fool's joke being played on the numismatic fraternity. Others were convinced that this was the find of a lifetime. The perpetrator has neither been revealed nor 'fessed up, though suspicions tend to focus on one individual whom discretion declines to name. The various clues and multiple levels of meaning in the flyer's text are revealing both of the composer's knowledge of his victims and his sense of humor. While mounted and matted for framing, close examination of the indented handwriting on this specimen reveals the original recipient as having been Remy Bourne.

#### Interesting Notes... ex Ford Library

**323** Durand, Roger H. INTERESTING NOTES ABOUT HISTORY. (Rehoboth), 1990. 8vo, original printed card covers; mounted illustration. (4), 170, (2) pages; illustrated. Inscribed by the author to John J. Ford, Jr. Fine. [with] Durand, Roger H. INTERESTING NOTES ABOUT INDIANS. Rehoboth, 1991. 8vo, original printed card covers; mounted illustration. (4), 135, (3) pages; illustrated. Inscribed by the author to John J. Ford, Jr. Fine. [with] Durand, Roger H. INTERESTING NOTES ABOUT ALLEGORICAL REPRESENTATIONS. Rehoboth, 1994. 8vo, original printed card covers; mounted illustration. (3), 106, (3) pages; illustrated. Inscribed by the author to John J. Ford, Jr. Fine. [with] Durand, Roger H. INTERESTING NOTES ABOUT VIGNETTES. Rehoboth, 1995. 8vo, original printed card covers; mounted illustration. (4), 131, (3) pages; illustrated. Inscribed by the author to John J. Ford, Jr. Fine. [with] Durand, Inscribed by the author to John J. Ford, Jr. Fine. [with] Durand,

Roger H. INTERESTING NOTES ABOUT VIGNETTES II. Rehoboth, 1996. 8vo, original printed card covers; mounted illustration. (4), 130, (2) pages; illustrated. Signed by the author. Fine. [with] Durand, Roger H. INTERESTING NOTES ABOUT PORTRAITS. Rehoboth, 1996. 8vo, original printed card covers; mounted illustration. (4), 151, (3) pages; illustrated. Inscribed by the author to John J. Ford, Jr. Fine. [with] Durand, Roger H. INTERESTING NOTES ABOUT PORTRAITS II. Rehoboth, 1997. 8vo, original printed card covers; mounted illustration. (4), 146, (2) pages; illustrated. Errata sheet and flyer concerning future volumes laid in. Inscribed by the author to John J. Ford, Jr. Fine. \$120

Seven of Durand's books examining different facets of U.S. paper money. Quite interesting, indeed.

# Ted Naftzger's Plated Copy of Elder's Gschwend Sale

**324** Elder, Thomas L. CAT-ALOGUE OF THE EIGH-TEENTH PUBLIC AUCTION SALE OF A SPLENDID COL-LECTION OF AMERICAN **ENGLISH** AND COINS, THE PROPERTY OF PETER GSCHWEND, ESQ. OF PITTS-BURGH, PENNA. New York, June 15-16, 1908. Small 4to [27 by 17.5 cm], later brown cloth, gilt; original gilt-printed front card cover trimmed and bound in; all page edges brown. 83, (1) pages; 2 leaves of addenda laid in at end; 1097 lots, plus addenda lots 1098-1108 and A-BB; 17 fine photographic plates



throughout, first with tissue guard. A small marginal stain in corner of opening leaves, else a fine copy. \$1500

Ted Naftzger's nicely bound copy of the photographically illustrated edition of Elder's first blockbuster catalogue. The Gschwend collection begins with astonishing colonials, many of which are plated: an NE shilling; Higley coppers; a Rosa Sine Spina; two Liber Natus pieces; Maryland silver; and so on. (The NE sixpence appears to be the fake from the Clay sale; this and the threepence were pulled from the sale.) The large cents and half cents include important specimens in remarkable condition. Pattern coins of the 1860s are very well represented. An excellent sale, and a useful reference for provenance studies. William Hartman Woodin had purchased the collection intact from Gschwend and, after removing a small number of coins needed for his collection, consigned it to Elder. Elder called it "the finest and most important that has been held in this city since the Parmelee sale in 1890." Originally from Pennsylvania, Gschwend later moved to New York City, engaging in the dry goods business on Fifth Avenue. At the time of the sale, he was "one of the few remaining numismatists of the days when such men as Messrs Mickley, Newlin, Cogan, Woodard (sic), Bushnell, Hazeltine (sic), and Levick held their sway in the realm of coin collecting." The two addenda leaves are scarce. Adams 18 (A+ overall, A in large cents, half cents, colonials, Washingtonia, patterns and early silver).

### Elder's Large Paper Edition of the Chapman Collection

**325** Elder, Thomas L. THE SAMUEL HUDSON CHAP-MAN COLLECTION. New York, May 20–22, 1929. 4to, later white cloth, gilt; original gilt-printed white card covers mounted on boards. 112 pages; 2524 lots. Opening leaves professionally repaired; front card cover with some staining. Near fine. **\$120** Special Large Paper Edition. Tom Elder's paean to the Chapmans and their famous large format catalogues. Most copies of the catalogue were printed in Elder's usual 6 by 9 inch format, except for a small number issued in the 9 by 12 inch size as here. An unusually nice copy, nicely bound. Adams 221, rated A– overall: "Précis on Samuel Hudson Chapman. Splendid ancients. Choice European. Higley, fine. Proof gold. MS 1851, proof 1853 \$1. MS 1872-CC \$1. Cent varieties: 1793, 1794. Gem fractional currency. Betts, Canadian medals. 1856 ff. Proof sets. Low 6, AR. Portion of Chapman's library."

#### Early Fanning Numismatic Literature Publications

Fanning, David F. FIXED PRICE LISTS I–III. Columbus, 2003–04. 8vo, original printed card covers. 12 + 24 + 32 pages; 46 + 79 + 153 listings. Fine. [with] Fanning, David F. AUCTION SALES I–III. Columbus, 2008–09. Crown 4to, original pictorial card covers. 110 + 100 + 100 pages; 787 + 640 + 673 lots; 4 + 4 + 4 color plates. Prices realized lists laid in. Fine. [with] Fanning, David F. THE BOOKSHELF. Vol. 1 Nos. 1–5 (January–September 2009). 4to, self-covered. 8 pages each; color illustrations. Final issue damp-stained; rest fine. \$100 Most of my early printed offerings, including my first: Fixed Price List I, of which I had 100 copies printed. This is the first I've seen back in a consignment. All three David F. Fanning Numismatic Literature mailbid sales are also included, plus a near-complete run of a periodic fixed-price catalogue, The Bookshelf (the final issue is not present).

#### A Partial Set of Frossard's Numisma

**327** Frossard, Ed. [editor]. *NUMISMA*. Irvington, N.Y., 1877–85. A partial set of original issues. Original issues present are: Vol. I, Nos. 2, 5 and 6. Vol. II, Nos. 1–5. Vol. III, Nos. 1 and 3–6. Vol. IV. Nos. 2, 3, 5 and 6. Vol. V, Nos. 1–5 with two supplements. Vol. VI, Nos. 1 and 3–6. Vol. VII, Nos. 1 and 4–6. Vol. VIII, Nos. 1–6, with two supplements. Vol. IX, Nos. 1–5. Vol. X, Nos. 1 and 6. Forty-four original issues total (as published in forty-three); photocopies of the missing Vol. I–IX issues included. Small, 4to, self-covered as issued. Six issues punched for inclusion in a binder; a couple others removed from previous bindings. Most issues very good to near fine, with a couple exceptions.

A remarkable publication. Fewer than a dozen complete sets are currently known to be extant, and it is doubtful whether most of those include all of the issued supplements. The first nine volumes were published bimonthly but the final volume (Vol. X) was issued over a five-year period, which, combined with being printed in a modest, self-covered format, helps to explain its rarity. Supplements were issued for the following numbers: Vol. IV, No. 6 (4 pages, and missing from the 1983 reprint); Vol. V, No. 1 (2 pages); Vol. V, No. 4 (2 pages); Vol. VI, No. 2 (2 pages); Vol. VI, No. 6 (4 pages); Vol. VIII, No. 1 (4 pages); Vol. VIII, No. 2 (4 pages); Vol. IX, No. 6 (4 pages); while Vol. X, Nos. 3 and 6 were of above-average length, they seem to have been issued in one piece, which may also be true of some of the earlier Supplements. In *United States Numismatic Literature*, Volume I, John W. Adams wrote: "Frossard opened his

own business in 1877 and initiated his own periodical, *Numisma*. This latter, undoubtedly the most lively publication of its kind, provides us with an intimate glimpse into the hobby as it and its personalities then existed. The editor deals out praise to his friends but doesn't hesitate to flog offending competitors, a list which includes Scott, Proskey (he of the India Rubber conscience), Mason, Steigerwalt, Woodward and the Chapmans, among others." Over a century after publication, *Numisma* is still a delightful and instructive read.

#### Frossard's Monograph, in Contemporary Binding

**328** Frossard, Ed. MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDALETS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES. Irvington: Published by the Author, 1879. 8vo, contemporary light brown half morocco, gilt, with pebbled cloth sides; spine with five raised bands, ruled and lettered in gilt; page edges speckled. 58, (2) pages; 9 heliotype plates with tissue guards, with 8 featuring handwritten ligatures and/or numbers. Binding rubbed, especially at spine, though sound and attractive. Very good or better. \$300

A nice copy of this classic work, with a full complement of authorial annotations to the plates. Frossard took the opportunity presented by his Jan. 3, 1879 sale of the George Merritt collection to compile this work, illustrating it with coins from Merritt's collection as well as from that of Lorin G. Parmelee. The story of the compilation of these plates is told in the September 1878 issue of Numisma, though it has been inaccurately stated through the years that the plates were initially created for use in the Merritt catalogue (they are the wrong size for an auction catalogue and depict both sides of most early varieties, using of necessity different coins—from both Merritt and Parmelee—to do so). Three hundred copies were printed (this is No. 180). The plates were intended not only to illustrate the various die varieties, but to assist the collector in learning how to grade properly: throughout the work, Frossard provides his own opinion of the grades of the pieces illustrated. The book is a good overview of both series and one of the earliest to deal with die varieties for dates past 1794. Of considerable historical importance as one of the early major works on large cents and half cents. Davis 400.

#### Original Frossard & Hays on 1794 Cents

329 Frossard, Ed., and W.W. Hays. VARIETIES OF UNIT-ED STATES CENTS OF THE YEAR 1794. DESCRIBED AND ILLUSTRATED. New York: Privately Printed, 1893. Thin 4to, original red cloth, decorated in black and gilt. 18 pages; 2 tinted autotype plates. Hinges cracked; private spine label; plates a bit foxed; pencil checkmarks in the text. Very good. Written by Frossard and based on Hays's collection. Fifty-six varieties were described, given a new numbering system and, most importantly, for the first time the coins were depicted. In the preface, Frossard notes that "It is but just to my collaborator, Mr. Hays, the man through whose patience and perseverance a complete set of the 1794 Cents was collected, that the varieties in this new classification should bear his name. For this reason, it is desired that when referring to this work the varieties should be announced and known as Hays. No. 1, 2, 3, etc." The book itself is a handsome production, decorative yet finely illustrated. Depicting every variety, it set a high standard for subsequent specialized cent monographs. Second binding variant (maroon cloth, 0.75 inch decorative bands at top and bottom, with inner filigree to cover device). Until Sheldon's *Early American Cents*, the primary work on the subject. Only 250 copies printed, all of them poorly bound, with cracked hinges and other problems being the rule rather than the exception. I discussed this publication in my column in the Jan.–Mar. 2013 issue of *The Asylum*. Ex November 30, 1966 Hans Schulman sale, lot 580. Ex Harry W. Bass, Jr. library (Kolbe Sale 77, lot 289).

#### Hardcover 1910 Update of Frossard & Hays

330 Frossard, Ed., and W.W. Hays. VARIETIES OF UNIT-ED STATES CENTS OF THE YEAR 1794, DESCRIBED AND ILLUSTRATED BY ED. FROSSARD AND W.W. HAYS. FROM THE MAGNIFICENT CENT COLLECTION OF E. GILBERT, ESQR. OF NEW YORK CITY, AND REPRINT-ED WITH ADDITIONAL NUMBERS BY THOS. L. ELDER OF N.Y. CITY. New York, 1910. 4to, original brown cloth, gilt. 26, (2), (4) pages; 59 descriptions; 4 fine photographic plates. Plates annotated in pencil. Label of Rud. Kohler affixed to the front pastedown. Near fine.

The hardcover version of this classic work. One of only 300 copies printed (most of them card covered) of the updated edition of Frossard-Hays using Ebenezer Gilbert's collection and published by Tom Elder (who had the front cover printed as by Elder-Gilbert, not mentioning the people who actually wrote the book until the title page). A well-preserved copy of the hardcover version of this title. The copy at hand features numerous pencil notes made by an advanced collector; they are often quite interesting. The 1926 Chapman work on 1794 cents in this sale is annotated by the same collector. Ex 14th Joint Kolbe/Spink Sale (1995), lot 337.

#### Reprint of Frossard's Numisma

Frossard, Ed. [editor]. NUMISMA. Reprint. (Minneapolis): Ramm Communications, 1983. Small 4to, original green leather-grained cloth, gilt. 500 pages; occasional illustrations. Fine.

Copy No. 37 of 71 copies bound in 1993 and distributed by Gold Leaf Press (The Money Tree), described by the firm as: "The Second Binding of the Limited Library Edition." John Adams page 68: "Frossard opened his own business in 1877 and initiated his own periodical, *Numisma*. This latter, undoubtedly the most lively publication of its kind, provides us with an intimate glimpse into the hobby as it and its personalities then existed." A decent reprint of this rare publication, originally issued from 1877 to 1891 by one of America's most colorful and outspoken early coin dealers. Ex C. Douglas Smith library.

#### Hardcover Gilbert & Elder on 1796 Cents

**332** Gilbert, E., and Thomas L. Elder. THE VARIETIES OF THE UNITED STATES CENTS OF 1796. New York, 1909. 4to, original brown cloth, gilt. (16) pages (last leaf blank); 2 fine photographic plates of cents. Two supplement sheets, describing varieties 22–31, tipped or laid in. Minor discoloration on back cover, else fine. \$200

A nice copy, with two supplementary sheets. Special Hardbound Edition. One of only 300 copies printed, most of which were in card covers. In a letter sold in our June 1990 Adams sale, George Clapp wrote: "Rud Kohler wrote me that Gilbert once told him that he had loaned his manuscript of 1796 to Elder who wished to look it over, and the first thing he knew, Elder had published it without consulting him." Sheldon confirms this and notes that "Gilbert had the material for a first-rate monograph. It was either not ready or not intended for publication and

was badly edited." Usually this work is found, as issued, in brown card covers, the example offered here being one of a small number of copies issued hardbound. Ex Harry W. Bass, Jr. library (Kolbe Sale 75, lot 144), with his bookplate.

#### The American Bank Note Company

Griffiths, William H. THE STORY OF THE AMERICAN BANK NOTE COMPANY. New York: American Bank Note Company, 1959. 4to, original gray and maroon cloth, intaglio front cover label; clear protective cover. 92, (4) pages; illustrated throughout and on 8 double-page plates via letterpress, intaglio steel plate, gravure and offset techniques, some illustrations in color. Corrections and Additions, published in the Essay-Proof Journal, laid in. Clear jacket a bit worn; volume fine. [with] Coudert, Louis L. THE ROMANCE OF INTAGLIO BANK NOTES. First edition. New York: American Bank Note Company, 1925. 12mo, original printed card covers; silk tie. 29, (3) pages. Fine.

The first work features stunning illustrations including portraits, bank notes, geometric lathe devices and various vignettes. It clearly used the highest production values. The second work is ex Harry W. Bass, Jr. library, with his bookplate. Very scarce, and an interesting "general view of the (American Bank Note) Company and its work."

#### Hayden on Indian Peace Medals

**334** Hayden, Horace Edwin. VARIOUS SILVER AND COPPER MEDALS PRESENTED TO THE AMERICAN IN-DIANS BY THE SOVEREIGNS OF ENGLAND, FRANCE, AND SPAIN, FROM 1600 TO 1800, AND ESPECIALLY OF FIVE SUCH MEDALS OF GEORGE I., OF GREAT BRITAIN, NOW IN THE POSSESSION OF THIS SOCIETY AND ITS MEMBERS. READ BEFORE THE SOCIETY, SEPTEMBER 12, 1884. Wilkes-Barré, Pennsylvania: Proceedings and Collections of the Wyoming Historical and Geological Society, Vol. II., Part 2, 1886. 8vo, original printed wraps. Entire volume present. iv, 151-294 pages; occasional illustrations [Hayden's article comprises pages 217–238 and is unillustrated]. Wraps repaired with archival tape. Largely unopened and near fine. A scarce and relatively early work on Indian peace medals. While the only pieces discussed in detail are the five medals mentioned in the title, Hayden gives a general background that at times draws upon rarely encountered sources. Sigler 1148.

#### Heaton's Mint Marks, with Rare Supplement

**336** Heaton, A.G. A TREATISE ON THE COINAGE OF THE UNITED STATES BRANCH MINTS. Washington, D.C., 1893. 8vo, later two-toned red cloth; hand-lettered spine; printed portion of original front cover mounted on front flyleaf. 54, (2) pages. Occasional ink annotations; small portion torn from bottom of title, not affecting any printing. Very good or so. [bound with] Heaton, A.G. [signed AGH]. ADDITIONAL MINT-MARK VARIETIES. No publication information, c. 1894. Original duplicated typescript leaf, tipped in following the title of the main work. Fine.

Rarely seen with the supplement leaf present in this copy. A noted artist, Heaton lived 86 years. His interest in numismatics waned in later life, but, at the time this work was published, he was an avid coin collector. In the preface, he notes: "The writer, a few years since, after enriching

#### An Unlisted Heath Variation



335 Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE COUNTERFEIT DE-TECTOR, AT SIGHT... Boston, 1870. Third Edition, Revised and Corrected. 16mo, original blindstamped green cloth, front cover lettered in gilt. 44 pages plus blanks; 4 illustrations of Heath magnifying glasses printed two per page in the text; folding double-page plates of counterfeit \$100 (Boston) and \$10 (Philadelphia) National Currency notes; folding double-page plate of counterfeit \$50 (Feb. 25, 1862) U.S. note; double-page plate of impressions of genuine and counterfeit fractional currency notes; 13 (numbered 2–9, 11–14 and 17) finely engraved plates of bank note design elements bound in at the end, plate 5 printed in green ink, counterfeit notes printed in green and black ink. Penciled notes dated 1892 on front flyleaf. Covers a bit spotted, but binding sound and still attractive. Very good or better.

Unlisted by Newman. Closest to his variety 3-P-1, but with the \$50 United States note of February 1862 instead of the \$20 New York National Bank note, and with Plate 6 being the version with Federal design elements.

his almost complete collection of silver and minor issues of the parent institution with all attainable varieties, became much interested in gathering United States coinage bearing the letters ... commonly known as 'Mint Marks." This pursuit, of course, led to publication of the book and to the popularity of coin collecting on this basis. Although it achieved wide distribution at the time, today, copies are scarce. Popularly known by its cover title, Mint Marks, this landmark work surely succeeded beyond the author's wildest dreams in creating a "new and zealous interest in modern United States coinage." In the supplement or addenda present here are listed fifteen new "important varieties ... found in sizes of mint mark letters or in peculiarities of pieces bearing them." Following the listing of six half dimes, three dimes, one quarter, three half dollars and two trade dollars, Heaton observes: "Next in importance to a difference in the coin or in the size of the mint mark is a difference in its location. Different locations of the mint-mark have been found in pieces of large coinage of all silver denominations and on the Half-Dollar series especially in such numbers that we have undertaken for the benefit of investigating collectors, greatly extended lists with these varieties carefully described and classified and with the mint marks themselves simi-

### Original Photographic Prints for 1968 Hillcrest Large Cent Sale



**339** Hillcrest Enterprises [Jack Collins, photographer]. FORTY-EIGHT PHOTOGRAPHIC PRINTS DEPICTING LARGE CENTS IN THE SEPT. 24, 1968 HILL-CREST ENTERPRISES SALE. 3.5 by 5 inch original monotone photographic prints taken by Jack Collins to illustrate this sale. Includes all photographs in the catalogue except for lot 31 and the reverse of lot 15. Also includes photos of both sides of three lots not depicted in the final catalogue: 1, 111 and 252. Fine. [with] Hillcrest Enterprises. MAIL AUCTION SALE NUMBER ONE: A SPLENDID COLLECTION OF UNITED STATES LARGE CENTS. Beverly Hills, Sept. 24, 1968. 8vo, original printed card covers. (2), 32 pages; 307 lots; 2 photographic plates. Prices realized list laid in. Fine. **\$200** 

A possibly unique set of photographic prints depicting the best coins from this sale, including three not depicted in the final version of the catalogue. Of the 22 coins depicted in the catalogue, 21 are here present (one of them lacking a reverse); the prints also include the close-up of lot 51, depicted as a halftone in the catalogue. Lots 1, 111 and 252 are also present (the description of 252 calls for it to be plated, but it wasn't). The sale featured a strong collection of large cents. According to Collins, the collection came from the estate of James E. Peck (see his *Catalogue of Catalogues*, lot 535). The copy included here is one of 100 issued with photographic plates, being actual photographs taken by Jack Collins and pasted into the catalogue by hand. The Library and Deluxe editions advertised in the back of the catalogue never materialized.

larly treated. The Treatise, however, fortunately needs hardly anything beyond the additions above detailed to satisfy the great majority of collectors who are indifferenr (*sic*) to slight variations in the mint mark's location." The annotations in the main work include a few corrections, a new variety, and an annotation concerning gold dollars: "Clapp has another 1861 D \$." Clain-Stefanelli 12524. Ex libris Charles M. Johnson; library label of John R. Sheckells; ex December 19, 1980 Kolbe sale, lot 1061; ex Kolbe Sale 100, lot 196.

#### Hessler's Work on U.S. Loans

**337** Hessler, Gene. AN ILLUSTRATED HISTORY OF U.S. LOANS 1775–1898. Port Clinton, 1988. Oblong 8vo, original red cloth, gilt; jacket. v, (1), 378 pages; numerous illustrations. Inscribed and signed by the author on the front flyleaf. Jacket a bit worn, else fine. \$120

A signed copy of this highly sought standard work, long out of print.

#### Deluxe Edition Engraver's Line

338 Hessler, Gene. THE ENGRAVER'S LINE. AN ENCY-CLOPEDIA OF PAPER MONEY & POSTAGE STAMP ART. Port Clinton, 1993. Small 4to, original brown leatherette, lettered in silver; jacket. x, 437, (1) pages; illustrated; added frontispiece of finely engraved American Bank Note Company vignettes with a facing leaf of descriptive text; tipped-in proof engravings by Gary Chaconis, Thomas Hipschen and Kenneth Kipperman; tipped-in specimen of Peru 1000 soles note. Signed and numbered by the author on the title. Jacket torn, else fine. \$150 Number 44 of 63 deluxe copies. A highly useful work featuring an important section comprising biographies of American bank note engravers, rarely acknowledged in the standard encyclopedias, and histories of artists, sculptors and engravers.

#### Hollinbeck Coin Company Sales

**340** Hollinbeck Coin Co. / Kagin, A.M., and Paul Kagin. NU-MISMATIC AUCTION SALES. Thirty-seven catalogues, 1955–72, being numbers: 198, 202, 206, 207, 209, 211–213, 216–218, 220, 222, 225, 227–229, 231, 235, 236, 250A, 250B, 261, 262, 264, 265, 271, 272, 278, 280, 288, 292–296 and 298. All 8vo, original printed card covers. Nos. 202, 216, 278, 293, 295, 296 and 298 with original prices realized lists. Generally near fine or better, some with annotations.

A tougher series to collect. Ex David Davis, with his notes in some.

#### Early Volumes of Hunt's Merchants' Magazine

Hunt, Freeman [editor]. THE MERCHANTS' MAGAZINE, AND COMMERCIAL REVIEW. Vols. 2 (January to June 1840) and 4 (January to June 1841). New York. Vol. II: vii, (1), 528 pages. Vol. IV: viii, 9–584 pages. Two volumes. 8vo, contemporary matching brown half calf, gilt; spines with four raised bands, ruled and lettered in gilt; marbled endpapers. Only light wear to bindings, both of which are perfectly sound; some spotting to pages. Near fine.

A remarkably well-preserved pair of early volumes of this underappreciated 19th-century resource for numismatists. Published at a transitional period for the United States Mint (whose activities are closely followed in these pages), *The Merchants' Magazine* made available to its readers information on the production of coinage, figures on gold mining and refining, and articles on paper money. Perhaps most interesting in these volumes is the ten-page review in Vol. II given to Joseph Felt's *Historical Account of Massachusetts Currency*. This review, in many ways an abstract, does a rather fine job of presenting much of the meat of Felt's treatise and is actually pretty impressive. Rarely offered.

#### First Edition of Jamieson on Indian Peace Medals

**342** Jamieson, Melvill Allan. MEDALS AWARDED TO NORTH AMERICAN INDIAN CHIEFS 1714–1922 AND TO LOYAL AFRICAN AND OTHER CHIEFS IN VARIOUS

TERRITORIES WITHIN THE BRITISH EMPIRE. London: Spink, 1936. First edition. 8vo, original green half calf; spine lettered in gilt. (2), 122, (2) pages; well illustrated. Housed in custom-made slipcase. A bit rubbed, with spine head tender; very good or better. \$100

Still essential, though superseded in part by John Adams's standard work on the medals of George III. One of only 300 copies printed. Clain–Stefanelli 15059\*. Ex Lester Merkin library (Kolbe Sale 18), lot 205.

#### A 1969 G. Frederick Kolbe Catalogue

**343** Kolbe, G. Frederick. NUMISMATIC LITERATURE: BOOKS, AUCTION CATALOGUES, PERIODICALS. LIST ELEVEN. Mission Viejo, Fall 1969. 8vo, original printed paper covers. 23, (1) pages [including covers]; illustrated; several hundred listings. Fine. \$100

Kolbe's best offering to that time, featuring standard works on United States coins and medals, several antiquarian numismatic books, etc. Very scarce.

#### Mostly Bound Set of Kolbe Catalogues

**344** Kolbe, George F. NUMISMATIC LITERATURE SALES. Various locations, 1976-2009. Includes Sales 1-108, complete for the period covered. Most are bound in nine volumes of varying size but matching green cloth, gilt, all with original printed or pictorial card covers bound in: this includes Sales 3-8, 10-15, 17, 19, 21, 23, 26, 28, 29, 32, 35, 36, 38, 40-53, 55, 56 and 58-92; also bound in are Kolbe's fixed-price Catalogues 2-4; Sale 44 is the version with a Kolbe token included. Additionally, the following sales are present as issued: Sales 1, 2, 9, 18 (issued as a hardcover), 54, 57 and 93-108, fixed-price Catalogue 5, the 1991 exhibition catalogue written by Kolbe on highlights of the Champa library, and the unnumbered 2004 and 2006 ANS benefit sales. Some prices realized lists bound in. [with] Kolbe, George F. NUMISMATIC BOOKSELLER. Various locations, 1984–2009. Nos. 1–49, a complete set of the printed issues. Includes Kolbe Auctions 16, 20, 22, 24, 25, 27, 30, 31, 33, 34, 37, 39, which were issued with the series. The tabloid-size issues (Whole Nos. 1-21) are bound in one volume to match the set of catalogues; the balance are as issued. All materials are generally fine.

A complete set of Kolbe's auction and mail-bid catalogues through 2009, the year before he and David Fanning joined forces to form Kolbe & Fanning Numismatic Booksellers. Includes a complete set of printed *Numismatic Bookseller* issues as well. Essential to anyone interested in numismatic literature.

#### The Numismatic Bookseller

**345** Kolbe, George F. NUMISMATIC BOOKSELLER. Various locations, 1984–2009. Nos. 1–49, a complete set of the printed issues. Includes Kolbe Auctions 16, 20, 22, 24, 25, 27, 30, 31, 33, 34, 37, 39, which were issued with the series. Also includes color printouts of issues 50–53, which were issued in 2015 and 2016 in electronic format only. Varying formats. Generally fine. **\$200** A complete set of Kolbe's *Numismatic Bookseller*, originally issued as a fixed-price list but morphing into something of a house organ, with articles and other material included. A dozen Kolbe auctions were also conducted in its pages, making a set necessary to those who wish to complete a set of his auction catalogues. Essential to anyone interested in numismatic literature.

# First Known Appearance of the Dollar Sign in Print, with Earliest Known Illustration of a U.S. Coin

**350** Lee, Chauncey. THE AMERICAN ACCOMPTANT; BEING A PLAIN, PRACTICAL AND SYSTEMATIC COMPENDIUM OF FEDERAL ARITHMETIC; IN THREE PARTS: DESIGNED FOR THE USE OF SCHOOLS, AND SPECIALLY CALCULATED FOR THE COMMERCIAL MERIDIAN OF THE UNITED STATES OF AMERICA. Lansingburgh: Printed by William W. Wands, 1797. 12mo, original full brown calf; professionally rebacked spine ruled in gilt; black morocco spine label, gilt. Frontispiece engraving of coins in current usage in the U.S. by A. Reed; 297, (15) pages. Moderate browning. Nicely rebacked with new pastedowns. Near fine.

This early American accounting and bookkeeping manual contains what is generally believed to be the first appearance in print of the dollar sign (\$). It also includes, as a frontispiece, an engraving depicting a 1795 U.S. eagle, which Eric Newman has called "the earliest known illustration of a United States coin." Also included on the engraving are the Spanish pistole, French "guinea," British guinea, and Portuguese Johannes and half moidore. The book consists of a series of practical lessons for clerks. The dollar sign, which appears on page 56 for the first time and then throughout the volume, is a typographical approximation based upon the handwritten dollar sign used by some during the period. It resembles our own, but also differs from it. Much as a typographical ampersand is much more stylized than most of our handwritten

SE DESIGNED FOR THE USE CULATED FOR THE COMBED STATES OF AMERICA. ands, 1797. 12mo, original full alled in gilt; black morocco spine in current usage in the U.S. by sing. Nicely rebacked with new \$1400

Sp. Pistole.

Adollars, for cents and mills—the reft Examples.

Examples.

It is the amount of 3257 yds. of Velvet, at \$\text{ \$\te

es, as there were figures in the factor

ampersands, this initial attempt at a dollar sign in type is less a strict representation of the handwritten sign than an attempt to establish a similar sign for more formal treatment in type. A very scarce volume, of exceptionally high importance, with at least one copy bringing over \$3000 at a K&F auction. The binding on this copy appears to be an original edition binding, with researcher Thomas Wetter noting the existence of several examples in matching contemporary bindings. For a fascinating, if at times controversial, overview of the history of the dollar sign, see Eric P. Newman's "The Dollar \$ign: Its Written and Printed Origin" in *America's Silver Dollars* (New York: ANS, 1995). Evans 32366: "It is claimed that this work was the first to use the dollar mark, \$." Howes L196 (aa): "First book to adopt the dollar sign."

#### Deluxe Hardcover Ford Library Part I

**346** Kolbe, George Frederick [in association with Stack's]. NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PART ONE. Riverside, June 1, 2004. 4to, original fine black cloth lettered in gilt and with color illustration mounted on front cover; all page edges speckled; silk marker; clear dust-jacket. 308, (2) pages; 1000 lots; numerous color and monochrome illustrations; prices realized list bound in. Fine.

The Deluxe Hardcover Edition of Kolbe Sale 93, available only by advance subscription. A landmark American numismatic library.

#### Kolbe's Numismatic Bibliography

**347** Kolbe, George F. THE REFERENCE LIBRARY OF A NUMISMATIC BOOKSELLER. Cedarpines Park, 2012. Tall 8vo, original green textured Japanese bookbinding cloth;

brown morocco spine label, gilt. 335, (1) pages; illustrated. Signed by the author under the frontispiece of the Numismatic Monkey. Fine. \$150

Limited to 150 copies and nearly out of print. An essential work for those interested in numismatic literature. The volume comprises a detailed catalogue of the compiler's reference library, formed over four decades as a dealer in rare and out-of-print numismatic publications. In essence it is a bibliography of numismatic bibliographies and related publications.

#### World's Greatest Gold Collection, Inscribed in Quarter Calf

**348** Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. WORLD'S GREATEST COLLECTION OF UNITED STATES GOLD COINS. New York, Jan. 25–26, 1946. 8vo, original blue quarter baby calf lettered in gold. 145, (1) pages; 1046 lots; il-

lustrated; price realized printed by each lot. Inscribed by both Kosoff and Kreisberg to Max Schwartz on the front flyleaf. Schwartz's name is impressed in gilt at the base of the front cover. Light scratch to front cover; near fine. \$100

A far above-average copy of this important gold sale (the collection of F.C.C. Boyd), inscribed by both principals of the firm to a notable collector of the day. The calf used on these bindings is very susceptible to rubbing, and this example shows almost none of it. Ex Harry W. Bass, Jr. library (Kolbe Sale 75, lot 176), with his bookplate.

#### B. Max Mehl's Special Edition Menjou Sale

**349** Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. THE ADOLPHE MENJOU CATALOGUE. UNITED STATES COINS. Beverly Hills, June 15-20, 1950. 4to, original green cloth, gilt. (10) pages, blank leaf, 8-133 pages; 2746 lots; text illustrations; portrait; prices realized printed by each lot. Inscribed and signed by Abe Kosoff and Abner Kreisberg to B. Max Mehl on the front flyleaf. Fine.

B. Max Mehl's inscribed copy of the Special Library Edition. No. 34 of 300 copies. Adams A+: "1884, 1885 Trade \$1. 1894-S 10¢. 1873-CC no arrows 10¢. 1876-CC 20¢. 1838-O 5-¢. 1841, 1854-S \$2.50. 1815, 1819, 1829 \$5. 1879 quintuple Stella, proof 1907 \$20. Exceptional California gold." Though it bears the name of the urbane Hollywood actor, few of the coins in this notable catalogue actually belonged to Menjou. The first few pages feature illustrations of the two AKs at work in their well-appointed offices on Wilshire Blvd. in upscale Beverly Hills. Ex Harry W. Bass, Jr. library (Kolbe Sale 75, lot 178), with his bookplate.

#### A Fine Set of Loubat

UNITED STATES OF AMERICA, 1776–1876. BY J.F. LOUBAT, LL.D. MEMBER OF THE NEW-YORK HISTORICAL SOCIETY. KNIGHT COMMANDER OF ST. STANISLAUS OF RUSSIA. KNIGHT OF THE FIRST CLASS OF THE CROWN AND OF FREDERICK OF WÜRTTEMBERG. KNIGHT OF THE LEGION OF HONOR OF FRANCE. WITH 170 ETCHINGS BY JULES JACQUEMART. VOLUME I: TEXT. VOLUME II: PLATES. New York: Published by the Author, 1878. Two volumes. Folio, later matching brown cloth, gilt; black morocco spine labels, gilt. lxix, (1), 478, 8; xvi pages; titles printed in red and black; 170 finely engraved etchings of medals by Jules Jacquemart on 86 plates with tissue guards. Fine.

A very nice set of perhaps the most lavishly executed work on American numismatics ever published. The author relates in the introductory text "that Mr. Jefferson, as early as 1789, entertained the idea of publishing an account of all American medals, struck up to that time," but it remained for Loubat to publish the first extensive work on the topic. In 1908, the American Journal of Numismatics noted: "His sumptuous work on the Official Medals struck by the authority of the United States marked an epoch in our medallic history." This is the second state of the first edition of the text, with a revised title page and with the eight pages of testimonials (one dated April 1879) bound in after the text. A resident of New York City, Loubat inherited a considerable fortune, and a 1878 review from the New-York Sun notes that, "instead of squandering his life in social or profligate idleness, devote(d) it to the manly sport of yachting and to the study of that branch of numismatics which deals with medals." Loubat was also an early benefactor of American historical and numismatic research and, as the title suggests, was an inveterate "joiner." Cleveland Amory's 1960 Who Killed Society? contains a most entertaining account of Loubat's famous 1881 brouhaha with the Union

Club of New York. He had recently become one of ten lifetime members after tendering a payment of \$1,000. Verbally sparring at the club with a certain Henry Turnbull on the merits of matrimony, Loubat responded to the query of why he was not married: "Nobody would have me. I am not rich enough." Turnbull then inquired why he did not marry a certain lady, a rich widow known to both of them. Loubat allegedly replied: "Why should I marry her when I've been trying for ten years to — her daughter?" The word or phrase used by the Duke was never made public but he was deemed to be no longer a gentleman and was expelled from the Club. At one point in the controversy Loubat was prepared to challenge Turnbull to a duel. Eventually reinstated after litigation in 1886, Loubat never again passed through the Union Club door, though he lived until 1927. This set is not in its original binding, but may be superior for that—original bindings are often discolored, and this set is sturdily bound and strictly fine. Clain-Stefanelli 15073\*. Davis 631.

#### Mason's Numismatic Periodicals

**352** Mason, Ebenezer Locke. MASON'S STAMP AND COIN COLLECTORS' MAGAZINE, VOLS. I-VI (1867-1872). 1996 reprint in two octavo volumes. [with] THE LATER PUBLICATIONS OF EBENEZER LOCKE MASON. 1998 reprint, quarto. All three volumes bound in russet cloth, gilt. Fine.

The Charles Davis reprints of the entirety of Ebenezer Mason's rare and highly readable periodicals, issued over a 25-year period that saw the numismatic hobby mature from the rapid growth of the 1860s to the established industry of the 1890s. Reprint limited to 215 copies.

# Leatherbound Edition Star Rare Coin Encyclopedia Presentation Copy Inscribed to W.A. Philpott, Jr.

**354** Mehl, B. Max. THE STAR RARE COIN ENCYCLOPE-DIA. FORTY-SECOND EDITION. LISTING COINS OF THE WORLD, PROFUSELY ILLUSTRATED, MOST COMPLETE AND AUTHENTIC WORK OF ITS KIND PUBLISHED. COMPLETE LISTS OF ALL RARE UNITED STATES AND COLONIAL COINS, PRIVATE AND TERRITORIAL GOLD, U.S. NOTES, FRACTIONAL CURRENCY, CONFEDERATE AND COLONIAL NOTES, ENCASED POSTAGE STAMPS, RARE CANADIAN COINS, FOREIGN COINS; SHOWING PRICES PAID FOR THEM; TOGETHER WITH VALUABLE AND AUTHENTIC INFORMATION AND SPECIALLY PRE-PARED ARTICLES ON COINS AND COINAGE. Fort Worth, 1935. 12mo, original flexible brown full morocco; upper cover lettered in gilt; brown page edges. 206, (2) pages; interleaved; illustrated throughout. Inscribed by Mehl to W.A. Philpott, Jr. on front flyleaf. Near fine.

The very rare deluxe edition, in full morocco. Inscribed on the front fly-leaf: "To W.A. Philpott, Jr.—A real numismatist—and one of the finest fellows to number as a real friend, With every Sincere wish, (*signed*) B. Max Mehl, Fort Worth, Mch – 18 – 1935." Philpott's name also stamped in gilt at the base of the upper cover. It would appear that only a few copies of any one edition of Mehl's veritable cash cow were bound and interleaved in this manner, including copies intended for his own library. We have previously encountered copies of the 36th, 37th, 38th, 39th, 42nd, 43rd and 44th editions thus bound. Ex Harry W. Bass, Jr. library (Kolbe Sale 75, lot 197), with his bookplate.

### CREDIT CARDS AND PAYPAL ACCEPTED Please consult Terms of Sale for details.

### Waldo C. Newcomer Collection Photographic Plates

353 (Mehl, Benjamin Max). THE WALDO CHARLES NEWCOMER COLLECTION OF AMERICAN COINS: THIRTY-FIVE PHOTOGRAPHIC PLATES DEPICTING RARE UNITED STATES SILVER & GOLD COINS, ES-PECIALLY HALF EAGLES, AND A VERY LARGE NUM-BER OF PRIVATE, PIONEER AND TERRITORIAL GOLD COINS. Modern reproductions of the original monochrome prints produced in Fort Worth, c. late 1932-early 1933. The 35 plates illustrate the following coins: 1827 quarter dollar; 1796, 1797, 1838-O and 1853-O half dollars; 1794, 1795, 1802 bust dollars; 1836, 1838 and 1839 Gobrecht dollars; 1851, 1852 and 1858 Seated Liberty dollars; 1884 trade dollar; small denomination gold including an 1841 proof quarter eagle, the 1870-S three dollar piece, and three Stellas; 348 images of extremely important half eagles, including such rarities as the 1797 16star heraldic eagle, 1798 small eagle, 1815, 1819, 1826 close date, 1829 and 1854-S; 330 images of private, pioneer, territorial and commemorative gold coins including pieces of Templeton Reed, Bechtler, Moffat, Parsons, Oregon Exchange Co., Pacific Co., the Mormons, Cincinnati Mining Co., Dubosq & Co., etc., as well as a Brasher doubloon, Lima style doubloon, other countermarked Brasher pieces and so forth. Total images: 767. On thirty-five modern 8 by 10 inch photographic prints (Fujicolor paper). Housed in a three-ring binder. Sharpness varies (as on all known originals). Photocopy of Newcomer inventory sheets of the early half eagles, annotated with modern attributions, also included. Fine.

During the first three decades of the twentieth century, Waldo C. Newcomer was one of the most active and prominent numismatists

in the United States. A prominent Baltimore banker, Newcomer's financial empire apparently crumbled during the Depression and in January 1933 he resigned as chairman of the executive committee of the Baltimore Trust Company. In headier days he assembled one of the largest collections of coins ever formed in the United States. The September 1934 issue of The Numismatist relates



that "With possibly one or two exceptions his series of U.S. coins was complete. His collection of territorial or private gold and pattern coins was also remarkably complete." A few years before his death he sold a major portion of his collection to B. Max Mehl. The acquisition of "approximately four thousand different coins" was trumpeted in a fourpage advertisement appearing in the March 1932 issue of *The Numismatist* where Mehl promised that a "Catalog is now in preparation, and when completed will serve as a real reference work on the entire American coinage." It is a tragedy that Mehl never followed through with this promise—the sad result of which is that today there is no available record of Newcomer's vast holdings. Fortunately, Mehl did have photographs made of a great many of the rarities, as exemplified by the thirty-five photos offered here. This is the only set of reproduction plates made by one of the former owners of a set of original prints. Ex Kolbe & Fanning Sale 137, lot 134 (where it sold for \$650 hammer).

# Near Complete Set of Lester Merkin Auction Catalogues

**355** Merkin, Lester. *AUCTION SALES*. New York, 1964–76. Twenty-nine auction sales, of thirty-one issued. 8vo, original printed or pictorial card covers [slightly varying formats]. Twenty-three with original prices realized lists. Also present is fixed-price catalogue 4. Generally a fine set. \$120

Merkin's catalogues were more terse than those of New Netherlands, but, like that noted firm, they include an enormous amount of information. Part of this is because many of the sales were catalogued by Walter Breen, with other prominent numismatists also contributing cataloguing to the Merkin series. Complete sets are tough to assemble, and include a couple mail-bid sales that are infrequently seen. Tougher yet are the PRLs, which Merkin charged for; this set includes most of them.

#### A Complete, Bound Set of Money Tree Catalogues

**356** The Money Tree. AUCTION SALE CATALOGUES OF NUMISMATIC LITERATURE. Rocky River, 1987–99. Sales 1–32, complete as issued in 33 catalogues. Bound in three volumes. 4to, matching green cloth, gilt; original printed or pictorial card covers bound in. Fine. \$150

An entertaining and informative series of catalogues, rarely offered complete, much less bound.

#### Out on a Limb, Bound in Half Morocco

**357** The Money Tree. **OUT ON A LIMB.** Vols. I–XI (Whole Nos. 1–21), complete. Rocky River, 1987–98. 8vo, later blue half morocco, gilt; spine with four raised bands, ruled and lettered in gilt; marbled endpapers; original printed card covers bound in. Fine. **\$250** 

Bound by Sam Ellenport of the Harcourt Bindery. A privately bound complete set of this entertaining, lively and interesting publication devoted to numismatic literature, sadly cut short by the untimely death of its energetic and enthusiastic editor, Ken Lowe, at age 52.

#### Washington before Boston

358 Mooney, G.A. THE FIRST MEDAL AUTHORIZED BY THE UNITED COLONIES: WASHINGTON BEFORE BOSTON. A PAPER PRESENTED TO THE WESTERN PENN-SYLVANIA NUMISMATIC SOCIETY. February 1976. 8.5 by 11 photocopied pages, loose [as issued]. (4), 39 pages, printed on one side; illustrated. Inscribed by the author to John J. Ford, Jr. Near fine.

John J. Ford's copy of this significant work on the subject. Though not the final word, Mooney brings together much useful information in this work, providing a historical overview of the medal and detailed analysis of the dies used in the various strikings and restrikings.

# Fred Bowman's Copy of Morin on Indian Peace Medals

**359** Morin, Victor. LES MÉ-DAILLES DÉCERNÉES AUX IN-DIENS. D'AMÉRIQUE. ETUDE HISTORIQUE ET NUMISMA-TIQUE. Ottawa: *Mémoires de la Societé Royale du Canada*, Série III, Tome IX, 1915. 8vo, original brown printed card covers. 277–353, (1) pages; 29 plates depicting 1 + 43 figures, nearly all medals. Covers taped at spine. Inscribed by the author to L.P. Sylvain. Very good. **\$200** Inscribed in black ink at the head of the drop-title: "A M. L.P. Sylvain, hommage



de l'auteur, (signed) Victor Morin." Ex Fred Bowman, with his bookplate. The first appearance in print of this scarce and important work. The first four chapters cover medals issued by France, Great Britain, Spain and America. The fifth chapter concerns Médailles semi-indiennes and the final chapter, Observations générales, includes presentation ceremonies, wampum collars, rarity and value, replicas, etc. The work concludes with a lengthy bibliography. Morin's outstanding collection of Indian Chief medals, the basis of this work, was acquired privately by J. Douglas Ferguson. Bowman 16. Clain-Stefanelli 14454. CNB page 656 (citing an offprint).

#### Karl Moulton's Work on the USAOG Controversy

**360** Moulton, Karl V. JOHN J. FORD, JR. AND THE "FRANKLIN HOARD." Congress, 2013. 4to, original pictorial boards. xii, 903, (5) pages; illustrated in color. New, still in shrink-wrap. \$150

A fascinating work, backed up by a heavy reliance on correspondence and primary documents.

#### Neiswinter Reconstruction of the Levick Plate, &c

361 Neiswinter, James A. RECONSTRUCTION OF THE 1869 LEVICK PLATE OF 1793 LARGE CENTS. No publication information (2008). 21.5 by 16 cm color photographic print, as issued affixed to ivory-colored card stock; printed listing of varieties on verso. Fine. [with] Neiswinter, James A. JOSEPH N.T. LEVICK'S BOOK OF RUBBINGS OF 1793 CENTS. 1868–1869. No publication information. 8.5 by 11 inch sheets, spiral-bound at top in report cover. (27) leaves, printed on one side. Fine.

Two productions by Jim Neiswinter on the 1793 cents and in particular on the work done by J.N.T. Levick on them in the late 1860s. The plate brings together high-grade examples of all known die varieties of 1793 large cents. Attractively produced, it was published at \$100. The *Book of Rubbings* reproduces Levick's detailed notes as well as the rubbings he compiled of 1793 cents (the original is housed in the ANS Library). Only 100 copies of the plate were produced; both received limited distribution.

#### Near Complete New Netherlands Auction Catalogues

362 New Netherlands Coin Co. NUMISMATIC AUCTION CATALOGUES. Fifty-nine catalogues, 1940–77. Sales present

are: 1-3, 5, 6, 8, 11, 15-17, 22, 23, 25, 26, 28-66, and mail-bid sales numbered by Adams as 60b, 62a, 63a, 64a, 64b and 66a. Original prices realized lists laid into Nos. 8, 16, 17, 22, 23, 26, 28, 34, 37, 38, 41, 43, 46, 59, 60, 62, 66 and mail-bid sale 60b. Sale 25 entirely hand-priced; a couple others partly priced. Somewhat varying formats, all with original printed card covers. Condition varied from good to fine, with most being very good or better. Early ones as follows: 1 is very good with small stains; 2 is near fine; 3 is good only; 5 is near fine; and 6 and 8 are very good or better. Later catalogues generally near fine or fine. A very substantial group of these significant sales, featuring 53 of the 66 numbered sales, plus six of the mail-bid sales. Includes all of the catalogues issued during the Breen/Ford era except for three rare mail-bid sales. New Netherlands ushered in a new era of coin cataloguing with its sophisticated approach, detailed description and conservative grading. Of considerable importance. Included here are the 1973 Naftzger large cent sale, the 61st (Taylor, Black), 60th (Brand, Lathrop) and 59th (Boyd, Raymond) sales, all four of the Wismer sales, both Ryder sales, the T. James Clarke sale, the Lathrop/Raymond sale and many others. Adams calls Sale 60 "a strong candidate for best executed catalogue

#### The New Netherlands Coin Company's Numisma

**363** New Netherlands Coin Company. NUMISMA. A complete set of twenty-seven issues, 1954–60. Includes original prices realized lists for the 13th–15th *Numisma* mail-bid sales. Housed in a custom-made slipcase. Generally fine, with a few exceptions. \$150

A complete set of New Netherlands Coin Company's well-written and informative house organ.

#### Newcomb on 1801-1803

**365** Newcomb, Howard R. THE UNITED STATES CENTS OF THE YEARS 1801–1802–1803. Detroit, 1925. 4to, original brown cloth, gilt. 85, (1) pages; 5 fine photographic plates; addition slip tipped in on page 73. Near fine. **\$200** 

One of the major pre-Sheldon publications on U.S. large cents. Concerning Newcomb and this work, Dr. Sheldon wrote: "during the first quarter of the twentieth century and until his death in 1945, Howard R. Newcomb was so closely identified with the big cents that to mention cents was to mention Newcomb... *The United States Cents of the Years 1801–1802–1803* ... marks a milestone in the cent literature. Approaching a field which had been left almost in chaos by the Doughty book, Newcomb assembled a vast quantity of numismatic material, ordered and reordered it, finally set up a new classificational system and a list which seemed adequate; and after testing the new list for upwards of a decade, published. The verdict of time on this work has been favorable." Davis 745. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Ex Kolbe Sale 90, lot 781.

#### Noe's Collected Works on Massachusetts Silver

**366** Noe, Sydney P. THE SILVER COINAGE OF MASSA-CHUSETTS. Lawrence: Quarterman, 1973. Reprint. 8vo, original blue cloth lettered in silver; jacket. xiv, (4), 246 pages; illustrated. Near fine. \$120

The collected edition of Noe's three major monographs, including extracts from Eric Newman's work on the Good Samaritan shilling, with an added foreword and biographical sketch of Noe. Still indispensable.

### A Plated Woodside and Other Classic Pattern Sales, Ex Edgar H. Adams

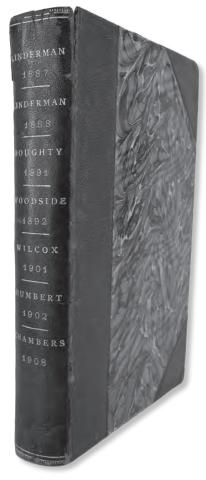
#### Perhaps the Finest Extant Woodside Plates

**364** New York Coin & Stamp Co. CATALOGUE OF THE REMARKABLY FINE COLLECTION OF U.S. PATTERN AND EXPERIMENTAL COINS, FORMED BY MR. GEO. D. WOODSIDE, OF PHILADELPHIA, PA., TOGETHER WITH THE CANADIAN COINS AND MEDALS OF THE LATE MR. JAMES OLIVER, OF NEW YORK. New York, April 23, (1892). 45, (1) pages; 615 lots; 4 fine tinted photographic plates of patterns. Hand-priced in red ink. [bound with] Low, Lyman H. SEVENTEENTH SALE. CATALOGUE OF A VALUABLE COLLECTION OF UNITED STATES COINS. EMBRACING DOLLARS OF EIGHTEEN HUNDRED AND FOUR, 1836 (BOTH VARIETIES), 1838, 1839, 1851, 1853, ETC., THE QUARTER DOLLAR OF 1827, HALF CENTS OF 1831, 1836, 1840-48, AND 1852, TOGETHER WITH PATTERN PIECES AND ASSAY MEDALS, FORMED BY THE LATE DR. HENRY R. LINDERMAN, DIRECTOR OF THE UNITED STATES MINTS AND ASSAY OFFICES. New York, June 28, 1887. (4), 19, (1) pages; 188 lots. Included is an extra title and following leaf. [bound with] Scott Stamp & Coin Co., L'd. 84TH SALE. CATALOGUE OF A VALUABLE COL-LECTION OF UNITED STATES COINS, EMBRACING DOLLARS OF EIGHTEEN HUNDRED AND FOUR, 1836 (BOTH VARIETIES), 1838, 1839, 1851, 1852, ETC., THE QUARTER DOLLAR OF 1827, HALF CENTS OF 1831, 1836, 1840-48, AND 1852, TOGETHER WITH EXPERIMENTAL PIECES AND ASSAY MEDALS, FORMED BY THE LATE DR. HENRY R. LINDERMAN, DIRECTOR OF THE MINT AND ASSAY OFFICES. New York, Feb. 28, 1888. (4), (41)–52 pages; 188 (actually 176 with deletions) lots. Pattern section (lots 56-170) handpriced in black ink. [bound with] New York

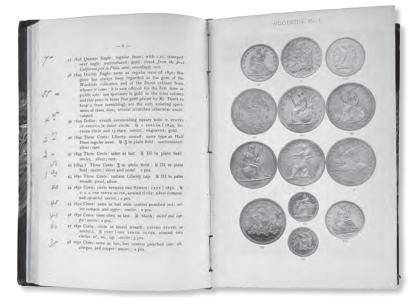
Coin & Stamp Co. CATALOGUE OF THE COL-LECTION OF PATTERNS, COINS, MEDALS, U.S. AND ENGLISH TOKENS, PAPER MONEY, ETC. BELONGING TO FRANCIS W. DOUGH-TY, OF BROOKLYN, N.Y., FOLLOWED BY A VERY EXTENSIVE COLLECTION OF NUMIS-MATIC BOOKS. New York, April 14-16, 1891. 106 pages; 1539 lots. Hand-priced in red ink. Also bound in are three hand-priced Chapman Sales: Nov. 6-7, 1901 (Wilcox); May 1-2, 1902 (Weeks & Humbert); and June 19-20, 1908 (Chambers). 8vo, early twentieth century red three-quarter morocco and marbled boards; spine ruled and lettered in gilt. Binding a bit worn, with spine head a bit loose and joints cracked at either side from being pulled. Very good or better. \$2500

Edgar H. Adams's personal copies of these fabled early pattern sales, subsequently acquired by T. James Clarke for \$5.25 at the sale of the Adams library in Thomas Elder's June 27, 1932 auction, with a note in Clarke's hand

to that effect on the second front flyleaf. Despite the discovery of several copies in the Bass library, the plated Woodside catalogue remains a true rarity, with perhaps only a dozen or so examples of the 100 copies supposedly issued appearing to have survived. Woodside's collection featured over 400 United States pattern coins and is one of the finest ever formed. The plates in the example present here appear to have been hand-picked and are perhaps the finest to have survived. The volume at hand, however, is special for reasons beyond the Woodside plates. Not only are both of the celebrated Linderman catalogues and the important Doughty pattern sale included, all of the



catalogues are handpriced (excepting of course the 1887 Linderman sale, which never took place). Even more significantly, the volume at hand once belonged to the man who wrote the book and, perhaps more than anyone, helped to popularize these remarkable metallic witnesses of "what might have been." Ex libris Charles M. Johnson; ex Remy Bourne, with his ink stamps, via George Frederick Kolbe; reacquired and sold in the December 9, 1995 Kolbe/Spink sale to a well-known American coin dealer; ex Craig Smith via Kolbe Sale 95 (lot 179); ex Kolbe Sale 108 (lot 90).

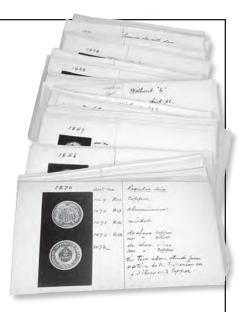


### Unique Set of Original Annotated Photographs of U.S. Pattern Coins

**368** [Patterns]. ORIGINAL PHOTOGRAPHS OF MINOR UNITED STATES PATTERN, TRIAL AND EXPERIMENTAL PIECES. Two hundred four photographs depicting both sides of half cent, one cent, two cent, three cent, trime, half dime and five cent United States patterns. Arranged on stiff cards of photographic stock, with the coin obverse at top and reverse below on a black rectangular background located on the left side of each card, date in ink above the images, Adams-Woodin number and rarity rating to the immediate right of the illustration, ink notes on the variety or varieties of the coin depicted located further to the right of the card, some also with a price code (probably F.C.C. Boyd's). Each card measures 3.5 by 6 inches (9 by 15 cm). Generally fine.

A unique and most interesting annotated photographic record of a comprehensive collection of minor United States pattern coins, dating from 1850 to 1885 (A-W numbers 119–1723). Included are several pieces unique at the time, a few apparently still so. The descriptions of several numbers (i.e., 451, 451a, 452, 452a, 453a) include information about die varieties unknown to researchers but for the interleaved Boyd-Kosoff copy of Adams/Woodin sold in the October 1, 1983 Jack Collins Kreisberg Library sale. (Thanks are due Alan Meghrig for the foregoing information.) This suggests that these photographic cards represent research by Boyd, perhaps intended for a revision to Adams-Woodin, or they may be a photographic record of this portion of his collection. The handwriting on the cards bears a strong resemblance to Boyd's, as well. According to Adams-Woodin, some of the "unique" pieces were from the collections of William Woodin and

Judson Brenner. Listed are some 450 varieties of the 204 types depicted. Many of the varieties recorded are not in Adams-Woodin, and are assigned the closest A-W number, followed by a sequential letter of the alphabet (starting with a, proceeding thereafter when required). Some of these "new" varieties are also unlisted in Judd (for example "bronze thick pl"-designated 459 c-and, it appears, a few of the six additional 1864 "Without



'L" experimental cents listed). Occasionally there are notes on the backs of the cards, recording acquisition dates in the 1907–11 period, along with the source: Adams, H. Chapman, Prosky (*sic*), Sears, and Zabriskie sale. Though we speculated in the 1985 sale catalogue that the plates were possibly prepared by Edgar Adams, they do not appear to be those used to make the Adams-Woodin halftones and many depict specimens not illustrated in that work. Ex the Western Publishing Company library; ex June 4–5, 1985 Kolbe sale, lot 181; ex John W. Adams Library; ex Kolbe Sale 86 ("100 Rarities of American Numismatic Literature"), lot 521.

#### Complete Set of the Asylum

**367** Numismatic Bibliomania Society. **THE ASYLUM.** Vols. I through XXXIV (1980–2016), complete, including index supplements. 8vo, original printed or pictorial card covers, as issued. Fine. **\$400** 

A complete set through 2016 of the quarterly journal of the Numismatic Bibliomania Society, the only organization purely devoted to numismatic literature and the study thereof. *The Asylum* regularly features interesting and diverse articles on numismatic literature itself as well as occasional articles on numismatic subjects wherein numismatic literature plays a key role. An essential reference to anyone seriously interested in the subject.

#### Deluxe Peterson Guide to Bust Half Dollars

**369** Peterson, Glenn R. THE ULTIMATE GUIDE TO ATTRIBUTING BUST HALF DOLLARS. Rocky River, 2000. First edition. 4to, original black quarter processed leather, gilt, with marbled boards. Limitation leaf, (1), iii printed leaves; 293, (1) pages; illustrated throughout; errata sheet. Fine. \$120 The deluxe edition, number 9 of 40 copies.

### Preliminary Research on United States Pattern Coins

**370** Pollock III, Andrew W. [compiler]. RARITY, CENSUS AND PRICING INFORMATION ON UNITED STATES PATTERN COINAGE. (Wolfeboro, 1992). Four volumes. 4to,

spiral-bound in blue vinyl covers. Original bound computer printouts. Approximately 265 leaves, total, printed on one side. Correspondence between the author, Michael Hodder and Alan Meghrig laid in. Fine.

Preliminary research material gathered by Pollock, Bowers & Merena staff members, and consultants, in development of Pollock's 1994 book *United States Patterns and Related Issues*. The correspondence includes a printout of a 1991 (!) email between Hodder and Meghrig.

#### Important Unpublished Work on U.S. Gold Coins

**371** Pollock, Andrew W., III [compiler]. UNITED STATES GOLD COINAGE DIE VARIETIES. (Wolfeboro, 1995). 4to, Velo-bound in blue vinyl covers. Original bound computer printout and photocopy illustrations. 212 leaves of text, printed on one side; 92 sheets featuring fine photocopy illustrations, generally several per sheet, greatly enlarged. Fine. \$150

Never published in book form, this typescript was privately distributed on a very limited basis and contains an enormous amount of information on the subject. Accompanied by a Nov. 9, 1995 letter on Auctions by Bowers and Merena, Inc. stationery from Pollock to David Davis, reading in part: "It was a pleasure speaking with you two weeks ago about early U.S. gold die varieties and I appreciate your interest in contributing information to the project. I have enclosed a copy of my manuscript herewith. It contains descriptions of approximately 200 die varieties, with rarity ratings and census listings." This is only the third time we have offered a copy.

#### First Edition of Prucha on Indian Peace Medals

**372** Prucha, Francis Paul. INDIAN PEACE MEDALS IN AMERICAN HISTORY. Madison: State Historical Society of Wisconsin, 1971. First edition. Small 4to, original brown cloth; jacket. xiv, 186 pages; illustrated. Jacket lightly worn; near fine. \$100

An indispensable reference work.

#### John Ford's Hardcover Copies, One of Them Inscribed

Raymond, Wayte. SCOTT'S COIN & PAPER MONEY PRICE LIST. Spine title cited. Four illustrated works, bound in one volume, as follows: Standard Catalogue of Early American Coins, 1652-1796... / Standard Catalogue of United States Coins ... / Scott's Paper Money Price List ... / Scott's Special Coin List. Number 6. New York, 1932-34. 8vo, original red cloth, gilt; original printed card covers bound in. Inscribed on the front flyleaf to John Ford by Wayte Raymond. Fine. [with] Raymond, Wayte. THE UNITED STATES COPPER COINS ... New York, 1931. 8vo, original green cloth, gilt; protective dust wrapper. Fine. [with] Raymond, Wayte. UNITED STATES COINS & CUR-RENCY. Spine title cited. Five illustrated works, bound in one volume, as follows: The United States Copper Coins ... / Silver Coins of the United States Mints ... / United States Gold Coins of the Philadelphia and Branch Mints ... / Private Gold Coins Struck in the United States, 1830-1861 ... / United States Notes, 1861-1923 ... New York, 1931-33. 8vo, original green cloth, gilt; original printed card covers bound in throughout. Fine. Three Special Hardbound Editions. All scarce. The first is inscribed: "To John Ford, Regards from Wayte Raymond." Ex John J. Ford, Jr. library (Kolbe Sale 93), lot 783.

#### The Charles P. Senter Collection

**374** Raymond, Wayte [cataloguer]. EARLY AMERICAN HISTORICAL MEDALS. MEDALS PRESENTED TO INDIAN CHIEFS. ORDERS OF CHIVALRY, ART MEDALS AND PLAQUES. COLLECTION OF THE LATE CHARLES P. SENTER. New York: American Art Association, Oct. 27, 1933. 8vo, original printed card covers. (8), 32, (2) pages, including 4 plates; 248 lots. Partly hand-priced in pencil, with an annotation or two (including on the back cover). Near fine. \$150 Adams A+: "Hurriedly written but a landmark medal sale. Betts series: Matanzas, Albemarle, Oglethorpe, 285 Vernons. U.S. Series: Stewart, De Fleury, Felicitas Britannia. Rich in peace medals: 'Happy While United,' 1793 oval Washington, Astor and many more.' From the John J. Ford, Jr. library. A note in this copy indicates that the auction took an hour and ten minutes to reach lot 92.

# Interleaved Standard Catalogue, Signed by Raymond

375 Raymond, Wayte. THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY, FROM 1652 TO PRESENT DAY. Thirteenth edition [1949]. New York, 1948. 8vo, original gray cloth, lettered in dark red; protective jacket. (4), 228 pages; text illustrations; interleaved. Signed by Wayte Raymond on the front flyleaf. Fine. \$150 The Special Interleaved Edition. Boldly autographed in blue ink on the

front flyleaf by the author. One of only a handful of such copies issued. Ex John J. Ford, Jr. library (Kolbe Sale 93, lot 795).

#### Rosato Encyclopedia of Elongated Coins

**376** Rosato, Angelo A. ENCYCLOPEDIA OF THE MODERN ELONGATED: A COMPLETE AND AUTHENTIC DESCRIPTION OF MODERN ELONGATED COINS, 1960–1978. New Milford, 1990. Thick 4to, original aqua cloth, gilt; jacket. xxvii, (1), 1732 pages; text illustrations. Signed by the author on label affixed to flyleaf. Fine. \$100

A massive work, which not only brings together a catalogue of modern elongated coins, but provides a history of the pieces and a discussion of the technology behind them. Infrequently offered.

### Scarce Early Schulman Catalogues with American Content

377 Schulman, J. COLLECTION PROF. VILHELM BERG-SÖE À COPENHAGUE: SECONDE PARTIE. MONNAIES ET MÉDAILLES DE GROËNLAND, NEW-FOUNDLAND, CANADA, LES ETATS UNIS DE L'AMÉRIQUE AVANT EN APRÈS LA GUERRE D'INDÉPENDENCE, MEXIQUE, GUA-TEMALA, COSTA RICA, NICARAGUA, HONDURAS, SAN SALVADOR, SAN DOMINGO, HAÏTI, LES COLONIES EUROPÉENNES AUX INDES OCCIDENTALES, VENE-QUELA, COLUMBIA, ECUADOR, BRÉSIL SOUS LES HOL-LANDAIS, LES PORTUGAIS ET COMME EMPIRE, PÉROU, BOLIVIA, CHILE, ARGENTINA, URUGUAY, PARAGUAY. SUPPLÉMENT AU CAT. BERGSÖE I, INDES NEERLAN-DAISES, INDES ANGLAISES ET ETATS INDÉPENDANTS, GOA, AFRIQUE, AUSTRALIE, BIBLIOTHÈQUE NUMIS-MATIQUE. Amsterdam, 28 septembre-2 octobre 1903. 8vo, original printed card covers. (2), 101, (1) pages; 2336 lots; 12 halftone plates of coins, medals and tokens; original prices realized list laid in. Spine worn; text somewhat browned as usual. Good to very good. [with] Schulman, J. COLLECTIONS DE MONNAIES DES ÉTATS UNIS DE L'AMÉRIQUE, DU CAN-ADA, DE L'AMÉRIQUE CENTRALE ET DU SUD ET DE MONNAIES ET MÉDAILLES DE L'EUROPE. Amsterdam, 19 mai 1925. 8vo, original printed card covers. (2), 29, (1) pages; 395 lots; 14 fine plates. Very good or better. The Bergsöe collection is remarkably diverse and important. The catalogue leads off with 92 lots of Canadian interest, followed by over 350 lots of American coins, medals and tokens, including colonials, Betts medals, early federal issues, California gold, including fractional issues, and various obscure tokens. Clain-Stefanelli 10534. Grierson 312. Very scarce. The first plate of the second sale here present depicts rare pioneer and early U.S. gold coins, along with several large cents.

#### The Fernand David Collection

**378** Schulman, J. CATALOGUE OF THE IMPORTANT COLLECTION OF THE LATE MR. FERNAND DAVID OF PARIS. FIRST PART: THE COINS AND THE MEDALS OF AMERICA. Amsterdam, 11 March 1930. 8vo, original printed card covers. (2), 32 pages; 642 lots; 7 fine plates. Fine. **\$100** A scarce sale with significant American content. Were it listed in Adams, it might well qualify as an *A* sale. Lots 1–39 comprise Canadiana; 40–71 American colonials; 72–88 Washingtonia, etc.; 89–244 gold, silver and copper American coins; 245–251 pioneer gold; 252–367 Betts

medals; 368–423 other American medals. Plate I largely depicts colonials; plate II large cents, half cents and rare silver; plate III pioneer gold; plate IV medals. The remainder of the sale is devoted to Spanish and Latin American coins and medals, including West Indies cut and countermarked pieces. Clain-Stefanelli 10539.

#### The 1886 Maris Sale, with Reprint Plates

379 (Smith, Harlan Page). CATALOGUE OF COLONIAL, UNITED STATES, AND PATTERN PIECES FROM THE CABINET OF DR. EDWARD MARIS OF PHILADELPHIA. Philadelphia: Stan. V. Henkels & Co., June 21, 1886. 4to, original printed wraps. 30, (2) pages; 501 lots. Separately printed *Preface* laid in; photocopy prices realized list laid in. Hand-priced in red ink. Wraps chipped and detached (as usual with this oversize catalogue); fore-edge of catalogue chipped. Set of 8 by 10 inch black and white reprint plates included. Catalogue very good or so; plates fine. \$250

A scarce catalogue, and of enormous importance for colonial and state coinages, most especially the New Jersey coppers. Best known today for his seminal work on the New Jersey pieces, Maris also is credited with the first serious works on the die varieties of 1794 U.S. large cents. In an unusual move, Maris catalogued his collection himself. This apparently irritated some coin dealers, who resented this intrusion onto their turf. It is notable that Smith's name appears only on the separately printed Preface, and not in the catalogue itself. Smith's Preface acknowledges "material assistance from the owner, in the preparation of the Catalogue." The plated version of the sale is a legendary rarity. The set of reprint plates included in this copy comes from the Bass library (Sale IV, lot 505). The plates illustrate U.S. federal coins (mostly early silver, large cents and half cents), pattern coins (including an important group of 1877 half dollars), and, of course, some of the most important New Jersey coppers (which take up the last two plates, and include the 21-R not included in Maris's masterwork, as well as others that Maris notes as being superior to those on his famous plate). The New Jersey coppers were purchased en bloc by T. Harrison Garrett through his agent Harold Newlin for \$551 (he had been offered the collection directly by Maris for \$1000 earlier). One of the most important sales of the 19th century. Adams 19 (rated A overall and for colonials and patterns in particular). Clain-Stefanelli 12188.

#### Snowden's 1860 Description of the Mint Cabinet

380 Snowden, James Ross. A DESCRIPTION OF ANCIENT AND MODERN COINS, IN THE CABINET COLLECTION AT THE MINT OF THE UNITED STATES. Philadelphia: J.B. Lippincott & Co., 1860. 8vo, original brown embossed cloth, gilt. xix, (2), 22–412 pages; frontispiece medallion plate engraved by medal ruling machine; text illustrations; folding statement; 27 plates of coins printed in relief with metallic tints, on a dark brown background. Plates toned, as usual. Front joint tender. Very good. \$200

The first complete catalogue of coins in the Mint Collection, compiled by George Bull with the assistance of William E. Du Bois, assistant assayer and curator of the cabinet at the time. It is widely known by its original spine title: *The Mint Manual of Coins of All Nations*. The attractive embossed coin plates represent the first extensive American use of this novel and attractive method of illustration. Clain-Stefanelli 12543.

#### The Bruce Cartwright Sale, Heavily Annotated

**381** Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE AND EXTENSIVE COLLECTION OF ENG-

LISH, AMERICAN, EUROPEAN & OTHER FOREIGN COINS, MEDALS, TOKENS, &C. FORMED BY THE LATE BRUCE CARTWRIGHT, ESQ. London, June 20-28 1907. Small 4to, contemporary brown cloth and mottled boards; handnumbered taped spine label. vi, 145, (1) pages; 1256 lots; 13 fine plates; interleaved throughout and annotated. Very good. \$150 The Amsterdam Schulman firm's annotated copy of this notable catalogue, clearly intended to be their reference copy at the sale, but, for unknown reasons, apparently not so employed there. Included in the text are numerous references to prices, sometimes over half a dozen in number, for similar pieces sold in other major sales of the era. Also included are initials after a number of lots, possibly indicating commissions. A great deal of time was spent entering the various price records and, even today, the comparisons may prove useful, particularly in the case of the scarcer pieces. The sale featured rare American private gold coin issues, a number of which are depicted on the fine plate largely devoted to them. Ex the June 6-7, 1968 Hans Schulman sale, lot 829. Ex Harry W. Bass, Jr. library, with his bookplate (Kolbe Sale 78, lot 457); ex Kolbe & Fanning Sale 139, lot 119.

#### The Farouk Sale, with Additional Materials

**382** Sotheby & Co. THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT. Cairo, Feb. 24–Mar. 6, 1954. Crown 4to, original printed card covers. 306, (6) pages; 2798 lots; 37 plates, all but the last double-plates. Prices realized list laid in. Title handwritten on spine; corner bump. Very good or better. [with] ADDITIONAL MATERIALS RELATING TO THE FAROUK SALE. Includes an interesting scrapbook consisting mostly of newspaper clippings of Abe Kosoff's recollections of the sale as published in Coin World, but also including a few photocopies of an annotated sale catalogue, and additional newspaper clippings about the sale and about Kosoff. Also included is a copy of Hans M.F. Schulman's Feb. 4, 1950 sale of material from the Farouk collec-\$200 tion. Fine.

The famous sale catalogue of the legendary coin collection formed by King Farouk. The details surrounding the sale are fascinating and often bizarre, and were recounted in part by Abe Kosoff in a series of *Coin World* articles. Dominated by Kosoff, Hans Schulman and a handful of other East Coast coin dealers, only a few collectors attended the sale, John J. Pittman notably among them. Catalogued by the London firm of Baldwin's, great rarities from the Woodin, Earle, Colonel Green and other great American collections were often placed in group lots, e.g., a 1913 Liberty Head nickel and pattern United States gold coins. The onerous financial requirements imposed by the Egyptian Government combined with reported dealer collusion appears to have stifled widespread competition and many bargains were to be had by those brave enough to venture to Cairo. Clain-Stefanelli 8013\*. Grierson 275 and 277. Ex Kolbe Sale 79, lot 420.

# Deluxe Gies Catalogue Inscribed by Joseph & Morton Stack

**383** Stack's. THE A.C. GIES COLLECTION OF HALF DOLLARS. LISTING THE HAZELTINE (*sic*) & GIES VARITIES (*sic*), ALSO THE PRICES REALIZED AT THE PUBLIC AUCTION SALE ON SATURDAY, OCTOBER 19, 1940. New York, (1940). 8vo, original blue cloth, gilt. (4), 69, (1) pages; price real-

ized printed alongside each description. Inscribed and signed by Joseph and Morton Stack on the front flyleaf. Fine. \$120 No. 72 of the Limited Hardbound Edition of 100 copies. Inscribed in black ink on the front flyleaf: "With the compliments of Morton Stack, Jos. B. Stack, March 27, 1941." August C. Gies (1855–1944), was a prolific coin collector. The Stacks described him as being "one of the most ardent students of numismatics," noting that "when this collection was described, Mr. Gies was the oldest living collector in the United States, having commenced his collecting activities in 1864." Ex A. Kosoff, July 30, 1968. Ex Harry W. Bass, Jr. library (Kolbe Sale 75), lot 242.

#### Hardcover Two-Volume Hain Family Sales

384 Stack's. PUBLIC AUCTION SALE OF AMERICANA. THE HAIN FAMILY COLLECTION OF MASSACHUSETTS SILVER COINS. New York, Jan. 15, 2002. 4to, original light tan leather-grained cloth, gilt; original printed card covers bound in. 124 pages; 188 lots; illustrated throughout and on 10 color plates. Fine [with] PUBLIC AUCTION SALE OF AMERICANA. COLONIAL AND FEDERAL COINS, MEDALS AND CURRENCY ... FEATURING SELECTIONS FROM THE HAIN FAMILY COLLECTION, PART II. New York, Jan. 15–17, 2002. 4to, original light tan leather-grained cloth, gilt; original printed card covers bound in. 124 pages; lots 201–2796; illustrated throughout and on (4) + 16 color plates. Fine. \$100 Special Hardbound Editions of both parts of this very important sale, essential for Massachusetts silver. Catalogued by Michael Hodder, the Hain Massachusetts coinage section (Part I) did much to update the Noe

references before the publication of the recent work by Chris Salmon.

## Complete 24-volume Softcover Set of Ford Catalogues, Plus Library

**385** Stack's. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS I–XXIV. NUMISMATIC AMERICAN HISTORY. New York etc., 2003–13. Twenty-four catalogues, complete. 4to, original pictorial card covers. 6452 pages; 15,284 lots; numerous portraits; profusely illustrated throughout, largely in full color. Some with prices realized lists. Near fine to fine. [with] Kolbe, George Frederick [in association with Stack's]. NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PARTS ONE AND TWO. Riverside, June 1, 2004, and Long Beach, June 4 and 6, 2005. Two volumes. 4to, original pictorial card covers. 308, (2); 172 pages; 1750 lots in all; numerous color and monochrome illustrations. Fine or nearly so.

The complete 24-volume set of this encyclopedic series of *Numismatic American History* auction sale catalogues, documenting the fabled collection assembled by John Jay Ford, Jr. The production values exhibited by the catalogues themselves are exceeded only by the depth of numismatic scholarship contained therein. They will long remain indispensable to scholars, collectors, and dealers interested in the truly fascinating world of American numismatics that lies beyond dates and mintmarks. Voted No. 6 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Also included is the 2-volume set of the catalogues of Ford's numismatic library, sold by George F. Kolbe in 2004 and 2005.

Visit our online store at NUMISLIT.COM to browse even more titles

### Complete 24-volume Hardcover Set of Ford Catalogues

**386** Stack's. PUBLIC AUCTION SALES. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS I-XXIV. NUMISMATIC AMERICAN HISTORY. New York etc., 2003–13. Twenty-four volumes, complete. 4to, original matching maroon cloth, gilt; upper covers embossed; decorative endpapers. 6452 pages; 15,284 lots; numerous portraits; profusely illustrated throughout, largely in full color. All with original or photocopy prices realized lists. Fine. **\$2000** 

A complete set of the 24 volumes of the scarce hardcover edition of this encyclopedic series of *Numismatic American History* auction sale catalogues, documenting the fabled collection assembled by John Jay Ford, Jr. (The three follow-up sales held in 2013 are included along with the original 21 sale catalogues from 2003–07.) The production values exhibited by the catalogues themselves are exceeded only by the depth of numismatic scholarship contained therein. They will long remain indispensable to scholars, collectors, and dealers interested in the truly fascinating world of American numismatics that lies beyond dates and mintmarks

## Three Volumes on Shipwreck Archaeology & Recovery

**387** Stemm, Greg, and Sean Kingsley [editors]. OCEANS ODYSSEY: DEEP-SEA SHIPWRECKS IN THE ENGLISH CHANNEL, STRAITS OF GIBRALTAR & ATLANTIC OCEAN. Oxford: Oxbow, 2010 [2012 reprint]. 4to, original pictorial boards. xii, 288 pages; illustrated, partly in color. Fine. [with] Stemm, Greg, and Sean Kingsley [editors]. OCEANS **ODYSSEY 2: UNDERWATER HERITAGE MANAGEMENT** & DEEP-SEA SHIPWRECKS IN THE ENGLISH CHANNEL & ATLANTIC OCEAN. Oxford: Oxbow, 2011. 4to, original pictorial boards. xiv, 354 pages; illustrated, partly in color. Fine. [with] Stemm, Greg, and Sean Kingsley [editors]. OCEANS ODYSSEY 3: THE DEEP-SEA TORTUGAS SHIPWRECK, STRAITS OF FLORIDA: A MERCHANT VESSEL FROM SPAIN'S 1622 TIERRA FIRME FLEET. Oxford: Oxbow, 2013. 4to, original pictorial boards. xxv, (1), 190 pages; illustrated, partly in color. Fine.

Odyssey Marine Exploration Reports 1–3. These are collections of serious article exploring various aspects of underwater archaeology, and, in particular, of deep-sea excavation, study and recovery of shipwreck artifacts. The articles are written for a wide audience and include technical discussion, historical background, and commentary on ethics and the political ramifications of such study. The first volume includes an article by Q. David Bowers on the numismatic importance of the SS Republic. The final volume includes an article by Carol Tedesco on silver coins recovered from the Tortugas site.

#### First Edition of Stewart on the First U.S. Mint

**388** Stewart, Frank H. HISTORY OF THE FIRST UNITED STATES MINT, ITS PEOPLE AND ITS OPERATIONS. Camden: privately printed, 1924. 8vo, original maroon cloth, gilt. Color frontispiece of Washington, with tissue-guard; 209, (1) pages, illustrated throughout. Very near fine. \$120 An important work. Clain-Stefanelli 12545. Davis 1013.

#### Strobridge's 1876 Parmelee Sale with Reprint Plates

389 Strobridge, William H. CATALOGUE OF A VALU-ABLE COLLECTION OF COINS AND MEDALS, MADE BY AN AMATEUR, AND NOW THE PROPERTY OF LORING (sic) G. PARMELEE, ESQ., OF BOSTON, MASS. WITH AN IMPORTANT ADDENDA, BELONGING TO J. AUGUSTUS JOHNSON, ESQ. (LATE U.S. CONSUL GEN. FOR SYRIA). New York, Leavitt, June 12, 1876 and following. 8vo, later black leatherette, gilt. vi, 137, (1) pages; 2557 lots, plus 352-lot addenda; woodcut of shekel. Set of reprint plates laid in. Near fine. \$100 More duplicates from the Parmelee collection: duplicates so good they merit an A+ overall rating by Adams. These originated in the Brevoort collection, which Parmelee purchased en masse. The addenda was withdrawn (Low claims in his 117th sale that it was "privately disposed of for \$700"). Adams 26 (rated A in colonials, medals, Washingtonia and ancients). Clain-Stefanelli 12046.

#### The Deluxe Leatherbound Roger Cohen Sale

390 Superior Galleries. THE ROGER S. COHEN, JR. COL-LECTION OF HALF CENTS. Beverly Hills, Feb. 2, 1992. 4to, original brown full Nigerian goatskin; both covers paneled with double gilt fillets with cruciform lozenges in the corners; front cover lettered in gilt and stamped in blind; rear cover lettered in blind; flat spine ruled and lettered in gilt and decorated in blind; all page edges gilt; purple-rose hand-marbled endpapers; silk marker. (10), (1), 79, (1) pages; 389 lots; portrait; numerous text illustrations; 1 halftone color plate; 6 mounted photographic plates of half cents. Housed in the original matching brown leather clamshell case lined in rose moiré cloth. Fine. The Deluxe Leather Edition, "limited to exactly 10 copies." One of the most handsome and finely bound deluxe Superior sales.

#### Works on Intaglio Bank Note Printing

Tomasko, Mark D. THE FEEL OF STEEL: THE ART AND HISTORY OF BANK-NOTE ENGRAVING IN THE UNITED STATES. Second edition, revised and expanded. New York: ANS, 2012. 4to, original black cloth lettered in silver; jacket. xvi, 167, (1) pages; illustrated, often in color, including folding plates; intaglio National Bank of Commerce stock certificate header affixed, as issued, opposite title. Inscribed and signed by the author on the title. Jacket with tear, else fine. [with] Bureau of Engraving and Printing. HISTORY OF THE BUREAU OF ENGRAVING AND PRINT-ING, 1862-1962. Washington, D.C., (1964). 8vo, original pictorial boards. xviii, 199, (1) pages; frontispiece; fine intaglio plate of color vignettes of the four Bureau of Engraving and Printing Buildings; fine intaglio plate of Lincoln; lithographic color coat of arms plate; text illustrations. Fine.

The first is the revised edition of an important modern study of intaglio bank note printing. The second is the scarce original edition. Published to commemorate the centennial anniversary of its establishment, this excellent history of the Bureau was printed in a relatively small edition and quickly went out of print. It is of considerable importance to numismatists and philatelists alike. This original edition, containing actual steel-plate printed vignettes, including one in colors, is far preferable to the reprint. Clain-Stefanelli 13614.

#### The Granberg Sale

**392** United States Coin Company. CATALOGUE OF THE

SUPERB COLLECTION OF UNITED STATES COINS BE-LONGING TO A PROMINENT AMERICAN, CONTAIN-ING THE MOST REMARKABLE SERIES OF EARLY SILVER COINS EVER OFFERED AT AUCTION; FIFTY-NINE VARI-ETIES OF 1794 CENTS, OVER FORTY VARIETIES OF 1796 CENTS, CHOICE CENTS OF 1793 AND OTHER DATES, AND A FINE COLLECTION OF GOLD COINS. New York, May 19-21, 1915. Tall 8vo, original printed card covers. 50 pages, (2) pages; 1442 lots. Some wear to covers; stamp of Western Reserve Historical Society. Very good. \$100

The unplated version of this rarely encountered and highly important

#### Unpublished Van Allen & Mallis Supplement, &c.

393 Van Allen, Leroy, and A. George Mallis. COMPREHEN-SIVE CATALOGUE AND ENCYCLOPEDIA OF U.S. MOR-GAN AND PEACE SILVER DOLLARS. SUPPLEMENT FOR 1978. New York: FCI, 1978. Photocopy typescript on 8.5 by 11 inch sheets. 158 leaves; heavily illustrated. Rust stains to first and last pages from binder clip, else near fine. [with] Van Allen, Leroy, and A. George Mallis. COMPREHENSIVE CATALOGUE AND ENCYCLOPEDIA OF U.S. MORGAN AND PEACE SILVER DOLLARS. SUPPLEMENTS FOR 1977, 1978, 1979, 1980, 1981 AND 1982. DESCRIPTIONS OF NEW VARIET-IES, 1982 AND 1983-84. New York: FCI, 1977-82 for the first six works; the final two works were privately distributed. All as issued in photocopy form, stapled, on 8.5 by 11 inch sheets. Over 250 pages total; heavily illustrated. Generally near fine. The first work is a draft copy of what was intended to be a full-length supplement to the Van Allen & Mallis book. Leroy Van Allen had consigned this and the group of published supplements included here to a 1993 Money Tree sale, noting at that time that the full-length supplement "did not get published as is but the new varieties were actually published for the 1978 Supplement." The other supplements were published, but received very limited distribution and were shorter works (the unpublished 1978 supplement is 158 pages; the published one is 34 pages). Ex Money Tree Sale 17, lots 784 and 785.

#### Vlack on French Colonials Used in the Americas

**394** Vlack, Robert A. AN ILLUSTRATED CATALOGUE OF THE FRENCH BILLON COINAGE IN THE AMERICAS. N.p.: Colonial Coin Collectors Club, 2004. 4to, original blue cloth lettered in silver. x, 157, (1) pages; illustrated. Fine, still in mailing carton. \$100

The standard work, now out of print.

#### Indian Money as a Factor in New England

**395** Weeden, William B. INDIAN MONEY AS A FACTOR IN NEW ENGLAND CIVILIZATION. Baltimore, 1884. Second edition. 8vo, original printed card covers. 51, (1) pages. Front cover repaired with archival tape; rear cover torn. Very good. [with] Hendler, S. [presumed photographer]. THREE ORIGINAL COLOR PHOTOGRAPHS OF WAMPUM BELTS. (Montréal, c. 1970s). Three 3.5 by 5 inch photographs on Kodak paper, all bearing Hendler's stamp on the back. Fine. Very scarce and of continued interest. Johns Hopkins University Studies

in Historical and Political Science, Second Series, VIII-IX. The belt photos are on considerable interest.

#### Red Book Collector's Periodical

**396** WGY Coin Co. THE RED BOOK COLLECTOR'S SERIES. Vol. I, Nos. 1–4. (Schenectady), 1982. Four issues, complete. Small 8vo, original red printed wraps throughout. (8); (4); (4); 16 pages. Fine.

An interesting and rare, if somewhat odd, publication. The first issue consists of a preface, the "MTX Official Standard Grading Definitions for Describing Red Book Condition," and a glossary. The second issue features the "Red Book Market Rarity Scale," with a table including rarity "and Trends as Applied to Each Red Book Edition." No. 3 contains a "Red Book Inventory Record." The final issue, termed "The Red Book Informative Newsletter," features viewpoints on various aspects of collecting the series. The grading definitions given and expounded upon in these issues vary widely with those utilized by the present cataloguers. Their bases appear to be numismatic in nature, rather than upon the definitions widely employed by booksellers and book collectors. The author quibbles with conflation of the terms "Mint" and "New," stating that the latter "is not an expression of condition," since a "new" book may possess imperfections such as scratches, bent corners, etc., which would classify it in a category other than Mint." A section in the final issue, entitled "Do Complete Sets of Mint Red Books Exist?," states: "To date we have located 21 complete mint sets that we personally verified using the MTX grading system. Of these 21 sets we estimated that only 7 or 8 will ever find their way into the Red Book collector's circle. The balance reside more or less in perpetuity being owned by libraries, universities and museums." Beyond the obvious observation that an institution seems the least likely place to find a "mint" set of Red Books, the disparity of views expressed by the author and the current cataloguers is perhaps best epitomized by the fact that, in fifty years, we have rarely seen an early edition Red Book that we could truly term "fine," much less "mint."

#### Cal Wilson's Repository

**397** Wilson, Cal. WILSON'S NUMISMATIC REPOSITORY. Vols. I–V. Fremont, 1982–88. A complete printed set, including the Mason reprint plate. All but first issue 8.5 by 11 inches. Fine. **\$200** 

Cal Wilson did much in the 1980s to promote American numismatic literature, especially through the pages of this lively publication. Runs are now scarce and complete sets are more so, owing to the erratic distribution of several of the later numbers. They are rarely seen in this kind of condition. An additional issue (Vol. V, Nos. 5–6), not present here, was published electronically in October 2001.

#### Plated Marvin Collection, ex Champa & Bass

**398** Woodward, W. Elliot. W. ELLIOT WOODWARD'S THIRTY-EIGHTH SALE. THE MARVIN COLLECTION OF MASONIC MEDALS. Cover title cited. New York, June 21, 1881. 8vo, later blue half calf with gray cloth sides decorated in blind; spine ruled and lettered in gilt; original printed wraps bound in. 51, (1) pages; 765 lots; handsome color lithograph frontispiece plate of Arms of the Freemasons; 2 fine heliotype plates; 3 linedrawn plates. Front wrap discolored at top edge; near fine in an attractive modern binding. \$250

A scarce sale, important for Masonic material. Adams 38, rated A– overall: "Definitive collection of masonic material by the man who wrote the book." Ex Armand Champa library (lot 2650); ex Harry W. Bass, Jr. library (Part I, lot 285).

# Original Plates for the Second Vicksburg Sale

399 Woodward, W. Elliot. PLATES IV AND V FOR W. ELLIOT WOODWARD'S SECOND SALE OF THE GREAT NUMISMATIC COLLECTION MADE AT VICKSBURG (SEPT. 10–13, 1888). Original photographically printed (collotype) monotone plates, 25.5 by 16.5 cm. Margins a bit wavy and discolored; images are fine. \$200

The Vicksburg sales were of the collection of George Marion Klein. Woodward was assisted by Ed Frossard, his erstwhile nemesis, in the cataloguing of the sales. The plates prepared to accompany



the sales were not bound with the catalogues but distributed separately in envelopes, perhaps accounting for their rarity. Whatever the reason, they are indeed very rare. The two plates here present depict U.S. pattern coins and are the only plates depicting U.S. coins in this catalogue.

#### A Very Nice First Edition, First Printing Red Book

**400** Yeoman, R.S. A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE... First (1947) edition, first printing. Racine, 1946. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Gilt strong on both front cover and spine; a local coin shop label on rear pastedown; a small corner bump on the lower right front cover is all that keeps this from grading fine. **\$750** 

An exceptionally nice copy of the first printing of the first edition. Finding a copy with truly intact gilt on both the spine and the front cover can take years. The coin shop label doesn't bother us particularly, especially being on the rear pastedown and intact. The Red Book is the best-selling numismatic book of all time. Eighteen thousand copies of the first edition were issued, divided equally between the first and second printing. In the first printing, as here, the paragraph near the bottom of page 135 concludes with: "...the scarcity of this date." The second printing concludes with: "...the scarcity of 1903 O."



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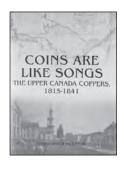
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